

Weeping

(N'kosi Sikeleli Africa)

Dan Heymann

arr. Alexander L'Estrange

Gentle groove ♩ = 92

SOPRANO

ALTO

MEN

PIANO

Gentle groove ♩ = 92

4

doo doo doo doo doo doo

doo doo doo doo doo doo

doo doo doo doo doo doo

doo doo 1. I knew a man who lived in fear, it was
(2.) then one day the neighbours came, they were

7

doo doo doo doo doo doo

doo doo doo doo doo doo

doo doo doo doo doo doo

huge, it was an-gry, it was draw-ing near, Be-hind his house the
cu-ri-ous to know a-bout the smoke and flame. They stood a-round out-

10

mf
doo doo doo doo doo doo He
mp 'My
doo doo doo doo doo doo Ooh

se - cret place was a sha - dow of a de - mon he could ne - ver face.
- side the wall, but of course there was no - thing to be heard at all.

13

built a wall of steel and flame, and men with guns to keep
friend,' he said, 'we've reached our goal, the threat is un - der our.

mp
Ooh ooh

16

— it tame. *p* Doo doo doo doo doo doo,
— con - trol.' — *p* Doo doo doo doo,

mf
Then stand - ing by, he made it plain that the
'As long as peace and or - der reign, I'll be

19

mf

doo doo doo doo doo doo— but the fear and the fire— and the

mf

doo doo doo doo doo doo— fear and the fire,

night - mare would ne-ver ev - er rise a - gain, — fear and the fire,
damned if I can see a rea - son to re-main.'

mf

22

f

guns re - main. Oh! It does-n't mat-ter, it's o - ver a - ny - how,

f

guns re - main. Oh! It does-n't mat-ter, it's o - ver a - ny - how, —

f

guns re - main. Oh! It does-n't mat-ter, it's o - ver a - ny - how,

25

pp

he tells the world — that he's sleep - ing, — But as the night came down,

pp

he tells the world — that he's sleep - ing, — But as the night came down,

pp

he tells the world — that he's sleep - ing, — But as the night came down,

pp

28

I heard this lone-ly sound, *mm*

I heard this lone-ly sound, *mm*

I heard this lone-ly sound, *mp*

I heard this lone-ly sound, it was-n't roar-in', it was weep-ing-

31 SOLO (any voice)

SOLO (any voice)

p it was-n't roar- in', it was weep- ing... *mf*

mm. Nko - si si-ke-le - le, *mf*

mm. Nko - si si-ke-le - le, *mf*

pp Nko - si si-ke-le - le, *mf*

mm. Nko - si si-ke-le - le, *mf*

35

thi - na lu - sa-pho-lwa - yo. (mm)

thi - na lu - sa-pho-lwa - yo. (mm)

thi - na lu - sa-pho-lwa - yo. (mm)

p

* change gradually from *yo* to *mm*

D. S. $\text{al} \Phi$ poi al Coda Φ CODA

39 *p* *mm* *p* *mm* *p* *mm* 2. And

mp -sa-pho-lwa-yo. Sing out, sing out, sing out! *p cresc.*
 -sa-pho-lwa-yo. *Doo* *p cresc.* *doo*
 -sa-pho-lwa-yo. *Doo* *doo*

mp

43 *mf* Sing out, sing out, sing out! Sing out, *mf*
doo *doo* *doo* *doo* *doo* *doo* Sing out,
doo *doo* *doo* *doo* *doo* *doo*

mf

46 *f* sing out, sing out! Sing out, sing out, sing out! *f*
 sing out, sing out! Sing out, sing out, sing out!
doo *doo* *doo* *doo* *doo* *doo*

f

49

Sing out, sing out, sing out! Sing out,

Sing out, sing out, sing out! Sing out,

f Sing out, sing out, sing out! Sing out,

doo doo Sing out, sing out, sing out! Sing out,

52

sing out, sing out! Oh! *ff* It does-n't mat-ter,

sing out, sing out! Oh! *ff* It does-n't mat-ter,

sing out, sing out! Oh! *ff* It does-n't mat-ter,

55

it's o-ver a-ny-how, he tells the world that he's sleep-ing,

it's o-ver a-ny-how, he tells the world that he's sleep-ing,

it's o-ver a-ny-how, he tells the world that he's sleep-ing,

58

pp But as the night came down, I heard this lone-ly sound, *mm*

pp But as the night came down, I heard this lone-ly sound, *mm*

pp But as the night came down, I heard this lone-ly sound, *mp*

But as the night came down, I heard this lone-ly sound, it was -n't roar - in', it was

61

mp SOLO (any voice) It was -n't roar - in', it was weep - ing.

mm

mm

pp weep - ing. *mm*

64

mf Nko - si si - ke - le - le, *rall.* thi - na lu - sa - pho - lwa - yo.

mf Nko - si si - ke - le - le, thi - na lu - sa - pho - lwa - yo.

mf Nko - si si - ke - le - le, *rall.* thi - na lu - sa - pho - lwa - yo.

* Some men may sing this second, lower part.