

# Walking in the Air

(From 'The Snowman')

Arr. Helen Yeomans

Howard Blake

♩=100

Soprano

We're (2) walk-ing in the air - We're float-ing in the moon-lit  
hold-ing ver-y tight - I'm rid-ing in the mid-  
night

Alto

Ooh

Tenor

Ooh

Bass

Fine

5

S

sky - The peo-ple down be-low are sleep-ing as we fly  
blue - I'm find-ing I can fly so high a-bove with you

A

ooh

T

ooh

B.

S  
A  
T  
B.

I'm  
Aah  
Aah  
Aah  
Aah

S  
A  
T  
B.

Aah  
Child-ren gaze,  
Aah  
Child-ren gaze,  
Child-ren gaze,  
Child-ren gaze,

S  
op-en mouthed, tak-en by sur prise. No-bod-y down be-low be -

A  
op-en mouthed, tak-en by sur prise. No-bod-y down be-low be -

T  
op-en mouthed, tak-en by surp rise. No-bod-y down be-low be -

B.

S  
lieves their eyes! We're walk-ing in the air (Verse 1 Repeated)

A  
lieves their eyes! We're walk-ing in the air (Verse 1 Repeated)

T  
lieves their eyes! We're walk-ing in the air (verse 1 repeated)

B.

Musical score for measures 29-33. The score is written for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature has one flat (B-flat). The time signature is 4/4. The Soprano part begins with a melodic line, followed by a long note in measure 30. The Alto part has a similar melodic line. The Tenor part has a more rhythmic line with eighth notes. The Bass part has a steady eighth-note accompaniment.

Musical score for measures 34-37. The score is written for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature has one flat (B-flat). The time signature is 4/4. The Soprano part has a melodic line with a long note in measure 35, followed by the vocalization "Ahh". The Alto part has a melodic line with a long note in measure 35, followed by the vocalization "Aah". The Tenor part has a long note in measure 35, followed by the vocalization "Aah". The Bass part has a long note in measure 35, followed by the vocalization "Aah".

S  
Ahh - - - .  
Sud-den-ly swoop-ing low

A  
Sud-den-ly swoop-ing low

T  
Sud-den-ly swoop-ing low

B.

S  
on an oc - ean deep, rous - ing up a

A  
on an oc - ean deep, rous - ing up a

T  
on an oc - ean deep, rous - ing up a

B.

S  
migh-ty mon - ster from his sleep - - - We're  
(Verse4)

A  
might-y mon - ster from his sleep - - - We're  
(Verse4)

T  
migh-ty mon - ster from his sleep - - - We're  
(Verse4)

B.  
migh-ty mon - ster from his sleep - - - We're  
(Verse4)

3) Far across the world, the villages go by like dreams. The rivers and the hills, the forests and the streams.

4) We're walking in the air, we're floating in the moonlit sky. And everyone who sees us greets us as we fly.