

Performed by the BEACH BOYS  
**Good Vibrations**

For SAB\* and Piano with Optional Instrumental Accompaniment

Duration: ca. 3:40

Arranged by  
**MARK BRYMER**

Words and Music by  
**BRIAN WILSON and MIKE LOVE**

**Rock shuffle** (♩ = ca. 148) (♩♩ = ♩<sup>3</sup>)

A<sup>b</sup> B<sup>b</sup> D<sup>b</sup> B<sup>b</sup> A<sup>b</sup> B<sup>b</sup> D<sup>b</sup> E<sup>b</sup> Fm A<sup>b</sup>/D<sup>b</sup> Cm<sup>7</sup>

5

**Soprano**  
*unis. mp*

**Alto**  
*I, I love the col - or - ful clothes you wear.*

**Baritone**  
*mp*  
*Ba dm dm ba dm dm. Ba dm dm ba*

Fm F<sup>2</sup> Fm E<sup>b</sup>

*sub. mp*

\*Available separately:  
 SATB (00244276), SAB (00244277), TTBB (00244278), 2-Part (00244279), ShowTrax CD (00244281)  
 Combo parts available as a digital download (00244280)  
 (tpt 1-2, asx, tbn, bsx, gtr, b, dm)  
[halleonard.com/choral](http://halleonard.com/choral)  
 Visit [choralmusicdirect.com](http://choralmusicdirect.com) to purchase and download digital scores and audio mp3s.



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Ba dm dm ba dm dm.  
dm dm, and the way the sun - light plays up - on her hair.

Chord symbols: Eb2, Eb, Db, Db2, Db

Measure numbers: 8, 13

Ba dm dm ba dm dm.

Measure numbers: 13, 14, 15

Chord symbols: C, C2, C, Fm

Measure numbers: 11, 12, 13, 14, 15

hear the sound of a gen - tle word, on the

Measure numbers: 16, 17, 18, 19, 20

Chord symbols: F2, Fm, Eb, Eb2, Eb

Measure numbers: 14, 15, 16, 17, 18

GOOD VIBRATIONS - SAB



wind that lifts her per - fume through the air.

21

I'm pick-ing up good vi - bra - tions.

20

Good, bop bop,

She's giv-ing me ex - ci - ta - tions. I'm pick-ing up

23

Chords: D<sup>b</sup>, D<sup>b2</sup>, D<sup>b</sup>, C, E<sup>b</sup>, D<sup>b</sup>/E<sup>b</sup>, G<sup>b</sup>/E<sup>b</sup>, A<sup>b</sup>, D<sup>b</sup>/A<sup>b</sup>, A<sup>b7</sup>(no5), D<sup>b</sup>/A<sup>b</sup>, A<sup>b</sup>, D<sup>b</sup>/A<sup>b</sup>.

## GOOD VIBRATIONS - SAB

good vi - bra - tions, bop bop. Ex - ci -

good vi - bra - tions. She's giv-ing me ex - ci - ta - tions.

*div.*

A<sup>b7</sup> (no5) D<sup>b</sup>/A<sup>b</sup> A<sup>b</sup> D<sup>b</sup>/A<sup>b</sup> A<sup>b7</sup> (no5) D<sup>b</sup>/A<sup>b</sup>

26

29

**Soprano** *div.*

Good, good, good, good vi - bra - tions. \_\_\_\_\_

**Alto**

ta - tions, bop bop. Good vi - bra - tions, bop bop.

**Baritone**

I'm pick-ing up good vi - bra - tions. She's giv-ing me

29

B<sup>b</sup> 3 E<sup>b</sup>/B<sup>b</sup> 3 B<sup>b7</sup> (no5) 3 E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> 3 E<sup>b</sup>/B<sup>b</sup> 3

29

GOOD VIBRATIONS – SAB



Good, good,  
Ex - ci - ta - tions, bop bop.  
ex - ci - ta - tions. I'm pick - ing up

B $\flat$ 7 (no5) 3 E $\flat$ /B $\flat$  C 3 F/C 3

32

To Coda (p. 9)  $\oplus$

good, good vi - bra - tions. *Soprano* *1st time*  
Good vi - bra - tions, bop bop. *Alto* Ex - ci *1st time*  
good vi - bra - tions. She's giv-ing me ex - ci - ta - tions,

To Coda (p. 9)  $\oplus$

C7 (no5) 3 F/C C 3 F/C 3 C7 (no5) 3 F/C *1st time*

34

## GOOD VIBRATIONS – SAB

37

**Solo** *mf*

Close my eyes. She's some - how clos - er now.

**Soprano** *mf* *unis.*

**Alto** ta - tions, ba dm dm. Ba dm dm ba

**Baritone** *mf*

ta - tions,

37

*mf*

Fm F2 Fm Eb

*end Solo*

Soft - ly smile. I know she must be kind.

dm dm. Ba dm dm ba dm dm. Ba dm dm ba

E<sup>b</sup>2 E<sup>b</sup> D<sup>b</sup> D<sup>b</sup>2 D<sup>b</sup> C

40

GOOD VIBRATIONS – SAB



**Soprano**  
Alto *dm dm.* When I look

**Baritone**

C<sup>2</sup> C Fm F<sup>2</sup> Fm

*unis.*  
in her eyes. She goes with me to a

E<sup>b</sup> E<sup>b2</sup> E<sup>b</sup> D<sup>b</sup>

D.S. al Coda (p. 4) ⊕

blos - som world. Oh, yeah.

D.S. al Coda (p. 4) ⊕

D<sup>b2</sup> D<sup>b</sup> C E<sup>b</sup> D<sup>b</sup>/E<sup>b</sup> G<sup>b</sup>/E<sup>b</sup>

GOOD VIBRATIONS - SAB

**CODA**  
Soprano *ff* *mf*

Alto  
ta - tions, ta - tions.

Baritone *ff* *mf*

**CODA**  
C<sup>2</sup> C<sup>2</sup>/D D G

53

Am Dsus D

56

59 *Soulful Baritone (ad lib.) through m. 92*

Got - ta keep good vi - bra-tions.

G Am

59

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Got - ta keep

62

67 *f* Got - ta keep

65 *f*

those lov - in' good vi - bra - tions a - hap - p' nin' with her.

68

Chords: Dsus, D, G, Am, Dsus, D, G, Gsus, F(add9), G/C, C(add9)/D

## GOOD VIBRATIONS – SAB

Got - ta keep those lov - in' good

vi - bra - tions a - hap - p'nin' with her.

*unis. ff*

Ah.

*ff*

71

73

75

Em<sup>7</sup> Cmaj<sup>9</sup>

A/C<sup>#</sup> Cm<sup>6</sup> G/B C/D

F/G D<sup>7</sup>sus

GOOD VIBRATIONS - SAB



77

Soprano *f*

Good, good, good, good vi - bra - tions.

Alto *f*

Good, bop bop, good vi - bra - tions, bop bop.

Baritone *f*

I'm pick-ing up good vi - bra - tions. She's giv-ing me

77

G C/G G7(no5) C/G G C/G

Ex - ci... Good, good, good, good vi - bra -

Ex - ci... Good, bop bop. Good vi - bra -

ex - ci - ta - tions. I'm pick-ing up good vi - bra - tions.

G7(no5) C/G F B $\flat$ /F F7(no5) B $\flat$ /F

## GOOD VIBRATIONS - SAB

85

- tions. \_\_\_\_\_

- tions, bop bop. Ex - ci... La da da da da

She's giv-ing me ex - ci - ta - tions.

F B<sup>b</sup>/F F7(no5) B<sup>b</sup>/F 85 E<sup>b</sup>

83

*sub. mp*

*sub. mp*

da da da. La da da da da da da da.

Ba ba ba ba ba ba. ba.

da da da. La da da da da da da da.

*mp*

F

86

GOOD VIBRATIONS - SAB



89 *mf*

La da da da da da da da da.

*mf*

Doo doo doo doo doo doo.

*mf*

Ba da da da ba ba.

89 G *mf*

89

La da da da da da da da da.

Doo doo doo doo doo doo.

Ba da da da ba ba.

F

91

GOOD VIBRATIONS – SAB

**Soprano**  
**Alto**  
**Baritone**

*ff*  
*Sop. div.*

Good, bop bop,  
 I'm pick-ing up  
 good vi - bra - tions, bop bop,  
 good vi - bra - tions. She's giv - ing me  
 ex - ci... Good, bop bop, good vi - bra -  
 ex - ci - ta - tions. I'm pick-ing up good vi - bra - tions.

*f* *ff*

G<sup>5</sup> G/A A D 3 G/D 3  
 D<sup>7</sup>(no5) 3 G/D D 3 G/D 3  
 D<sup>7</sup>(no5) 3 G/D D 3 G/D D<sup>7</sup>(no5) 3 G/D

93 96 98

GOOD VIBRATIONS – SAB



tions, bop bop, ex - ci... Bop bop,  
 She's giv-ing me ex - ci - ta - tions.

D 3 G/D 3 D7(no5) 3 G/D B $\flat$

101

good vi - bra - tions!

C D F D C D F D

104

*fff* *div.*  
 Good vi - bra - tions!

F G C D N.C.

107

GOOD VIBRATIONS - SAB

