

# Jingle Bell Rock

Words & Music by Joseph Beal & James Boothe

Heavy swing ♩ = 100

N.C.

D G/D D G/D D G/D D D G/D D G/D D G/D D

§

*mf marcato*

Soprano

Alto

Tenor

Bass

D<sup>6</sup> C<sup>#</sup>7/D D<sup>9</sup> D<sup>6</sup> D<sup>#</sup>dim<sup>7</sup>

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jin - gle bells ring...  
 Snow - in' and blow - in' up bush - els of fun;...  
 jin - gle bells ring...  
 Snow - in' and blow - in' up bush - els of fun;...

*mf marcato*

Em<sup>7</sup> A<sup>9</sup> Em<sup>9</sup> A<sup>7</sup> Em<sup>9</sup> A<sup>7</sup>

now the jin - gle - hop has be - gun... Jin - gle bell, jin - gle bell,  
 now the jin - gle - hop has be - gun... Jin - gle bell, jin - gle bell,  
 now the jin - gle - hop has be - gun... Jin - gle bell, jin - gle bell,  
 now the jin - gle - hop has be - gun... Jin - gle bell, jin - gle bell,

G<sup>#m7</sup> C<sup>#9</sup> F<sup>#m9</sup> F<sup>7</sup> E<sup>7</sup> E<sup>b7</sup> D<sup>6</sup> C<sup>#7/D</sup>

jin - gle bell rock, jin - gle bells chime in jin - gle bell time,

jin - gle bell rock, jin - gle bells chime in jin - gle bell time,

jin - gle bell rock, jin - gle bells chime in jin - gle bell time,

jin - gle bell rock, jin - gle bells chime in jin - gle bell time,

D<sup>6</sup> D<sup>6</sup> D<sup>#dim7</sup> Em<sup>7</sup> A<sup>7</sup>

Dan - cin' and pran - cin' in Jin - gle bell Square, in the frost - y air,

Dan - cin' and pran - cin' in Jin - gle bell Square, in the frost - y,

Dan - cin' and pran - cin' in Jin - gle bell Square, in the frost - y air,

Dan - cin' and pran - cin' in Jin - gle bell Square, in the frost - y air,

Em<sup>9</sup> A<sup>7</sup> Em<sup>9</sup> A<sup>7</sup> F<sup>7</sup> Em<sup>7</sup> E<sup>b7(b5)</sup>

*mp*

doo doo doo doo doo doo doo doo

*mp*

frost - y air. doo doo doo doo doo doo doo doo

*f*

What a bright time, it's the right time to

*mp*

Doo be doo doo doo be doo be doo doo doo be

Em<sup>7</sup>/D Ddim<sup>7</sup>/A D<sup>7</sup> G<sup>7</sup> Gm<sup>7</sup>

*mf*

doo da dat da dat da da da da

*mf*

doo da dat da dat da da da da

rock the night a - way. Jin - gle bell time is a swell time

*mf*

doo. da dat da dat da da da da

D/F<sup>#</sup> F<sup>#7</sup>(<sup>#5</sup>) Bm<sup>7</sup> E<sup>7</sup> A<sup>7</sup>

*f* to go gli - din' in a one horse sleigh...      *f* to go gli - din' in a one horse sleigh...      *f* to go gli - din' in a one horse sleigh...      *f* to go gli - din' in a one horse sleigh...

Gid - dy - up, jin - gle horse,      *f*      D<sup>6</sup>      C<sup>#7</sup>/D

Detailed description: This system contains the first two measures of the song. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are 'to go gli - din' in a one horse sleigh...' followed by 'Gid - dy - up, jin - gle horse,'. The piano part includes a dynamic marking of *mf* and chord symbols D<sup>6</sup> and C<sup>#7</sup>/D.

pick up your feet, —      jin - gle a - round the clock.      pick up your feet, —      jin - gle a - round the clock.      pick up your feet, —      jin - gle a - round the clock.      pick up your feet, —      jin - gle a - round the clock.

D<sup>6</sup>      D<sup>6</sup>      C<sup>9</sup>(<sup>#11</sup>)      B<sup>7</sup>sus<sup>4</sup>      B<sup>7</sup>

Detailed description: This system contains the next two measures of the song. It features four vocal staves and a piano accompaniment. The lyrics are 'pick up your feet, — jin - gle a - round the clock.' repeated. The piano part includes chord symbols D<sup>6</sup>, C<sup>9</sup>(<sup>#11</sup>), B<sup>7</sup>sus<sup>4</sup>, and B<sup>7</sup>. A finger number '5' is visible in the bass line of the piano part.

To  $\oplus$  CODA

Mix and min - gle in a jin - gle - in' beat, that's the jin - gle bell

Mix and min - gle in a jin - gle - in' beat, that's the jin - gle bell

Mix and min - gle in a jin - gle - in' beat, that's the jin - gle bell

Mix and min - gle in a jin - gle - in' beat, that's the jin - gle bell

Em<sup>7</sup> Em<sup>7</sup>(b<sup>5</sup>)/G E<sup>7</sup>/G<sup>#</sup> A<sup>7</sup>

*f*

rock.

rock.

rock.

rock. *mf*

rock. what a bright time, it's the right time to

D G/D F/D G<sup>11</sup>/B G<sup>7</sup> B<sup>b7</sup>

*mf*

3

Musical score for the first system of "Jingle Bell Time". The system consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is D major (two sharps). The tempo is marked *mf*. The lyrics are: "Jin - gle bell time is a rock the night a - way." The piano accompaniment includes chords labeled F<sup>6</sup>/A, A<sup>7</sup>(#5), and Dm<sup>7</sup>.

Musical score for the second system of "Jingle Bell Time". The system consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is D major (two sharps). The tempo is marked *mf*. The lyrics are: "swell time to go glid - in' in a one - horse sleigh." The piano accompaniment includes chords labeled G, G<sup>7</sup>, A<sup>b7</sup>/E, and A<sup>7</sup>. The system concludes with the instruction "D.S. al  $\Phi$  CODA".

♠ CODA

that's the jin - gle bell,      that's the jin - gle bell      rock.

that's the jin - gle bell,      that's the jin - gle bell      rock.

that's the jin - gle bell,      that's the jin - gle bell      rock.

that's the jin - gle bell,      that's the jin - gle bell      rock.

E7/B      A7      E9      E<sup>b</sup>9      D6      C#7      D7(#9)

*cresc.*      *ff*