

Last Christmas

Arr. Nicole Halton

George Michael

$\text{♩} = 100$
Andante

SA

TB

Piano

mf

This system contains the first three measures of the piece. It features three staves: SA (Soprano Alto), TB (Tenor Bass), and Piano. The SA and TB staves are currently empty, indicated by horizontal lines. The Piano part is written in 4/4 time with a key signature of one flat (Bb). The right hand plays a series of chords, while the left hand plays a melodic line. The dynamic marking is *mf*.

4

SA

TB

Pno.

This system contains measures 4 through 7. The SA and TB staves remain empty. The Piano part continues with the same chordal and melodic patterns as the first system, ending with a final chord in measure 7.

8

SA
TB
Pno.

Last *mf* Christ-mas I gave you my heart - but the ve-ry next day you

12

SA
TB
Pno.

gave it a-way

This *mf* year, to save me from tears - I'll give it to some - one

16

SA
TB
Pno.

special. *f*

21

SA

TB

Pno.

25

SA

TB

Pno.

Once bit - ten and twice sh - - y, I keep my dis-tance but

p *mf*

Once bit - ten and twice sh - - y, I keep my dis-tance but

p *mf*

mp *mf*

28

SA
 you still catch my eye
 Ooh ooh ooh ooh - - -

TB
 you still catch my eye
 Tell me ba-by - Do you rec - og-nise me - Well it's been a year it

Pno.
f
mp

32

SA
 - - - - -
 Mer - ry Christ-mas I wrapped it up and sent it

TB
 does-n't sur - prise - me - .
 Mer - ry Christ-mas

Pno.

35

SA
I love you I meant it Now I know what a fool I've been but if you

TB
With a note say-ing I love you I meant it Now I know what a fool I've been but if you

mf

Pno.
mf

39

SA
kiss me now I know you'll fool me a-gain. Last Christ-mas I gave you my heart - but the

TB
kiss me now I know you'll fool me a-gain. But the

p *f* *mf*

Pno.
mp *f*

43

SA
ve-ry next day you gave it a-way This year, to save me from tears - I'll

TB
ve-ry next day You gave it a-way

Pno.

47

SA
give it to some - one spec-ial.

TB
Spec - ial Crow - ded rooms friends with tired e-y-es,

Pno.

51

SA
My god I thought you were

TB
I'm hid-ing from you - , and your soul of i - c - e.

Pno.

54

SA
 some-one to re-ly on, me, I guess I was a shoul-der to cry on.
p

TB
 Me, I guess I was a shoul-der to cry on. A face on a lov-er with a
p *mf*

Pno.
mp *f*

58

SA
 Tore me a - part - - - .
ff

TB
 fire in his heart-, a man un-der-co-ver but you tore me a-part-!

Pno.

62

SA
 Ooh, ooh, Now I've found a re-al love you'll ne ver fool me a-gain-. Last Christ-mas I
f

TB

Pno.

66

SA gave you my heart - but the ve-ry next day you gave it a-way This year, to

TB But the ve-ry next day You gave it a-way

mf

Pno.

70

SA save me from tears - - - I'll give it to some - one

TB

Pno.

72

SA spec - ial. Gave you my

TB Spec - ial Last Christ - mas I gave you my heart - but the

f *ff*

Pno.

75

SA heart You ga - ve me a - - wa -

TB ve - ry next day you gave it a - way

Pno.

77

SA - y.

TB This year, to save me from tears - - I'll give it to some - one

Pno.

80

SA

TB spec - ial.

Pno. *pp*