

Performed by STEVIE WONDER

Isn't She Lovely

For SATB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 2:30

PERFORMANCE NOTES:

Not a difficult arrangement, but careful attention should be given to the rhythmic feeling of the accompaniment. If brass are not available, this arrangement can be performed with a rhythm section and electric guitar. Listening to the original recording will greatly help the bass player and drummer with their interpretation. E.L.

Arranged by
ED LOJESKI

Words and Music by
STEVIE WONDER

Moderately fast swing! (♩ = ca. 118) (♩♩ = $\overset{\frown}{\underset{\frown}{\text{J}}^3 \text{J}}$)

C#m7 F#9 F#m/B

Piano

Soprano

Alto

Tenor

Bass

unis. *mf* 9

Is - n't she love - ly,

F#m/B E C#m7

is - n't she won - der - ful? — Is - n't she

F#9 F#m/B A/B E

pre - cious, less than one min - ute old? —

C#m7 F#9 F#m/B A/B

I nev - er thought — through love we'd be —

E Amaj7 A

mak - ing one as love - ly as she.

18

unis.
But is - n't she love - ly,

20

made from love? _____

22

Is - n't she pret - ty,

unis. mf

G#7 C#m7

mf

24

tru - ly the an - gels' best?_

F#9 F#m/B A/B

26

Boy, I'm so hap - py

unis.

E C#m7

28

we have been heav - en blessed. —

F#9 F#m/B A/B

30

33

I can't be-lieve — what God has done; —

E Amaj7 A

32

— through us He's giv-en life — to one. —

G#7(b9) G#7 C#m7

34

But is - n't she love - ly,

unis. 3

F#9 F#m/B A/B

36

made from love?

F#m/B E N.C.

38

f

41 Handclaps

Is - n't she love - ly,

unis. 3

G#7 C#m7

mf

40

8

cont. Handclaps

is - n't she

42

F#9 F#m/B A/B E

pre - cious?

45

C#m7 F#9 F#m/B A/B

49

Ah.

48

E Amaj7 A G#7(b9) G#7

unis. *3* But is - n't she love - ly, *unis.*

3 *unis.* *3* *unis.*

C#m7 F#9 F#m/B A/B

51

end Handclaps

made from love? —

F#m/B E N.C.

f *3* *3* *3* *3*

54

57 Handclaps

Is - n't she love - ly?

G#7 C#m7

mf *3*

56

cont. Handclaps

Life and love are the same. Life is A -

unis.

F#9 F#m/B A/B E

58

i - sha, the mean-ing of her name. *unis.*

C#m7 F#9 F#m/B A/B

61

65

Lon - die, it could have not been done

E Amaj7 A

64

unis. *unis.*

with - out you, who con - ceived — the one — *unis.*

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has three sharps (F#, C#, G#). The vocal line includes a triplet of eighth notes. The piano accompaniment also features a triplet of eighth notes in the right hand and a single eighth note in the left hand.

G#7(b9) G#7 C#m7

66

The piano accompaniment for the first system consists of two staves. The right hand plays chords in the treble clef, and the left hand plays a simple eighth-note bass line in the bass clef. The chords are G#7(b9), G#7, and C#m7.

f *f*

that's so ver - y love - ly,

The second system of music continues the vocal line and piano accompaniment. The vocal line includes a triplet of eighth notes. The piano accompaniment features a triplet of eighth notes in the right hand and a single eighth note in the left hand. The dynamic marking *f* is present.

F#9 F#m/B A/B

68

The piano accompaniment for the second system consists of two staves. The right hand plays chords in the treble clef, and the left hand plays a simple eighth-note bass line in the bass clef. The chords are F#9, F#m/B, and A/B. The dynamic marking *f* is present.

end Handclaps

made from love. —

The third system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line includes a triplet of eighth notes. The piano accompaniment also features a triplet of eighth notes in the right hand and a single eighth note in the left hand. The dynamic marking *f* is present.

F#m/B E N.C.

70

ff

The piano accompaniment for the third system consists of two staves. The right hand plays chords in the treble clef, and the left hand plays a simple eighth-note bass line in the bass clef. The chords are F#m/B, E, and N.C. The dynamic marking *ff* is present.