

Mykonos

Fleet Foxes

Arr. Nicole Halton

Robin Pecknold

$\text{♩} = 120$

Soprano

Alto

Tenor

Bass

Piano

p *mf*

Ooh - - - - -

Ooh - - - - -

Woah - - - - -

Woah - - - - -

6

1. 2. A

S

A

T

B

Pno.

mf

The (2) door sla-mmed loud and rose up a cloud o-f
Foot - st - eps fo - llow down through the ho - ll-ow

10

B

S

A

T

B

Pno.

dust, sound, o - n us to - rn up .

(And you - will go to My - ko - no - s , with a vis - ion of a gent - le co - ast -

15

S

A

T

B

Pno.

, and a sun to may - be diss - i - pa - te - , sha - dows of - the mess you m - a - de.

20

C

S Ooh - - - - -

A Ooh - - - - -

T Woah - - - - - (3) Pa - ll-id an - i
(4) Hatch-i-ng from the

B Woah - - - - - (3) Pa - ll-id an - i
(4) Hatch-i-ng from the

Pno. *f* *mf*

(Sopranos 2nd time only)

25

E

S All - night (And you - will go to My-ko-no - s

A I - find - .
All - night - .

T mals in the snow - tipped pines, I - find - .
seed of your - th - in mind, All - night - . (And you - will go to My-ko-no - s

B mals in the snow - tipped pines, I - find - .
seed of your - th - in mind, All - night - . Ooh - - - - -

Pno. *f*

S
A
T
B
Pno.

with a vis - ion of a gen-tle co-ast , and a sun - to may-be diss-i - pa-te -

Ooh - - - - . Ooh - - - - .

with a vis - ion of a gen-tle-co-ast , and a sun - to may-be diss-i - pa-te -

Ooh - - - - , Ooh - - - - .

Piano accompaniment with chords and arpeggiated patterns.

33

F

S
A
T
B
Pno.

sha-dows of - the mess you m-a de. Ooh - - - - .

Ooh - - - - . Ooh, ooh, Ooh - - - - .

sha-dows of - the mess you m-a de. Woah - - - - .

Ooh - - - - . Ooh, ooh, Woah - - - - .

Piano accompaniment with chords and arpeggiated patterns.

38 G

S
A
T
B
Pno.

Ooh - - -
Ooh - - - Ooh - - -
Ooh - - -
Oh - - - Oh - - -
p

43 rit.

S
A
T
B
Pno.

Ooh - - - Ooh - - -
Ooh - - - Ooh - - -
Ooh - - -
Oh - - - Oh - - -
rit.

H

48

♩ = 85

S
Bro-ther you don't need to turn me a-way. I was wait-ing down at the an-cie-nt ga-te.

A
Bro-ther you don't need to turn me a-way. I was wait-ing down at the an-cie-nt ga-te.

T
Bro-ther you don't need to turn me a-way. I was wait-ing down at the an-cie-nt ga-te.

B
Bro-ther you don't need to turn me a-way. I was wait-ing down at the an-cie-nt ga-te. Dum dum

mf

Pno.

52

S
You go - where - e-ver you go to-da-y, You go - - to-

A
You go - where - e-ver you go to-da-y, You go - - to-

T
You go - where - e-ver you go to-da-y, You go - - to-

B
dum You go - where - e-ver you go to-day, dum dum dum you go - - to-

Pno.

I

55

S day. I re-mem-ber how they took you - down.
 A day. I re-mem-ber how they took you - down.
 T day. I re-mem-ber how they took you - down.
 B day. I re-mem-ber how they took you - down.
 Pno. *ff*

58

S As the win-ter turned the mea-d - ow br-own. You go - where
 A As the win-ter turned the mea-d - ow br-own. You go - where
 T As the win-ter turned the mea-d - ow br-own. You go - where
 B As the win-ter turned the mea-d - ow-br-own. Dum dum dum You go - where
 Pno. *f*

61

S
e-ver you go to-da-y, You go - - to-day. When out walk-ing bro-ther

A
e-ver you go to-da-y, You go - - to-day. When out walk-ing bro-ther

T
e-ver you go to-da-y, You go - - to-day. When out walk-ing bro-ther

B
e-ver you go to-day, dum dum dum you go - - to-day. When out walk-ing bro - ther
ff

Pno.

65

S
don't-you for-get, It ain't of-ten that you'll e-ver find a fri-end.

A
don't you for-get, It ain't o - ften that you'll e-ver-find a fri-end.

T
don't you for-get, It ain't o - ften that you'll e-ver find a fr-iend.

B
don't you for-get, It ain't o - ften that you'll e-ver find a fr-iend. Dum dum

Pno.
ff

S
You go - where - e-ver you go to-da - y, You go - - to-

A
You go - where e-ver you go to-da - y, You go - - to-

T
You go - where - e-ver you go to-da - y, You go - - to-

B
dum you go - where - e-ver you go to-day, dum dum dum you go - - to-

Pno.
f

K

Build up the parts
Get quieter every time
Sing 4x in total

71

S
day. You go - where - e-ver you go where e-ver you go to-

A
day. You go - where - e-ver you go to - da - y,

T
day. (d-ay)

B
day. Dum dum dum dum dum dum dum dum

Pno.
p

The musical score is for the song "You Go to Day" and is arranged for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two measures.

Soprano (S): The melody starts with a quarter note "da - y," followed by a quarter rest, then a half note "you" with a slur over it, and a dotted half note "go - - - to - day." The final note is a whole note.

Alto (A): The melody starts with a quarter rest, then a half note "You" with a slur over it, and a dotted half note "go - - - to - day." The final note is a whole note.

Tenor (T): The melody starts with a quarter rest, then a half note "You" with a slur over it, and a dotted half note "go - - - where - e - ver you go, wher - e - ver you go to -". The final note is a whole note.

Bass (B): The melody starts with a quarter note "Dum", followed by three eighth notes "dum", "dum", "dum", and a quarter note "dum". The second measure continues with "dum", "dum", "dum", and "dum dum".

Piano (Pno.): The piano accompaniment features a continuous eighth-note pattern in the right hand, with chords in the left hand. The chords are primarily triads and dyads, providing a harmonic foundation for the vocal lines.