

Mykonos

Fleet Foxes

Arr. Nicole Halton

Robin Pecknold

♩ = 120

Soprano
Alto
Tenor
Bass
Piano

Ooh
Ooh
Woah
Woah

p *mf*

6 1. 2. A

S
A
T
B
Pno.

The (2) door sla-mmed loud and Foot - st - eps fo - llow rose up a cloud o - f down through the ho - llow

The (2) door sla-mmed loud and Foot - st - eps fo - llow rose up a cloud o - f down through the ho - llow

f *mf*

10

B

Soprano (S): - - - - -

Alto (A): - - - - -

Tenor (T): dust, sound, o-n us torn up - - - - -

Bass (B): (And you - will go to My-ko-no-s - , with a vis - ion of a gent-le co-ast -)

Piano (Pno.): - - - - -

15

Soprano (S): - - - - -

Alto (A): - - - - -

Tenor (T): , and a sun to may-be diss-i-pa-te - , sha-dows of - the mess you m-a - de.

Bass (B): , and a sun to may-be diss-i-pa-te - , sha-dows of - the mess you m-a - de.

Piano (Pno.): - - - - -

20

C

Soprano (S): Ooh

Alto (A): Ooh

Tenor (T): Woah

Bass (B): Woah

Piano (Pno.): *f*

D

Pa - ll-id an - i
Hatch - i - ng from the

Pa - ll-id an - i
Hatch - i - ng from the

mf

(Sopranos 2nd time only)

25

E

Soprano (S): All - night

Alto (A): I - find
All - night

Tenor (T): mals in the snow - tip-ped pines, I - find
seed of your - th - in mind, All - night

Bass (B): mals in the snow - ti-pped pines, I - find
seed of your - th - in mind, All - night

Piano (Pno.): *f*

will go to My-ko-no - s -

(And you -)

will go to My-ko-no - s -

Ooh - - -

29

Soprano (S): , with a vision of a gentle coast, and a sun - to maybe dissipate -
 Alto (A): Ooh - - -
 Tenor (T): Ooh - - -
 Bass (B): , with a vision of a gentle coast, and a sun - to maybe dissipate -
 Piano (Pno.):

33

Soprano (S): , shadows of the mess you made. Ooh - - -
 Alto (A): Ooh - - -
 Tenor (T): Ooh, ooh, Ooh - - -
 Bass (B): , shadows of the mess you made. Woah - - -
 Piano (Pno.):

F

G

38

Soprano (S):

Alto (A):

Tenor (T):

Bass (B):

Piano (Pno.):

Lyrics: Ooh, Ooh, Ooh, Oh, Oh

Dynamic: *p*

43

Soprano (S):

Alto (A):

Tenor (T):

Bass (B):

Piano (Pno.):

Lyrics: Ooh, Ooh, Ooh, Ooh, Ooh, Ooh, Ooh, Oh, Oh

Dynamic: rit.

H

48 = 85

S Bro-ther you don't need to turn me a-way. I was wait-ing down at the an-cie-nt ga-te.

A Bro-ther you don't need to turn me a-way. I was wait-ing down at the an-cie-nt ga-te.

T 8 Bro-ther you don't need to turn me a-way. I was wait-ing down at the an-cie-nt ga-te.

B Bro-ther you don't need to turn me a-way. I was wait-ing down at the an-cie-nt ga-te. Dum dum

mf

Pno.

52

S You go - where - e-ver you go to - da - y, You go - - to -

A You go - where - e-ver you go to - da - y, You go - - to -

T 8 You go - where - e-ver you go to - da - y, You go - - to -

B dum You go - where - e-ver you go to - day, dum dum dum you go - - to -

Pno.

I

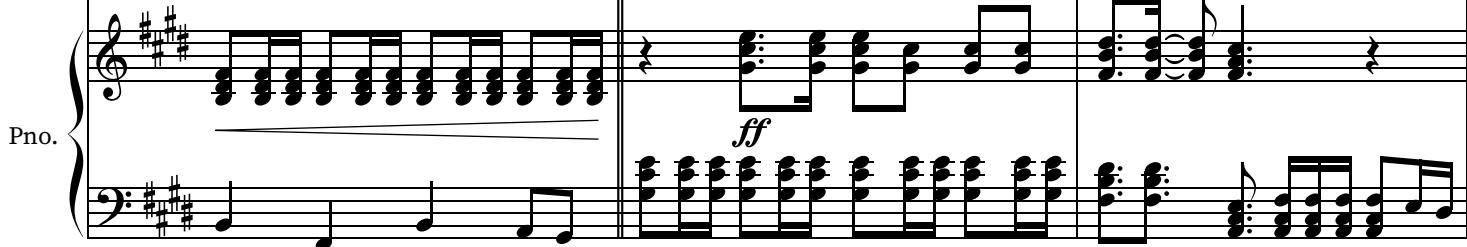
55

Soprano (S): day. I re-mem-ber how they took you - down.

Alto (A): day. I re-mem-ber how they took you - down.

Tenor (T): day. I re-mem-ber how they took you - down.

Bass (B): day. I re-mem-ber how they took you - down.

Piano (Pno.): 

58

Soprano (S): As the win-ter turned the mea-d - ow brown. You go - where

Alto (A): As the win-ter turned the mea-d - ow brown. You go - where

Tenor (T): As the win-ter turned the mea-d - ow brown. You go - where

Bass (B): As the win-ter turned the mea-d - ow brown. Dum dum dum You go - where

Piano (Pno.): 

J

61

Soprano (S): e-ver you go to-da-y, You go - - to-day. When out walk-ing bro-ther

Alto (A): e-ver you go to-da-y, You go - - to-day. When out walk-ing bro-ther

Tenor (T): 8 e-ver you go to-da-y, You go - - to-day. When out walk-ing bro-ther

Bass (B): e-ver you go to-day, dum dum dum you go - - to-day. When out walk-ing bro - ther **ff**

Piano (Pno.):

65

Soprano (S): don't you for-get, It ain't of - ten that you'll e-ver find a fri-end.

Alto (A): don't you for-get, It ain't o - ften that you'll e-ver-find a fri-end.

Tenor (T): ⁸ don't you for-get, It ain't o - ften that you'll e-ver find a fr-iend.

Bass (B): don't you for-get, It ain't o - ften that you'll e-ver find a fr-iend. Dum dum

Piano (Pno.): *ff*

68

S A T B Pno.

You go - where - e-ver you go to - da - y, You go - - to -

You go - where e-ver you go to - da - y, You go - - to -

You go - where - e-ver you go to - da - y, You go - - to -

dum you go - where - e-ver you go to - day, dum dum dum you go - - to -

f

K

Build up the parts
Get quieter every time
Sing 4x in total

71

S A T B Pno.

day. You go - where - e-ver you go where e-ver you go to -

day. You go - where - e-ver you go to - da - y,

day. (d-day)

day. Dum dum dum dum dum dum dum dum dum

p

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Piano) and piano. The key signature is four sharps. The vocal parts sing a melody with lyrics, and the piano provides harmonic support with eighth-note chords. The vocal parts sing in a three-part harmonic structure, with the piano providing a harmonic base.

Soprano (S): da - y, you go - - - to - day.

Alto (A): You go - - - to - day.

Tenor (T): You go - - - where - e - ver you go, wher - e - ver you go to -

Bass (B): Dum dum dum dum dum dum dum dum dum

Piano (Pno.):

Lyrics: da - y, you go - - - to - day. You go - - - to - day. You go - - - where - e - ver you go, wher - e - ver you go to -

Performance: The vocal parts sing in a three-part harmonic structure, with the piano providing a harmonic base. The piano part consists of eighth-note chords.