

6. KEEP ON KEEPING ON

STUART OVERINGTON

Heavy Blues ♩ = 60

F⁹

SOPRANO

Hmm, _____ hmm

ALTO

Hmm, _____ hmm

TENOR

Optional solo

Some-times it seems like this world is out to get me.

BASS

Hmm, _____ hmm

3 B^b7

hmm, _____ ba

hmm, _____ ba

Tutti

Hmm _____ ba

Optional solo

Tutti

Some-times it seems like I'm al - ways two steps be - hind. Ba

5

F A7/E Dm /C /Bb /A

Optional solo

doo____ ba doo____ ba doo. I just

Optional solo

But when I find my - self beat - en down and brok - en,____

doo____ ba doo____ ba doo

doo____ ba doo____ ba doo doo doo doo

7

Gm7/Bb B° C7(sus4) C7

Bouncy Swing ♩ = 90

N.C. Tutti

pick my-self up, and dust my-self down and say... I'm gon-na

Tutti

oo.

doo doo doo.

doo doo doo.

CHORUS

10 F Gm⁷/F F B^b C⁷ F

keep on, keep on, keep on keep-ing on. I'm gon-na

Keep on, keep on, keep on keep-ing on.

Keep on, keep on, keep on keep-ing on.

Keep on, keep on, keep on keep-ing on. Yes I will

14 B^b7 Gm⁷/B^b Fm/B^b B^b Gm⁷/C F

keep on, keep on, keep on keep-ing on. When I

Keep on, keep on, keep on keep-ing on.

Keep on, keep on, keep on keep-ing on.

keep on, keep on, keep on keep-ing on. When I

18 Dm A⁷/E F

find my - self in a spot of both - er, gon - na put one foot in

find my - self in a spot of both - er, gon - na put one foot in

find my - self in a spot of both - er, gon - na put one foot in

find my - self in a spot of both - er, gon - na put one foot in

21 G⁷ Gm⁹ Am⁷ Am⁶ **To Coda** ⊕

front of the o - ther. Gon - na keep on, — keep on, —

front of the o - ther. Keep on, — keep on, —

front of the o - ther. Keep on, — keep on, —

front of the o - ther. Keep on, — keep on, —

24 B \flat Gm 7 /C F

keep on keep - ing on. _____

keep on keep - ing on. _____ When I'm

keep on keep - ing on. _____

keep on keep - ing on. _____

VERSE

26 F F 7 /A B \flat G/B

I'm gon - na

stuck at home with no - where to go, I'm gon - na
T - V's on - ly show - ing bad news,

I'm gon - na

28 B \flat C 7 F F F 7 /E \flat

keep on keep - ing on.____

keep on keep - ing on.____

keep on keep - ing on.____ And these work - ing hours are
I won't let the sto - ries

keep on keep - ing on.____

31 B \flat /D G $^{\circ}7$ /D \flat B \flat Gm 7 /C

I'm gon - na keep on keep - ing on.____

I'm gon - na keep on keep - ing on.____

go - ing so slow,
give me the blues, I'm gon - na keep on keep - ing on.____

keep on keep - ing on.____

33 **I.** **F** **2.** **D.S. al Coda**

You know I'm gon - na
When the

Coda

35 **Bb** **Gm⁷/C** **F**

keep on keep - ing on...
keep on keep - ing on...
keep on keep - ing on...
keep on keep - ing on...

TAG*

37 F Fm⁷/Ab B^b Fm⁶/B^b B^b C⁷ F

Keep on, keep on, keep on, keep on keep-ing on. I'm gon-na
 Keep on, keep on keep-ing on.
 Keep on, I'm gon-na keep on, keep on keep-ing on.
 Keep on, keep on, keep on, keep on keep-ing on, yes!

41 F Fm⁷/Ab B^b Fm⁶/B^b B^b Gm⁷/C F 1-4

keep on, keep on, keep on, keep on keep-ing on. I'm gon-na
 Keep on, keep - ing on.
 Keep on, I'm gon-na keep on, keep on keep - ing on.
 Keep on, keep on, keep on, keep - ing on. I will

*This section works well layered up part by part from the Bases to the Sopranos

45 5.
F Dm

When I find my - self in a

When I find my - self in a

When I find my - self in a

When I find my - self in a

47 A/E F G⁷

spot of both - er, gon-na put one foot in front of the o - ther. Gon-na

spot of both - er, gon-na put one foot in front of the o - ther.

spot of both - er, gon-na put one foot in front of the o - ther.

spot of both - er, gon-na put one foot in front of the o - ther.

56 B \flat C

keep on keep - - ing
keep on keep - - ing,
keep on keep - - ing,
keep on keep - - ing,

57 **Slower** N.C. E \flat **rit.** B \flat F

on...
keep on keep - ing on.
keep on keep - ing on.
keep on keep - ing on.