

Last Christmas

Arr. Nicole Halton

George Michael

$\text{♩} = 100$

Sopranos and Altos

Tenors and Bass

Piano

The first system of the musical score is for measures 1-3. It features three staves: Sopranos and Altos, Tenors and Bass, and Piano. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked as quarter note = 100. The vocal parts (Sopranos and Altos, Tenors and Bass) are currently silent, indicated by horizontal lines on their staves. The Piano part consists of two staves: the right hand plays a series of chords in the treble clef, and the left hand plays a melodic line in the bass clef.

4

SA

TB

Pno.

The second system of the musical score is for measures 4-7. It features three staves: SA (Sopranos and Altos), TB (Tenors and Bass), and Pno. (Piano). The key signature is one flat (B-flat) and the time signature is 4/4. The vocal parts (SA and TB) are currently silent, indicated by horizontal lines on their staves. The Piano part consists of two staves: the right hand plays a series of chords in the treble clef, and the left hand plays a melodic line in the bass clef.

SA

TB

Pno.

Last Christ-mas I gave you my heart - but the

SA

TB

Pno.

ve - ry next day you gave it a - way

This year, to

SA

TB

Pno.

save me from tears - I'll give it to some - one spec - ial.

17

SA

TB

Pno.

SA

TB

Pno.

SA

TB

Pno.

Once bit - ten and twice sh - y,
Crowded rooms, friends with tired e - yes

I keep my dis-tance but
I'm hid-ing from you and your

SA
 you still catch my eye
 soul of ice

TB
 you still catch my eye
 soul of ice

Pno.

Ooh ooh ooh

Tell me ba - by -
 my God i thought you

Do you rec - og-nise me
 were some one to re - ly on

SA
 ooh - - - -

TB
 Well it's been a year it
 Me i guess i was a

Pno.

Mer-ry Christ-mas I
 A face on a lover with

does - n't sur-prise - me -.
 should-er to cry on

Mer-ry Christ-mas

SA
 wrapped it up and sent it
 a fire in his heart

TB
 With a note say - ing I
 A man under-cover but you

Pno.

I love you I meant it
 To re me a part

love you I meant it
 tore me a - part

SA
 Now I know what a fool
 ooh ooh

TB
 Now I know what a fool
 ooh ooh

Pno.

I've been but if you
 but now I've found a

kiss me now I know you'll
 re - al love you'll nev - er

SA
fool me a-gain.
fool me a-gain.

TB
fool me a-gain.
fool me a-gain.

Pno.

Last Christ-mas I gave you my heart - but the

But the

SA
ve - ry next day you gave it a-way

TB
ve - ry next day

Pno.

You gave it a-way

This year, to

SA
 save me from tears - - I'll give it to some - one

TB

Pno.

SA
 spec - ial. Gave you my

TB
 Spec - ial Last Christ - mas I gave you my heart - but the

Pno.

SA heart You ga - ve me a - wa -

TB ve - ry next day you gave it a - way

Pno.

SA - y.

TB This year, to save me from tears - I'll give it to some - one

Pno.

SA

TB

Pno.

spec - ial.

The image shows a musical score for three parts: SA (Soprano Alto), TB (Tenor Bass), and Pno. (Piano). The score is in 3/4 time and features a key signature of one flat (B-flat). The SA part consists of four measures of whole rests. The TB part begins with the lyrics "spec - ial." in the first measure, followed by a half note G2 and a quarter note F2. The Pno. part is a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The right hand starts with a chord of G2 and Bb2, followed by a melodic line of G2, A2, Bb2, and a half note G2. The left hand starts with a bass line of G1, A1, Bb1, and a half note G1. The score concludes with a double bar line and repeat dots.