

The Bells of Notre Dame

(From 'The Hunchback of Notre Dame')

Stephen Schwartz

Alan Menken (arr. Nicole Halton)

A
♩ = 60

Soprano/Alto

Tenor

Bass

Piano

O - lim,
p

o - lim de - us a - cce - le - re,

Hoc sae - cu - lum splen - di -

B
With force
♩ = 116

5

SA

T

B

Pno.

um,
Acc - e - le - re fi - at ven - ire o - lim.

um,
Acc - e - le - re fi - at ven - ire o - lim.

ff

12

SA
Aah - , Aah - , Aah -
ff *pp*

T
Aah - , Aah - , Aah -
ff *pp*

B
Aah - , Aah - , Aah -
ff *pp*

Pno.
mf

20

C

SA
Morn - ing in Par - is, the ci - ty a - wakes to the
mf

T

B

Pno.
p

SA
bells of No - tre Dame.

T
The fish - er-man fish - es the bak - er man
mf

B
The fish - er-man fish - es the bak - er man
mf

Pno.

SA
To the big bells as loud as the
ff

T
bakes, to the bells of Not - re Dame.

B
bakes, to the bells of Not - re Dame.

Pno.

42

SA
thun-der - . and some say the
mf

T
and some say the
mf

B
To the lit - tle bells soft as a psalm - , and some say the
p *mf*

Pno.
p *mf*

49

SA
soul of the cit - y's the toll of the bells - , The bells of

T
soul of the cit - y's the toll of the bells - , The bells of

B
soul of the cit - y's the toll of the bells - , The bells of

Pno.

SA
Not - re Dame - - - - -

T
Not - re Dame - - - - -

B
Not - re Dame - - - - -

Pno.

p

D

SA
Dark was the night when our tale was be -

T

B

Pno.

mf

71

SA
gun of the docks of Not - re Dame

T

B

Pno.

78

SA

T
Four fright-ened gyp-sies slid si - lent - ly und - er the docks near Not - re Dame

B
Four fright-ened gyp-sies slid si - lent - ly und - er the docks near Not - re Dame

Pno.

mf

mf

SA
T
B
Pno.

But a trap had been laid for the gyp-sies, and they

SA
T
B
Pno.

gazed up in fear and a - larm - - at a fig - ure whose clutch - es were

SA
T
B
Pno.

i - ron as much as the bells - , the bells of Not - re

f

108 ♩=120

E

SA
T
B
Pno.

Ky-ri-e E - lei - son. Ky-ri-e E -

ff

Dame. Judge Claude Fro-lo longed to purge the world of vice and sin.

p

Ky-ri-e E - lei - son. Ky-ri-e E -

ff

114

♩ = 200

In 1, as before

SA
lei - son!

T
And he saw cor - rup-tion ev-'ry - where ex-cept in.

B
lei - son!

Pno.

F

♩ = 140

Moderately, driving

123

SA
Di - es i - rae,
f

T
Di - es i - rae,
f

B
Di - es i - rae,
f

Pno.

SA
Di - es i - rae! *ff* Die - es il - la, Di - es il - la! Sol - vet sae - clum in fa - vil - la

T
Di - es il - la, Sol - vet sae - clum in fa - vil - la

B
Di - es il - la, Sol - vet sae - clum in fa - vil - la

Pno.

136 rit. $\text{♩} = 116$ $\text{♩} = 200$ In 1

SA
di - es i - rae di - es il - la. *ff* Ahh - , Ahh - , Ahh - - - !

T
di - es i - rae di - es il - la. *ff* Ahh - , Ahh - , Ahh - - - - -

B
di - es i - rae di - es il - la, *ff* Ahh - , Ahh - , Ahh - - - - -

Pno.

G

142

SA

T

B

Pno.

Now here is a
mp

150

SA

T

B

Pno.

rid - dle to guess if you can, sing the bells of Not - re

155

SA
T
B
Pno.

Dame, Who is the mon - ster and who is the
p

160

H

SA
T
B
Pno.

man? - - - Sing the bells, bells, bells,
p

cresc. *rit.* -----

SA
bells, bells, bells, bells, bells, Bells of Not - re

T
bells, bells, bells, bells, bells, Bells of Not - re

B
bells, bells, bells, bells, bells, Bells of Not - re

Pno.

SA
fff Ahh - , Ahh - , Ahh - - - - - !

T
Dame!
fff

B
fff Ahh - , Ahh - , Ahh - - - - - !

Pno.

SA
T
B
Pno.

Ahh - - - - - !
Ahh - - - - - !
Ahh - - - - - !

The musical score is for a vocal quartet (Soprano, Alto, Tenor, Bass) and piano. The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal parts (SA, T, B) all sing the word "Ahh" across the first two measures. The piano accompaniment (Pno.) features a complex texture with multiple voices in both hands, including a large, sustained chord in the right hand and a more active bass line in the left hand. The score concludes with a double bar line and repeat signs.