

From THE GREATEST SHOWMAN

The Greatest Show

For SATB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 4:00

Arranged by
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Words and Music by BENJ PASEK
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Driving, with swagger (♩ = ca. 78)
N.C.

Piano

The piano introduction is in 4/4 time, marked 'Driving, with swagger' and 'N.C.' (No Chords). It features a right-hand melody of eighth notes and a left-hand accompaniment of quarter notes. The key signature has two flats (B-flat and E-flat). The first measure starts with a forte (f) dynamic.

Soprano
unis. *ff* Hand Clap

Alto
Whoa

Tenor
unis. *ff* Foot Stomp

Bass
A few Tenors sing 8va

The first system of vocal and piano accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) are in 4/4 time. The Soprano and Tenor parts have a melody with a 'Whoa' vocal line. The Alto and Bass parts have a melody with a 'Foot Stomp' vocal line. The piano accompaniment is in 4/4 time, marked 'ff' (fortissimo). It features a right-hand melody of eighth notes and a left-hand accompaniment of quarter notes. The key signature has two flats (B-flat and E-flat). The first measure starts with a forte (f) dynamic.

Hand Clap

Whoa

Foot Stomp

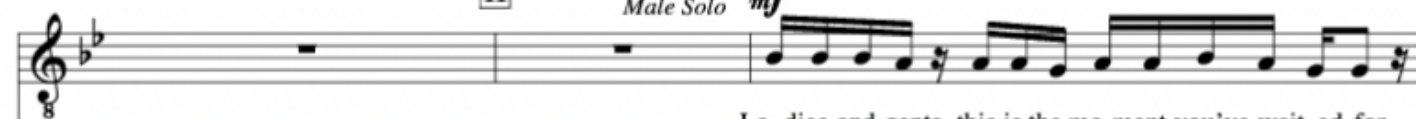
Hand Clap

Whoa

Foot Stomp

The second system of vocal and piano accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) are in 4/4 time. The Soprano and Tenor parts have a melody with a 'Whoa' vocal line. The Alto and Bass parts have a melody with a 'Foot Stomp' vocal line. The piano accompaniment is in 4/4 time, marked 'ff' (fortissimo). It features a right-hand melody of eighth notes and a left-hand accompaniment of quarter notes. The key signature has two flats (B-flat and E-flat). The first measure starts with a forte (f) dynamic.

11

Male Solo *mf*

La-dies and gents, this is the mo-ment you've wait-ed for

Hand Clap



Whoa

Foot Stomp



11

N.C.



You've been search-in' in the dark; your sweat soak-in' through the floor

Hand Clap



Whoa

Foot Stomp



8

And bur - ied in your bones__ there's an ache that you can't ig - nore,

Hand Clap

Whoa__

Foot Stomp

15

8th

f

tak - in' your breath, steal - in' your mind,__ and all that was real__ is left__ be - hind__

G2

f

Gm/D

17

19 *mf*

Don't fight it, it's com-in' for you, run-nin' at you It's on-ly this mo-ment, don't care what comes af-ter

mf

Gm

19

Your fe-ver dream, can't you see get-tin' clos-er Just sur-ren-der 'cause you feel the feel-in' tak-in' o-ver

21

23

Oh Oh

It's fire,— it's free-dom, it's flood-in' o-pen It's the preach-er in the pul-pit and your blind de-vo-tion

G5 Gsus Gm G5 Gsus Gm

23

Oh

There's some - thin' break - in' at the brick of ev - 'ry wall that's hold - in'

G5 Gsus Gm

25

unis. f 27 *unis.*

So tell me, do you wan - na go... — ...where it's cov - ered in all the col - ored lights, —

all that you know —

D5 F5 Bb F(add4)

f

26

8vb

unis. *unis.*

— where the run - a - ways are run - nin' the night? — Im - pos - si - ble comes true, it's tak - in' o -

unis.

Gm Eb5 Bb D7

28

(8vb)

ver you. Oh! This is the great - est show! We light it up, we won't_ come

ff

Gm Eb5 N.C. Bb F(add4)

30

(8th)

down And the sun can't stop us_ now_ Watch-in' it come_ true, it's tak-in' o -

unis.

Gm Eb5 Bb D7

32

(8th)

Small Mixed Group *f* 36 Ah

ver you. Oh! This is the great - est show! Whoa_ Co -

unis. f

Gm Eb5 N.C. Gm 36

34

(8th)

Ah

los-sal we come, these ren-e-gades in the ring Whoa Where the lost

G5/Eb

37

40

Ah

— get found and we crown 'em the cir-cus kings Don't try to fight it, it's com-

Don't fight it, it's com-in' for you, run-nin' at you

40

C5 D5 G5

39

Ah

in', You know it's on - ly this mo -

It's on - ly this mo - ment, don't care what comes af - ter

41

This block contains the musical notation for measures 40 and 41. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature has two flats (B-flat and E-flat). Measure 40 includes the lyrics 'Ah' and 'in','. Measure 41 includes the lyrics 'You know it's on - ly this mo -' and 'It's on - ly this mo - ment, don't care what comes af - ter'. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Ah

ment, shin - in', shin - in',

It's blind - in', out - shin - in' an - y - thing that you know

42

This block contains the musical notation for measures 42 and 43. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature has two flats (B-flat and E-flat). Measure 42 includes the lyrics 'Ah' and 'ment,'. Measure 43 includes the lyrics 'shin - in', shin - in','. The piano part continues with the same eighth-note accompaniment in the right hand and bass line in the left hand.

unis.

Just sur - ren - der, 'cause you're com - in' and you wan - na go.....

E♭5

44 *unis.* ...where it's cov - ered in all the col - ored lights, *unis.* where the run-a-ways are run-nin' the night.

B♭ *F(add4)* *Gm* *E♭5*

8va

unis. Im - pos - si - ble comes true, in - tox - i - cat - in' you Oh! *ff* This is the great - est show!

B♭ *D7* *Gm* *E♭5*

8va

46

48

We light it up, we won't come down And the sun can't stop us now

unis.

N.C. B $\flat$ F(add4) Gm Eb5

ff

48

(8^{va})

— Watch-in' it come true, it's tak-in' o - ver you Oh! This is the great - est show!

B $\flat$ D7 Gm Eb5

50

(8^{va})

52

Small Group *f*

Hey! Hey! Hey! Hey!

unis.

It's ev-'ry-thing you ev - er want It's ev-'ry-thing you ev - er need

unis.

52 Gm Eb(add9)

ff

52

(8^{va})

Hey! Hey! — This is where you wan - na be

— And it's here, right in front of you — This is where you wan - na be —

54

B $\flat$ F(add4)

(8 th)

Detailed description: This block contains the musical notation for measures 54 and 55. It features a vocal line with lyrics, a piano accompaniment, and a guitar part. The vocal line starts with 'Hey! Hey!' followed by a rest, then 'This is where you wan - na be'. The piano accompaniment has a melody in the right hand and a bass line in the left hand. The guitar part is shown in the bottom system with chords B $\flat$ and F(add4). A dashed line indicates the 8th fret position.

Hey! Hey! — Hey! Hey! —

— It's ev-'ry-thing you ev - er want — It's ev-'ry-thing you ev - er need —

56

Gm E $\flat$ (add9)

(8 th)

Detailed description: This block contains the musical notation for measures 56 and 57. It features a vocal line with lyrics, a piano accompaniment, and a guitar part. The vocal line starts with 'Hey! Hey!' followed by a rest, then 'Hey! Hey!' followed by a rest, then 'It's ev-'ry-thing you ev - er want — It's ev-'ry-thing you ev - er need —'. The piano accompaniment has a melody in the right hand and a bass line in the left hand. The guitar part is shown in the bottom system with chords Gm and E $\flat$ (add9). A dashed line indicates the 8th fret position.

Hey! Hey! This is what you want Hey! Hey!

And it's here, right in front of you This is where you wan - na be

58 59 60

B $\flat$ F(add4)

unis. unis. unis.

(8vb)

Hey! Hey! ...where it's covered in all the colored lights,

61 62

F7sus Bbped. Fped.

unis. *f* unis. *f*

(8vb)

unis. where the run-a-ways are run-nin' the night— Im-pos-si-ble comes true, it's tak-in' o -

unis.

Gped. Ebped. Bbped. Dped.

62 (8^{va})

ver you Oh! This is the great - est show! We light it up, we won't come

ff 65

Gped. Ebped. Bb F(add4)

64 (8^{va})

down And the sun can't stop us now— Watch-in' it come true, it's tak-in' o -

unis.

unis.

Gm Eb5 Bb D7

66 (8^{va})

69 *Small Group* ***ff***

Hey! Hey!—

ver you Oh! This is the great - est show! Hey! Oh! Hey! This is the great - est show!

unis.

68 (8th)

Gm Eb5 Bb F(add4)

Whoa— whoa— whoa!— Hey! Hey!— 'Cause

Hey! Oh! Hey! This is the great - est show! Hey! Oh! Hey! This is the great - est show!

unis.

70 (8th)

Gm Eb2 Bb F(add4)

ev - 'ry - thing you want is right in front of you, and you're see -

Hey! Oh! Hey! This is the great - est show!

72 (8^{vb})

Chords: Gm, Eb2

Detailed description: This block contains the first system of a musical score, measures 72-75. It features a vocal line, a piano accompaniment, and a grand staff. The vocal line starts with a melodic phrase in measure 72, followed by a rest in measure 73, and then a series of eighth notes in measures 74 and 75. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The grand staff shows the piano part with chords in the right hand and single notes in the left hand. The key signature has two flats (Bb and Eb). The tempo is marked '8vb'.

in' the im - pos - si - ble is com - in' true And the walls -

Hey! Oh! Hey! This is the great - est show!

73 (8^{vb})

Chords: Bb, F(add4)

Detailed description: This block contains the second system of a musical score, measures 76-79. It features a vocal line, a piano accompaniment, and a grand staff. The vocal line starts with a melodic phrase in measure 76, followed by a rest in measure 77, and then a series of eighth notes in measures 78 and 79. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The grand staff shows the piano part with chords in the right hand and single notes in the left hand. The key signature has two flats (Bb and Eb). The tempo is marked '8vb'.

can't stop us now

Hey! Oh! Hey! This is the great - est show! Hey! Oh! Hey! This is the great - est,

unis.

Gm Eb2 Bb F(add4)

74 (8th)

this is the great - est, this is the great - est show!

div.

Gm Eb Bb

76 (8th)