

FEATURED IN MAMA MIA!

Performed by ABBA

DANCING QUEEN

For SATB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 3:50

Arranged by
ROGER EMERSON

Words and Music by BENNY ANDERSSON,
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Strong Rock (♩ = 104)

unis. mf

Soprano
Alto

Ah.

Tenor
Bass

Strong Rock (♩ = 104)

mf

A

D/A

Piano

A

D/A

3

Ah.

Ah.
Ah.

Ah.

A D/A

5

Detailed description: This system contains the first vocal entry. The vocal line starts with a long note on 'Ah.' followed by a melodic phrase. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are labeled 'A' and 'D/A'.

Oo.

Oo.

Detailed description: This system continues the vocal line with 'Oo.' and a melodic phrase. The piano accompaniment continues with the same rhythmic pattern. The vocal line is written in a higher register than the first system.

E7/A A E/G# D/F# A/E

7

Detailed description: This system shows the piano accompaniment with various chords labeled: E7/A, A, E/G#, D/F#, and A/E. The bass line continues with eighth notes, and the right hand plays chords and some melodic fragments.

9

You can dance. — You can jive, — hav - ing — the time of — your

Detailed description: This system contains the vocal entry for the lyrics. The vocal line starts with a box containing the number '9'. The lyrics are: 'You can dance. — You can jive, — hav - ing — the time of — your'. The piano accompaniment provides harmonic support with chords and a bass line.

E C#7 F#m

f (If electric bass is used, L.H. may tacet)

9

Detailed description: This system continues the piano accompaniment with chords labeled E, C#7, and F#m. A dynamic marking of *f* (forte) is present, with a note that '(If electric bass is used, L.H. may tacet)'. The bass line continues with eighth notes.

unis.
life. — Oo, — see that girl. — Watch that scene, — dig-gin' the

unis.

B 7/D# D Bm7 E7/B

12

danc - ing queen.

A D/A A D/A

15

19
unis. mf
Fri - day night — and the lights are low.

A D/A A
mf

18

Look - ing out ___ for a place to go, ___

D/A A

20

mm, ___ where they play ___ the right mu - sic.

unis. mf

F#m E A/E

22

Get - ting in ___ the swing, _ you come to look for a king. _

E A/E E F#m E F#m

24

27 (*mf* - *unis.*)

An - y - bod - y could be that guy. —
 You're a teas - er, you turn 'em on; —

A D/A

(*mf*)

27

Night is young_ and the mu - sic's high.
 leave 'em burn - ing and then you're gone.

A F#m

29

unis.

With a bit_ of rock mu - sic, ev - 'ry - thing_ is fine. —
 Look - ing out_ for an - oth - er; an - y - one_ will do. — } You're in the

(*mf* - *unis.*)

E A/E E A/E E

31

cresc.

mood for a dance, _ and when_ you get the_ chance,

cresc.

cresc.

F#m E F#m Bm7

33

37 *f*

you are_ the danc - ing_ queen, _ young and_ sweet, _ on - ly

f

E7 A D/A

36

sev - en - teen. _ Danc - ing_ queen, _

A D/A A

39

feel the beat from the tam-bou-rine. Oh, yeah.

D/A A E/G# D/F# D/E

42

45

You can dance. You can jive, hav-ing the time of your

E C#7 F#m

45

life. *unis.* Oo, see that girl. Watch that scene, dig-gin' the

unis.

B7/D# D Bm7 E7/B

48

Descant *Small group of mixed voices* **f**

Ah.

Soprano

Alto danc - ing — queen.

Tenor

Bass

A D/A A

51

Detailed description: This page contains a vocal descant for a small group of mixed voices, marked forte (f). The vocal parts are Soprano, Alto, Tenor, and Bass. The Soprano part has a long note with a fermata. The Alto part has the lyrics "danc - ing — queen." The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady eighth-note bass line in the left hand. Chords A and D/A are indicated above the piano part.

1. p. 6

Ah.

1. D/A A D/A A D/A p. 6

dim.

54

Detailed description: This page continues the musical score. It features a vocal line with a first ending bracket and a piano accompaniment. The piano part includes dynamic markings such as "dim." and "p. 6" (piano). Chords D/A, A, and D/A are indicated above the piano part.

2. 58

Ah.

Dig - gin' the danc - ing_ queen.

2. D/A 58 A D2/A

57

Ah.

Dig - gin' the danc - ing_ queen.

A D/A A

60

rejoin ensemble

Dig - gin' the

D2/A

A

D/A

63

Soprano

cresc.

Alto

danc - ing queen, danc - ing queen,

Tenor

cresc.

Bass

E7/D

D2

E7/B

Bm7sus

cresc.

66

ff

div.

danc - ing queen!

ff

A2

A

ff

68