

Pure Imagination

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Arr. Matthew D Nielson

♩ = 92

Soprano

Alto

Tenor

Piano

pp

Sva

p

Come with me and you'll

6

S

A

T.

Pno.

be in a world of pure i-mag-i - nat-ion. Take a look and you'll see in - to your i-mag-i -

12

mp

S
We'll be gin with a spin travel - ling

A
mp
We'll be gin with a spin travel - ling

T.
nat - ion.

Pno.

15

S
in a world of my cre a - tion What we'll see will de -

A
in a world of my cre a - tion What we'll see will de -

T.

Pno.

18

S
fy ex - pla - nat - - - - ion!

A
fy ex - pla - nat - - - - ion!

T.

Pno.

20

S

A

T.
mf

If you want to view par - a - dise,

Pno.
mp dolce

3

S

A

T.

Pno.

mp

mp

p

simp-ly look a-round and view it. An - y - thing you want to do it!

An - y - thing you want to do it!

27

S

A

T.

Pno.

p

p

p

mf

Want to change the world? There's noth-ing to it — There is

Want to change the world? There's noth-ing to it — There is

Want to change the world? There's noth-ing to it —

accel. ——— *mf*

accel.

S
no life I know to com - pare with pure i - mag - i -

A
no life I know to com - pare with pure i - mag - i -

T.
p
Dum dum dum dum dum dum dum dum dum

Pno.
mp

S
nat - ion Liv - ing there you'll be free if you tru - ly wish to

A
nat - ion Liv - ing there you'll be free if you tru - ly wish to

T.
dum dum dum dum dum dum dum dum dum

Pno.

38

f

Musical score for measures 38-42. The score includes vocal parts for Soprano (S), Alto (A), and Tenor (T), and a Piano (Pno.) accompaniment. The key signature is two sharps (F# and C#). The vocal parts have lyrics: "be" and "Oh". The piano part features a dynamic marking of *ff* (fortissimo) starting at measure 40. The vocal parts have dynamic markings of *f* (forte) starting at measure 40. The piano part has a dynamic marking of *ff* (fortissimo) starting at measure 40. The vocal parts have lyrics: "be" and "Oh".

43

mp

Musical score for measures 43-45. The score includes vocal parts for Soprano (S), Alto (A), and Tenor (T), and a Piano (Pno.) accompaniment. The key signature is two sharps (F# and C#). The vocal parts have lyrics: "Oo". The piano part features a dynamic marking of *mp* (mezzo-piano) starting at measure 43. The vocal parts have dynamic markings of *mp* (mezzo-piano) starting at measure 43. The piano part has a dynamic marking of *mp* (mezzo-piano) starting at measure 43. The vocal parts have lyrics: "Oo".

gradually open to 'oh'

rit. -----

f

S
If you want to view par - a - dise

A
If you want to view par - a - dise

T.
If you want to view par - a - dise

Pno.
mf

Slower
♩ = 100.
sub. p

rit. -----

mf

S
Simp - ly look a - round and view it.

A
sub. p
Simp - ly look a - round and view it.

T.
sub. p
Simp - ly look a - round and view it.

Pno.
Slower

51

$\text{♩} = 88$

S
A
T.
Pno.

p
mp
p

An - y - thing you want to do it!
An - y - thing you want to do it!
An - y - thing you want to do it!

Want to change the world? There's
Want to change the world? There's
Want to change the world? There's
Slower still

54

mp

S
A
T.
Pno.

pp
p

noth - ing to it. —————
noth - ing to it. —————
noth - ing to it. —————

There is no life I know to com -
There is no life i know to com -
There is no life I know to com -

8^{va}

rit. -----

S
pare with pure i-mag-i - nat-ion Liv-ing there you'll be free if you tru - ly

A
pare with pure i-mag-i - nat-ion Liv-ing there you'll be free if you tru - ly

T.
pare with pure i-mag-i - nat-ion Liv-ing there you'll be free if you tru - ly

Pno.

♩=92

S
wish to be _____

A
wish to be _____

T.
wish to be _____

Pno.

p

rubato

8va