

The 1985 Hit Single by KATE BUSH

# Running Up That Hill

For SATB\* and Piano with Optional Instrumental Accompaniment

Duration: ca. 4:45

Arranged by  
ROGER EMERSON

Words and Music by  
KATE BUSH

Moderately Propulsive (♩ = ca. 110)

Piano

Chords: C<sup>m</sup>, A<sup>b</sup>, B<sup>b</sup>, C<sup>m</sup>

4

7

11

Soprano

Alto

Tenor

Bass

Treble Solo *mp*

Tenors and/or Altos *unis. mp*

It does-n't hurt me.

Ye, yeah, yeah, yo,—

10

Chords: C<sup>m</sup>, A<sup>b</sup>, B<sup>b</sup>

\*Available separately: SATB (01098528),  
SAB (01098529), SSA (01098530)

Rhythm Section parts available as a digital download (01098531)  
(syn 1-2, gtr, b, dm)  
halleonard.com/choral

Visit [sheetmusicdirect.com](http://sheetmusicdirect.com) to purchase and download digital choral scores and audio (MP3s).



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D'you wan - na feel \_\_\_\_\_ how it feels? \_\_\_\_\_

ye, yeah, yeah, yo, —

Cm Bb6 Ab Bb

12

D'you wan - na know, know that it does - n't hurt \_\_\_\_\_ me?

ye, yeah, yeah, yo, —

Cm Bb6 Ab Bb

14

D'you wan - na hear a - bout the deal\_ that I'm mak - ing?

ye, yeah, yeah, yo. —

Cm Bb6 Ab Bb

16

RUNNING UP THAT HILL - SATB

*cresc. poco a poco*

You, \_\_\_\_\_

*cresc. poco a poco*

18

Ab Eb/G Fm/Ab Eb/G

*end Solo* SA - unis. **mf**

it's you and me. \_\_\_\_\_ (e) \_\_\_\_\_ And

TB - unis. **mf**

20

Ab Eb/G Fm/Ab

22 %

if I on - ly could, - I'd make a deal with God - and I'd

% Abmaj7 Bb

**mf**

22

RUNNING UP THAT HILL - SATB



get him to swap— our plac - es. Be run-ning up that road,—

Cm7

24

— be run-ning up that hill, — be run-ning up that build -

Abmaj7 Bb

26

ing. *unis.* Say, if I on - ly could, —

*a few Tenors (2nd time only)* Ee - yoh...

Cm7

28

## RUNNING UP THAT HILL – SATB

oh...  
oh...  
Say, if I on - ly could, oh...  
Ab Bb Cm

To Coda (p. 9) ☉

Ab Bb To Coda (p. 9) ☉

37  
You don't want to hurt me, Ye, yeah, yeah, yo...  
mf

Cm Ab Bb

RUNNING UP THAT HILL - SATB

but see how deep the bul - let lies. ye, yeah, yeah, yo,

but see how deep the bul - let lies. ye, yeah, yeah, yo,

Cm Bb6 Ab Bb

38

Un - a - ware I'm tear - ing you a - sun - der. ye, yeah, yeah, yo,

Un - a - ware I'm tear - ing you a - sun - der. ye, yeah, yeah, yo,

Cm Bb6 Ab Bb

40

*cresc. poco a poco*  
Oo, there is thun - der in our hearts.. ye, yeah, yeah, yo,

*cresc. poco a poco*  
Oo, there is thun - der in our hearts.. ye, yeah, yeah, yo,

Cm Bb6 Ab Bb

*cresc. poco a poco*

42

RUNNING UP THAT HILL - SATB



8

*f* 45

Is there so much hate for the ones we love? Ye, yeah, yeah, yo, —

Is there so much hate for the ones we love?

Cm Bb6 Ab Bb

44

Oh, tell me we both mat-ter, — don't we? — You, —

ye, yeah, yeah, yo. —

Oh, tell me we both mat-ter, — don't we? — You, —

Cm Bb6 Ab Bb Ab Bb

46

*mf*

it's you and me, — (e) —

*unis. mf*

it's you and me, — (e) —

Ab Eb/G Ab Eb/G Ab6

49

RUNNING UP THAT HILL – SATB

D.S. al Coda (p. 4)

it's you and me \_\_\_\_\_ won't be un - hap - py. And

it's you and me \_\_\_\_\_ won't be un - hap - py. And

*Ab Eb/G Ab6*

D.S. al Coda (p. 4)

52

**⊕ CODA** 55

You, \_\_\_\_\_

**⊕ CODA** *Cm* *Ab Eb/G Ab6 Eb/G*

Ye, yeah, yeah, yo.---

54

it's you and me, \_\_\_\_\_ (e) \_\_\_\_\_ it's you and me \_\_\_\_\_

*Ab Eb/G Ab6 Ab Eb/G*

57

RUNNING UP THAT HILL - SATB



61 *f*  
— won't be un - hap - py. — Oh, c'-mon ba - by,  
*f*

*A<sup>b</sup>6* *A<sup>b</sup>*

60

oh, c'-mon dar - ling, let me steal this mo - ment from you now...

*B<sup>b</sup>* *Cm*

62

C'-mon an - gel, c'-mon, c'-mon dar - ling, —

*A<sup>b</sup>maj7* *B<sup>b</sup>*

65

RUNNING UP THAT HILL – SATB

let's\_ ex - change the ex - pe - ri - ence, oh...

*mf*

Cm Ab

*mf*

67

Bb Cm Ab

70

*unis.*

And if I on - ly could,...

*unis.*

Bb Cm

74

RUNNING UP THAT HILL - SATB

77 *unis.*

I'd make a deal with God and I'd get him to swap

*unis.*

*Ab* *Bb*

our places. Be running up that road,

*Cm* *Ab*

*unis.*

be running up that hill, with no

*unis.*

*Bb*

81

## RUNNING UP THAT HILL – SATB



prob - lems. Say, if I on - ly could.

Cm

83

Detailed description: This system contains measures 83 and 84. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The piano part consists of a steady eighth-note bass line in the left hand and a melody in the right hand. The lyrics are 'prob - lems.' and 'Say, if I on - ly could.' The measure number '83' is printed at the bottom left of the piano part.

85 *unis.* be run-ning up that hill

Abmaj7 Bb

85

Detailed description: This system contains measures 85 and 86. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats. The piano part features a steady eighth-note bass line. The lyrics are 'be run-ning up that hill'. The measure number '85' is printed at the top left of the vocal line and at the bottom left of the piano part. Chord changes to Abmaj7 and Bb are indicated above the piano part.

with no prob - lems.

*unis.*

Cm

88

Detailed description: This system contains measures 87 and 88. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats. The piano part features a steady eighth-note bass line. The lyrics are 'with no prob - lems.'. The measure number '88' is printed at the bottom left of the piano part. A chord change to Cm is indicated above the piano part.

RUNNING UP THAT HILL - SATB

*Sung as a loud whisper*  
(If I on - ly could...  
*Sung as a loud whisper*

91

94

be run-ning up that hill, — if I on - ly could —

94

be run-ning up that hill.)

96

RUNNING UP THAT HILL - SATB