

from the Paramount and Twentieth Century Fox Motion Picture TITANIC

My Heart Will Go On

(Love Theme from 'Titanic')

Arranged by
KIRBY SHAW

For SATB* a cappella

Music by JAMES HORNER
Lyric by WILL JENNINGS

Performance notes: Let the words "my heart will go on and on" guide your phrasing throughout this piece. Therefore, stagger your breathing as indicated to reinforce the meaning of the text. Lastly, after establishing the initial "4 beats to the bar" conducting pattern, experiment with a "2 to the bar" beat pattern. You may find that the awesome nature of the subject matter is better realized this way.

Performance Time: Approx. 4:30

Gentle, sustained (♩ = 96)

The musical score is arranged for Soprano, Alto, Tenor, and Bass. It begins with a tempo of 96 beats per minute and a dynamic of *mf*. The Soprano part starts with a melodic line, followed by the Alto and Tenor/Bass parts. The Alto and Tenor/Bass parts feature a rhythmic accompaniment of "doon" notes. The score includes a section marked "A" and ends with the lyrics "Ev - 'ry night in — my dreams, I".

* Available for SATB and SSAA

**Doon - pure oo vowel, go immediately to "n"

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DO NOT
PHOTOCOPY



11 12 13

see you, I feel you, that is how I

This system contains measures 11, 12, and 13. The vocal line (treble clef) has lyrics: "see you, I feel you, that is how I". Measure 11 has a quarter rest. Measure 12 has a dotted quarter note followed by an eighth note. Measure 13 has a quarter note followed by an eighth note. The piano accompaniment (treble and bass clefs) features a consistent eighth-note accompaniment pattern in the bass clef and a dotted quarter note followed by an eighth note in the treble clef.

14 15 16 17

know you go on. Far a - cross the

This system contains measures 14, 15, 16, and 17. The vocal line (treble clef) has lyrics: "know you go on. Far a - cross the". Measure 14 has a quarter note. Measure 15 has a dotted quarter note followed by an eighth note. Measure 16 has a whole rest. Measure 17 has a quarter note followed by an eighth note. The piano accompaniment (treble and bass clefs) continues with the eighth-note accompaniment pattern in the bass clef and a dotted quarter note followed by an eighth note in the treble clef.

18 19 20 21

dis - tance and spac - es be - tween us, you have come to

This system contains measures 18, 19, 20, and 21. The vocal line (treble clef) has lyrics: "dis - tance and spac - es be - tween us, you have come to". Measure 18 has a quarter note. Measure 19 has a quarter note. Measure 20 has a dotted quarter note followed by an eighth note. Measure 21 has a quarter note followed by an eighth note. The piano accompaniment (treble and bass clefs) continues with the eighth-note accompaniment pattern in the bass clef and a dotted quarter note followed by an eighth note in the treble clef.

MY HEART WILL GO ON - SATB

22 show you go on. 23 24

Doo doo doo.
doon. Doo doo doo.

doon. Doo doo.

B *Stronger second time*

26 Near, far, wher - ev - er you are, - 27

Doon, near, - doon, doon, far, - wher - ev - er you are, -
Doon, near, - doon, doon, far, - wher - ev - er you are, -

Doon, near, - doon, doon, far, - wher - ev - er you are, -

28 I be - lieve that the heart does go 29 30

I be - lieve that the heart does go

MY HEART WILL GO ON - SATB

31 32 33

on. Once

on. Doo doo doo, doon, once, doon,
Doo doo doo, doon, once, doon,
Doo doo doo, doon, once, doon,

34 35 36

more you o - pened the door, and you're

doon, more you o - pened the door, and you're
doon, more you o - pened the door, and you're

doon, more, you o - pened the door,

37 38 39 40

here in my heart, and my heart will go on and

stagger breathing to m. 41

here in my heart, and my heart will go on and

stagger breathing to m. 41

To Coda ♯ (p. 8)

MY HEART WILL GO ON – SATB

C Opt. Solo/Duet in octaves

41 42

on. Love can touch us—

mf

Doon doon doon doon doon doon doon doon doon doon doon doon *sim.*

Doon doon— doon doon doon doon doon doon— doon doon doon

mf *sim.*

Doon doon doon doon doon doon doon doon doon

44 45 46 47

one time and last for a life - time, and nev-er let—



48 49 50 51

go till we're gone. Love was when I—



MY HEART WILL GO ON – SATB

52 53 54 55

loved you, one true time I hold — to. In my life we'll —

56 57 58 **D.S. al CODA (p. 5, B)**

al - ways go — on.

Doo doo doo,
doon. Doo doo doo.

doon. Doo doo

⊕ CODA

59 60

on.

Doo doo doo doo doo doo doon doon doo doo doo doo

Doo doo doo doo doo doo doon doo doo doo doo doo

Doon doon doon doon doon doon doon doon doon doon

MY HEART WILL GO ON – SATB

61 62 D *f*

You're

doon doon doon doon doon doon doon doon— doon doon. Doon, you're,— doon,
doon doon— doon doon doon doon doon. Doon, you're,— doon,
doon doon doon doon doon doon. Doon, you're,— doon,

64 65 66

here, there's noth - ing I fear,— and I know —

doon, here,— there's noth - ing I fear,— } and I know —
doon, here,— there's noth - ing I fear,— }

doon, here,— there's noth - ing I fear,—

67 68 69 70

— that my heart will go — on.

— that my heart will go on — and on.

Doon doon doon

MY HEART WILL GO ON – SATB

71 We'll 72 stay 73 for - ev - er this way..

Doon, we'll, - doon, doon, stay - for - ev - er this way..
Doon, we'll, - doon, doon, stay - for - ev - er this way..

doon, we'll, - doon, doon, stay - for - ev - er - this way..

74 You are safe 75 in my heart and 76 my heart will 77 go

stagger breathing to m. 80

stagger breathing to m. 80

stagger breathing to m. 80

78 on and on. 79 on. 80 For - ev - er 81 this way..

on and on. For - ev - er this way..
on and on and on. For - ev - er this way..

on and on and on. For - ev - er this way..

MY HEART WILL GO ON - SATB

