

Never Forget

Take That

Arr. Nicole Halton

Gary Barlow

♩ = 90

mf

Soprano

We've come so far, and we've reached so high, and we've looked each day and night

Alto

Tenor

Bass

Piano

f

6

S

- in the e-y-e. And we're still so young, and we hope for m-o-r-e - .

A

T

mp

B

We've come a
mp

We've come a

Pno.

mp

10

p

S
A
T
B
Pno.

long way, but we're not too sure where we've been. We've had suc-

long way, but we're not too sure where we've been. We've had suc-

14

S
A
T
B
Pno.

Doo doo do, Doo doo do.

Doo doo do, Doo doo do.

cess, we've had good times, but re - mem-ber this...

cess, we've had good times, but re - mem-ber this...

17

S

A *mf*

T

B

Pno. *mf*

Bee - n on this path of - life - for so long, feel I've

20

S

A

T

B

Pno.

walked a thou - sand miles, some-times strolled hand in hand with

23

mp

S
A
T
B
Pno.

l - o - v - e, ev - 'ry bo - dy's been there. Doo doo do, Doo doo do, Doo doo do, Doo doo do,

With dan - ger on my mind I would stand on the line of

27

S
A
T
B
Pno.

Doo doo do, Doo doo do, Doo doo do, Doo doo do, Doo doo do, Doo doo do,

And I knew - I could ma - ke i - t!

h - o - pe, Once I knew the bound - aries I

30

S
Doo doo do,

A
Doo doo do,

T
my fa - ce in the moo - n - li - ght!

B
looked in - to the clouds and s - a - w,

Pno.

33

S
p Ooh ooh *mp* Ahh

A

T
mp Ahh

B
Just then I re - a-lised what a fool I could be -, just cause I look so high I don't have to see me-.

Pno.
mp

37

S
ahh - - - - - ahh.

A
mf
Oh stand by m -

T
ahh.

B
Find-ing a pa - ra - dise was - n't ea - sy but still - , there's a

Pno.
mf

39

S
f
Ne - - - - ver for -

A
e.
f
N - e - - - ver for -

T
f
Ne - - - - ver for -

B
road go - ing down - the oth - er side of this hi - ll. N - e - - - ver for -

Pno.
f

42

S
get where you've come here fr-om, N - e - ver pre-tend that it's all re-al, Some day soon

A
get where-you've come here fr-om, N - e - ver pre-tend that it's all re-al, So - me - day soon

T
get where-you've come here fr-om, N - e - ver pre-tend that it's all re-al, Some day

B
get where-you've come here fro-m, N - e ver pre-tend that it's all re-al, so - me - day

Pno.

46

S
this will all be some-one els - e's dream, this will be some-one el - se's dre-am.

A
this will all be some-one els - e's dream, *mf* this will be some-one el - se's dre-am.

T
- - - - -
Woah-oh - oh - oh - - oh .

B
- - - - -
this will be some-one els - e's dre-am.

Pno.

49

S

A *mf*

T

B

Pno. *mf*

Sa-fe from the arms of dis - a-ppoint-ment for so long, feel each day we've come - too far,

53

S

A

T

B

Pno.

yet each day seems to make much m-o-r-e , sure is good to be here!

mf

I

57

mp

S
Doo doo do, Doo doo do, Doo doo do, Doo doo do,

A
Doo doo do, Doo doo do, Doo doo do, Doo doo do,

T
8
and it fee - ls so un-re - al!

B
un-der-stand the mean-ing of "can't ex-plain this feel-ing n-o-w" At

Pno.

61

S
Doo doo do, Doo doo do, Doo doo do, Doo doo do.

A
Doo doo do, Doo doo do, Doo doo do, Doo doo do.

T
8
The fa ct of re-a - l - i - ty!

B
night I see the hand that re - minds me of the stand I m-a-ke,

Pno.

65

f

S
Ne - - ver for - get where you've come here fr - om, N - e - ver pre - tend that it's all re - al,

A
f
N - e - ver for - get where - you've come here fr - om, N - e - ver pre - tend that it's all re - al,

T
f
Ne - - ver for - get where - you've come here fr - om, N - e - ver pre - tend that it's all re - al,

B
f
N - e - ver for - get where - you've come here fr - om, N - e - ver pre - tend that it's all re - al,

Pno.
f

69

S
Some day soon this will all be some - one els - e's dream, this will be

A
So - me - day soon this will all be some - one els - e's dream, *mf* this will be

T
Some day
Woah - oh - oh - oh -

B
so - me - day
this will be

Pno.

72

p

S
some-one el - se's dre-am. Doo doo do, Doo doo do,

A
some-one el - se's dre-am. Doo doo do, Doo doo do,

T
oh . We've come so - f - ar, and we've reached s - o h -

B
some-one els - e's dre-am.

Pno.

75

mf

S
Doo doo do, Doo doo do,

A
Doo doo do, Doo doo do,

T
igh, And we're

B
And we've looked each da - y and ni - ght in the e - y - e.

Pno.

78

S
Doo doo do, Doo doo do,

A
Doo doo do, Doo doo do,

T
still s - o you-ng, and we hope f - or m - o - r - e - .

B
f
But re-mem-ber th-is.

Pno.

81

Gospel style
f

S
We're not in - vins - a-ble

A
f
We're not-in vins a ble

T
f
We're not in-vin-s - a-ble. We're on-ly pe - ople,

B
We're not in-vin-s - a-ble. We're on-ly pe - ople,

Pno.

84

'Choir boy' style

S
ooh ooh we're not in vins - a - ble

A
ooh ooh

T
We're on - ly peo - ple H - ey, we're not in - vin -

B
We're on - ly peo - ple H - ey, we're not in vin -

Pno.

86

Gospel style

S
We're not in vins - a ble ahh...

A
We're not in vins - a ble so a-gain I'll tell ya

T
s - a - ble, we're not in - vins - a - ble not in - vins - a - ble. ahh

B
s - a - ble not in - vin - s - ab - le We're not - in - vin - s - ab - le. ahh... so a - gain i'll tell ya

Pno.

89

f

S
Ne - ver for - get where you've come here fr - om, N - e - ver pre - tend that it's all re - al,

A
f
N - e - ver for - get where - you've come here fr - om, N - e - ver pre - tend that it's all re - al,

T
f
Ne - ver for - get where - you've come here fr - om, N - e - ver pre - tend that it's all re - al,

B
f
N - e - ver for - get where - you've come here fro - m, N - e - ver pre - tend that it's all re - al,

Pno.
f

93

S
Some day soon this will all be some - one els - e's dream, this will be

A
So - me - day soon this will all be some - one els - e's dream, *mf* this will be

T
Some day
Woah - oh - oh - oh -

B
so - me - day
this will be

Pno.

Repeat 3 more times:
2: extra loud
3: stomp stomp clap
4: extra loud with claps

96

S
some-one el - se's dre-am. We've come so far , and we've reached so high -

A
some-one el - se's dre-am.

T
oh

B
some-one els - e's dre-am.

Pno.

99

S
, and we've looked each da - y and nig - ht in the e - y -

A

T

B

Pno.

S
e. And we're still s - o you - ng, and we hope f - or m - o - r - e - .

A

T

B

Pno.

Detailed description: This is a page of a musical score for a vocal ensemble and piano. The score is in the key of D major (indicated by two sharps) and 4/4 time. It consists of five vocal staves (Soprano, Alto, Tenor, Bass) and a grand piano (Pno.) section. The Soprano part has lyrics: "e. And we're still s - o you - ng, and we hope f - or m - o - r - e - .". The Alto, Tenor, and Bass parts are currently silent, indicated by horizontal lines. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The first measure shows a piano introduction with chords and a bass line. The second measure begins the vocal entry with a sustained piano accompaniment.