

Recorded by QUEEN
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Somebody to Love

For SSA,* Solos and Piano with Optional Instrumental Accompaniment

Duration: ca. 4:40

Arranged by
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Words and Music by
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Freely (♩ = ca. 70)
Long smear into pitch from a step below

Solo

Can

Soprano I
Soprano II

an - y - bod - y — find — me

Alto

div.

Piano

Freely (♩ = ca. 70)

some - bod - y to — love?

mf
a tempo

3

* Available separately:
SATB, SAB, SSA, ShowTrax CD

Combo parts available as a digital download
(tpt 1-2, tsx [asx], tbn, syn, gtr, b, dm)
halleonard.com/choral



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6 Moderately, in 4 (♩ = 78)

Solo 1

mf

Oh, each

Solo 2

6 Moderately, in 4 (♩ = 78)

A♭ *E♭/G* *Fm* *D♭* *E♭*

morn-ing I get up, I die a lit-tle, — can't bare - ly stand on my feet. — Take a

mf

mf

Take a look at your-

mf

A♭ *E♭/G* *Fm* *A♭* *B♭* *E♭*

look _____ in the mir - ror and cry, — Lord, what you do - in' to me. I've

self in the mir - ror and cry, yeah, yeah.

Ab Eb/G Fm Bb7 Eb

10

spent all my years be - liev - in' you, but I just can't get no re - lief. Lord,

Oo, _____ be - liev - in' you, but I just can't get no re - lief. Lord,

Ab Bb7 Eb Bb7/D Eb7 Db

12

14 *cresc.*
 some-bod-y, oh, some-bod-y, can an - y - bod - y find me some-bod-y to

cresc. *mf*

cresc.
 some-bod-y, some-bod-y, an - y - bod - y find me

cresc. *div.*

14 *Ab* *Eb/G* *Fm7* *Dbmaj7* *Db/Eb*

cresc.

love? _____

mf
I work

Ab *Ab/G* *Fm7* *Db* *Eb* *Ab/Eb* *Eb7*

mf

mf

He works hard! I work 'til I ache in my bones. At the
hard ev-'ry day of my life,

mf

He works hard!

20

mf

Ab Eb/G Fm7 Ab Bb7 Eb

end I take home my hard-earned pay all on my own. I get

At the end of the day, goes home, goes home on his own.

22

Ab Eb/G Fm7 Bb7 Eb

down on my knees and I start to pray — 'til the tears run down from my eyes. Lord,

down, knees, praise the Lord! — Oo, — Lord,

Ab Bb7 Eb Bb7/D Eb7 Db

24

26 *cresc.*
some - bod - y, oh, some - bod - y, can an - y - bod - y find me —

cresc.

cresc.
some - bod - y, please, an - y - bod - y find me —

cresc. div.

26 Ab Eb/G Fm7 Dbmaj7

cresc.

26

some-bod - y to love?

28

Db/Eb Ab Ab7

Detailed description: This system contains the first vocal line and piano accompaniment. The vocal line starts with a melodic phrase in 6/8 time, followed by a 12-measure rest. The piano accompaniment features a bass line with eighth-note patterns and chords in the right hand. Chord changes are marked as Db/Eb, Ab, and Ab7.

31 *This duet may be somewhat improvised*

Ev - 'ry - day I try and I try and I try, but

f

He works hard ev - 'ry-day, try and I try and I try,

f

31 Db Db7

Detailed description: This system contains a duet section. The first vocal line has a 12-measure rest followed by the lyrics 'Ev - 'ry - day I try and I try and I try, but' with a forte (*f*) dynamic. The second vocal line has the lyrics 'He works hard ev - 'ry-day, try and I try and I try,' also with a forte (*f*) dynamic. The piano accompaniment consists of chords in the right hand and eighth-note patterns in the left hand. Chord changes are marked as Db and Db7.

ev - 'ry-bod - y wants to put me down, they say I'm go - in' cra - zy...

Oo Oo

33

They say I got a lot of wa - ter in my brain, I got no com - mon sense. I got no - bod - y left to be -

Ah He's got no - bod - y left to be -

35

39

lieve. Oo,

lieve. Yeah, yeah, yeah, yeah.

37

E \flat Fm/E \flat E \flat Fm/E \flat E \flat Fm/E \flat E \flat Fm/E \flat 39 A \flat E \flat /G Fm

mf Guitar solo

Detailed description: This system contains the first three staves of music. The top staff is a vocal line with lyrics 'lieve. Oo,'. The second staff is another vocal line with lyrics 'lieve. Yeah, yeah, yeah, yeah.' The third staff is a piano accompaniment with chords and a bass line. A box with the number '39' is placed above the piano staff. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 12/8. The piano part includes a 'mf Guitar solo' instruction.

A \flat B \flat 7 E \flat E \flat 7 A \flat E \flat /G Fm B \flat 7 E \flat 7

40

Detailed description: This system contains the second three staves of music. The top three staves are empty. The bottom staff is a piano accompaniment with chords and a bass line. The key signature remains three flats and the time signature is 12/8. The piano part includes a 'mf Guitar solo' instruction.

43

Lord, *mf*

mf Oo, Lord, *mf*

Ab Bb7 Eb7 Eb Bb/D Eb7 Db

45

mf *cresc.*

some-bod-y, woh, some-bod-y, can an-y-bod-y find me

cresc.

cresc. some-bod-y, please, an-y-bod-y find me

cresc. *div.*

45 Ab Eb/G Fm7 Dbmaj7

End Guitar solo *cresc.*

45

f

some - bod-y to love?

f

Can an - y - bod - y find me

Db/Eb Ab Ab/G Fm Db

f

47

51

mf Got no feel, I got no rhy-thm, I

some - one to love?

Db/Eb Ab/Eb Bbm/Eb 51 Ab Eb/G Fm

mf

50

mf

— just keep los - in' my_ beat. I'm O. K., I'm_ al - right, I ain't

mf

You just keep los - in' and los-in'. He's al-right, he's al -

mf

mf

Ab Bb7 Eb7 Ab Eb/G Fm

52

gon-na face no de - feat. I just got - ta get out of this pris - on cell, some -

right, yeah, yeah. this pris - on cell, some -

Unis. *cresc.*

cresc.

Bb7 Eb7 Ab Bb7 Eb

cresc.

54

cresc.

day I'm gon - na be free, Lord! _____

cresc.

day I'm gon - na be free, Lord! _____

Bb7/D Eb7 Db

56

Detailed description: This system contains the first two systems of a musical score. The top two staves are vocal lines in G major (one sharp), with lyrics 'day I'm gon - na be free, Lord!' and a long breath mark. The first vocal line has a 'cresc.' marking. The second vocal line also has a 'cresc.' marking. The piano accompaniment consists of two staves. The right hand plays chords, with specific chords labeled as Bb7/D, Eb7, and Db. The left hand plays a rhythmic accompaniment. The system number '56' is at the bottom left.

58

Find me some - bod - y to love. Find me some - bod - y to love. _____

mp

58 N.C.

mp

58

Detailed description: This system contains the second two systems of a musical score. The top two staves are vocal lines in G major, with lyrics 'Find me some - bod - y to love. Find me some - bod - y to love.' and a long breath mark. The first vocal line has a 'mp' marking. The piano accompaniment consists of two staves. The right hand has rests, with a '58' box above the first staff. The left hand plays a rhythmic accompaniment. The system number '58' is at the bottom left.

May be rhythmically improvised
 Oo,
mp

mp cresc. poco a poco

Find me some-bod-y to love. Find me some-bod-y to love.

cresc. poco a poco

cresc. poco a poco

60

62 *mf*

Hey, Oo,

Small Group Unis. *mp cresc. poco a poco*

me some-bod-y to love... me some-bod-y to love...

Find me some-bod-y to love. Find me some-bod-y to love.

62 N.C.

62

some - bod - y,
mf

me some - bod - y to love... me some - bod - y to love...

Find me some - bod - y to love... Find me some - bod - y to love, —

64

Woh,
cresc. poco a poco

me some - bod - y to love...

love, love... Find me some - bod - y to love...

66

69

Woh,

me some-bod-y to love...

Find me some-bod-y to love. — Some-bod-y, some-bod-y, some-bod-y, some-bod-y,

68

69 N.C.

72

Oh, find me, find me, please! Can an-y-bod-y find me —

some-bod-y, some-bod-y, some-bod-y, find me some - bod-y to love. an - y - bod - y find me —

70

72 A^b E^b/G $Fm7$ D^bmaj7

Freely

opt. ad lib.

f

some - bod - y to love?

Dbmaj7/Eb

Freely

73

Play in absence of Drum fill (on cue)

77 Tempo I

Woh, Some-bod-y find me, find me,

Find me some - bod - y to love. Find me

77 Tempo I

Ab Ab/G Fm7 Db Eb Ab Ab/G

f

77

81

some-bod-y find me _____ some-bod-y to love.---

opt. 8va ----- *(loco)*

Oo, _____ some-bod - y,

some - bod - y to _____ love. Find me some - bod - y to _____

80

Fm7 Db Eb 81 Ab Ab/G Fm7 Db Eb

85

some-bod-y to love, _____

opt. 8va -----

some-bod-y, _____ some-bod-y, _____ Woh, _____ Oo, _____

love. Find me some - bod - y to _____ love. Find me

83

Ab Ab/G Fm7 Db Eb 85 Ab Ab/G

some-bod-y to love..

(loco)
some-bod-y to love.

some - bod - y to love. Find me some - bod - y to

Fm7 Db Eb Ab Ab/G Fm7 Db Eb

86

89

Find me some-bod-y to (oo) love!

love. Find me some - bod - y to love!

love!

Ab Ab/G Fm7 Db Eb Ab

89

SOMEBODY TO LOVE - SSA

