JERSEY BOYS

Medley Featuring Songs of FRANKIE VALLI and THE FOUR SEASONS

Sherry • Big Girls Don't Cry • Walk Like a Man

For SATB* (or 4-Part Mixed) and Piano with Optional Instrumental Accompaniment

Performance Notes: This arrangement is designed to be used by the mixed choir that prefers not to use the all-male version featuring the top falsetto tenor. However, both the SATB and SAB voicings can be sung by an all-male group, substituting the soprano part with a falsetto voice tenor and the alto part with a regular first tenor. Many vocal groups of this generation, having "discovered" their unique sound, constructed songs using the same chord patterns with different lyrics. Note the similarity in the construction of the first two songs, "Sherry" and "Big Girls Don't Cry." **E.L.**

Duration: ca: 6:00

Arranged by ED LOJESKI

SHERRY
Words and Music by BOB GAUDIO

Moderately (♩ = 130)

Hand Claps

Soprano
Alto

Tenor
Bass

Moderately (♩ = 130)
N.C.

Piano

(Play only if Electric Guitar is not available)

mf

Continue Claps

Sher - ry, Sher - ry, ba - by, Sher - ry,

C Am7 Dm7 G7 C Am7

5

*** Available separately: SATB (00130422), SAB (00130423), TTB (00130424), ShowTrax CD (00130426)**

Combo parts available as a digital download (00130425) (tpt 1-2, tsx, tbn, syn, gtr, b, dm) halleonard.com/choral

DO NOT PHOTOCOPY

This choral arrangement is for concert use only. The use of costumes, choreography or other elements that evoke the story or characters of a legitimate stage musical work is prohibited in the absence of a performance license.

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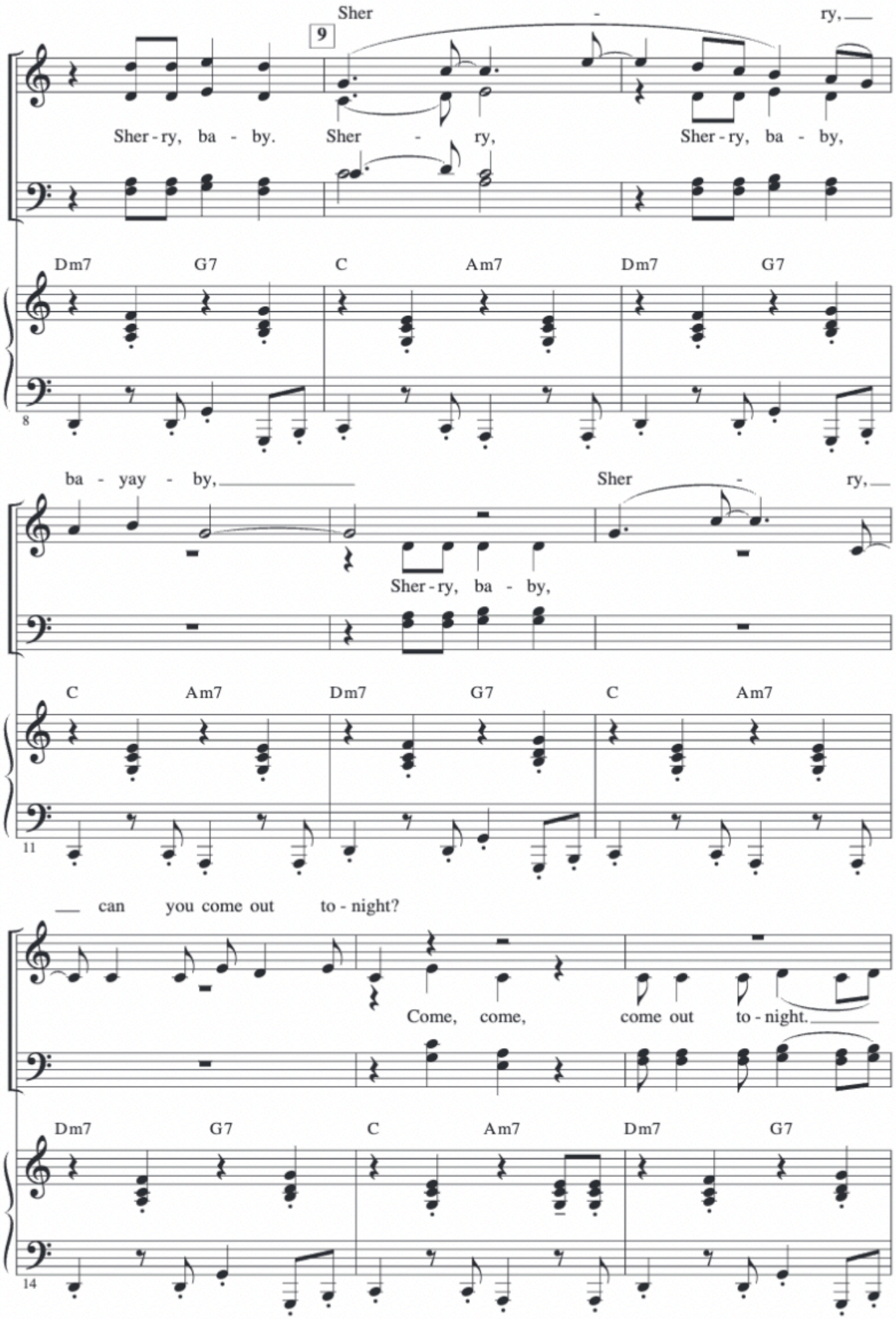
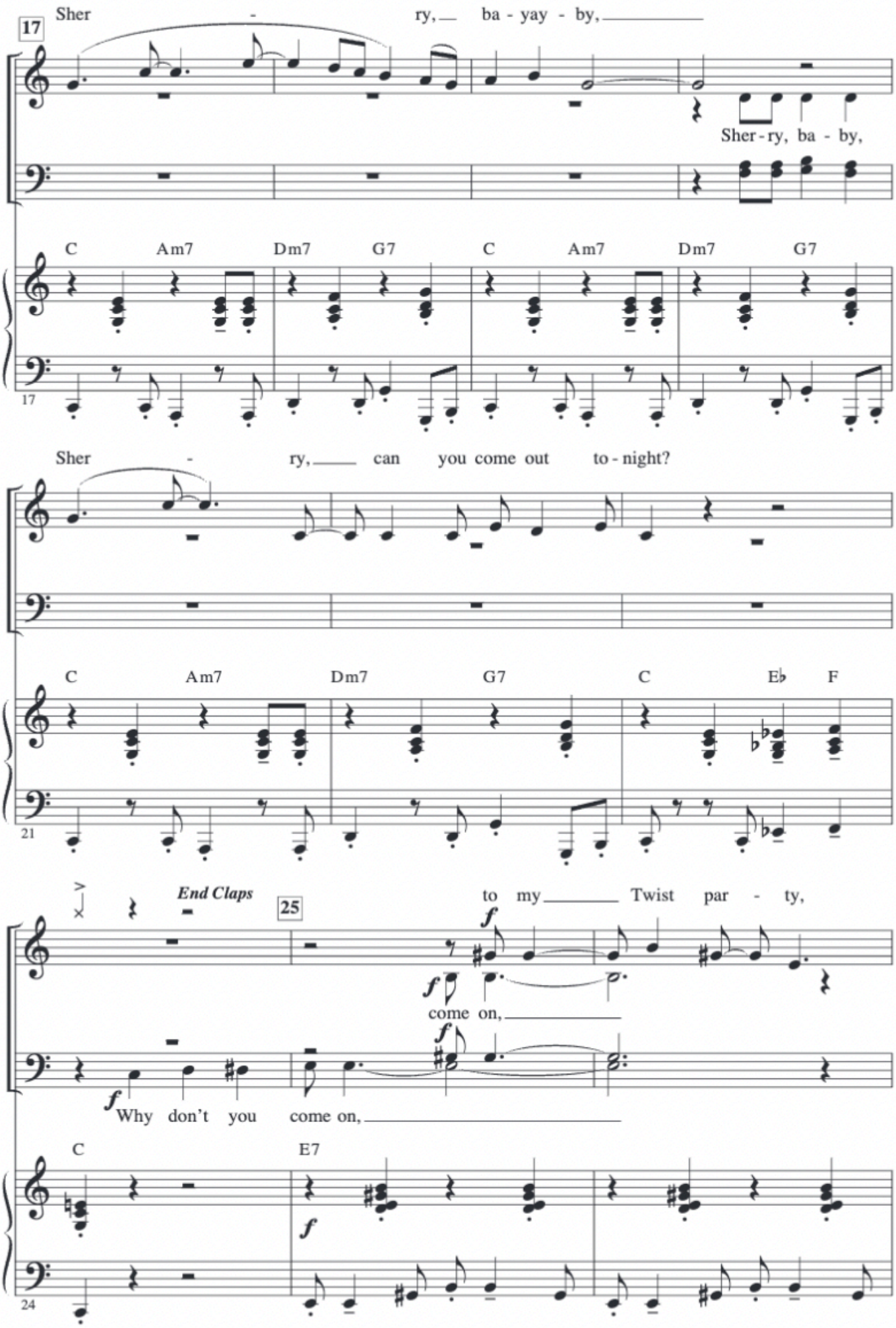
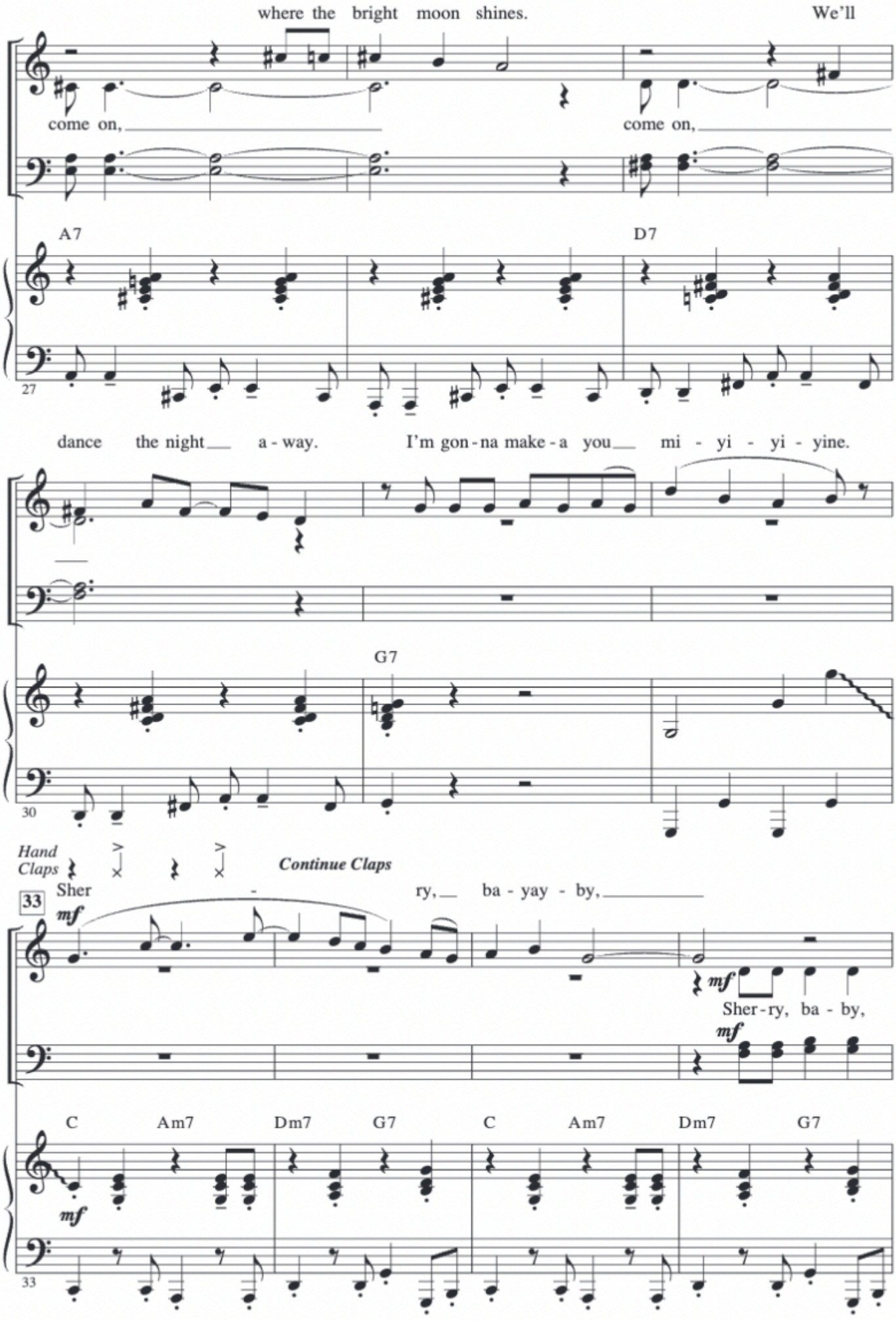
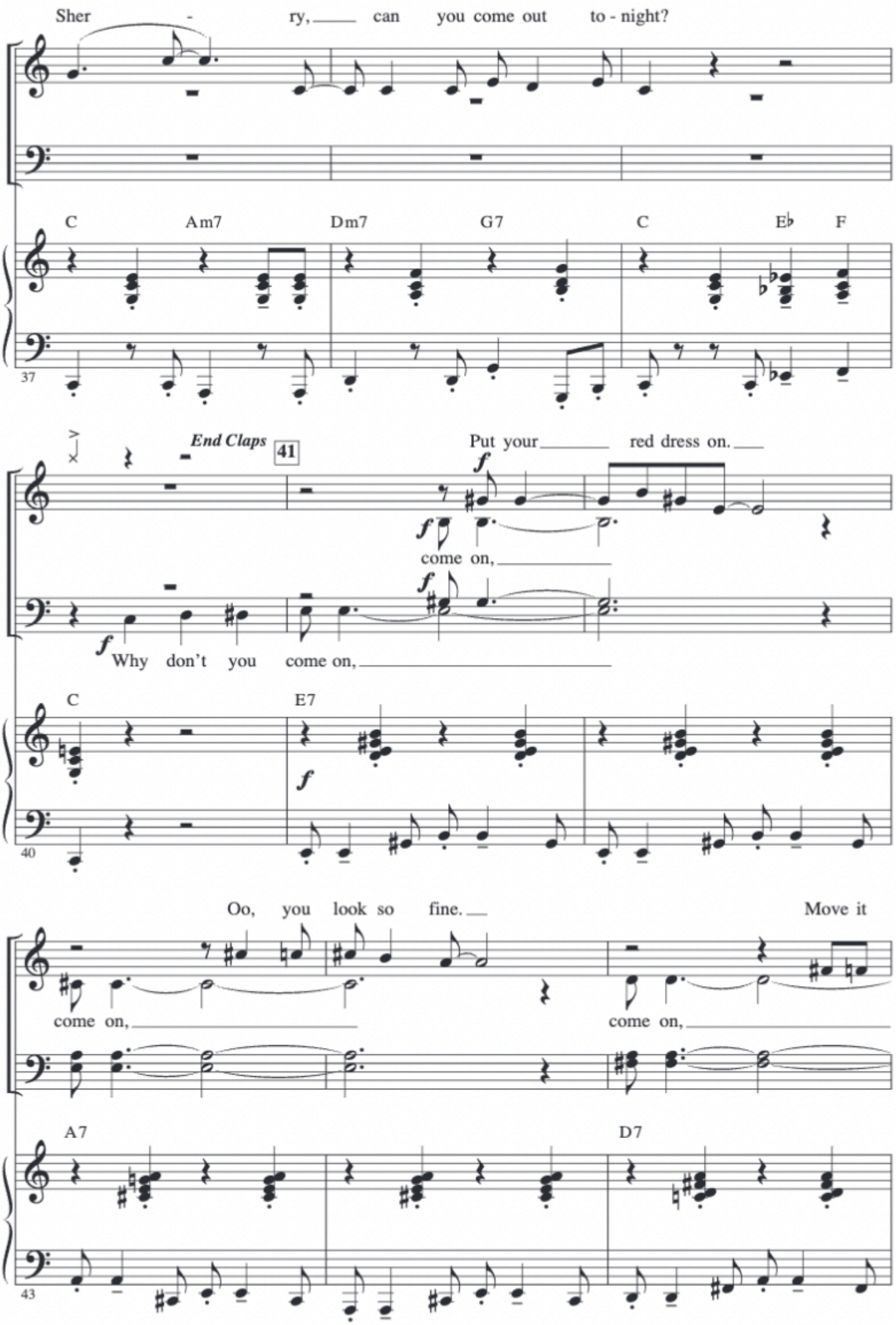
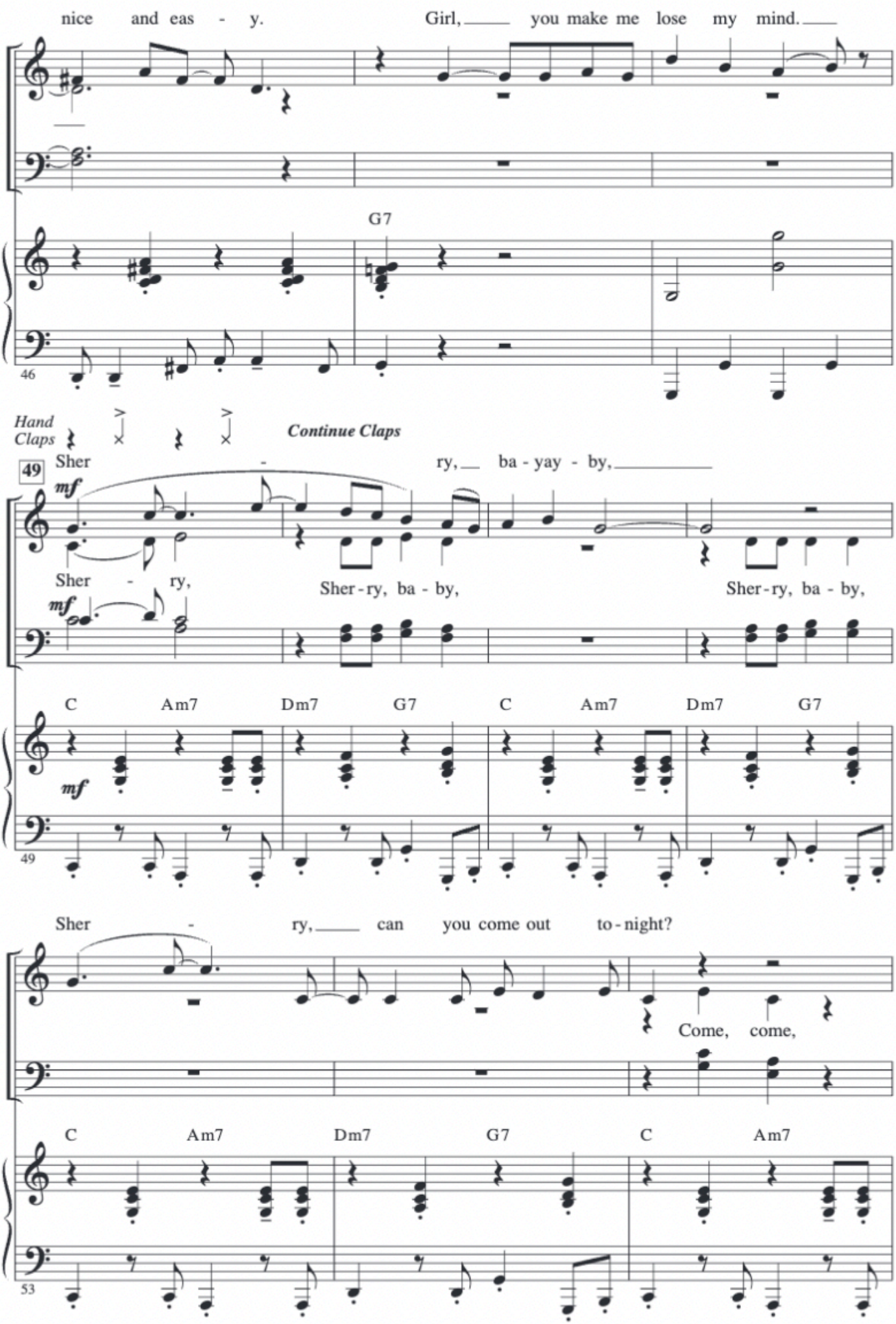
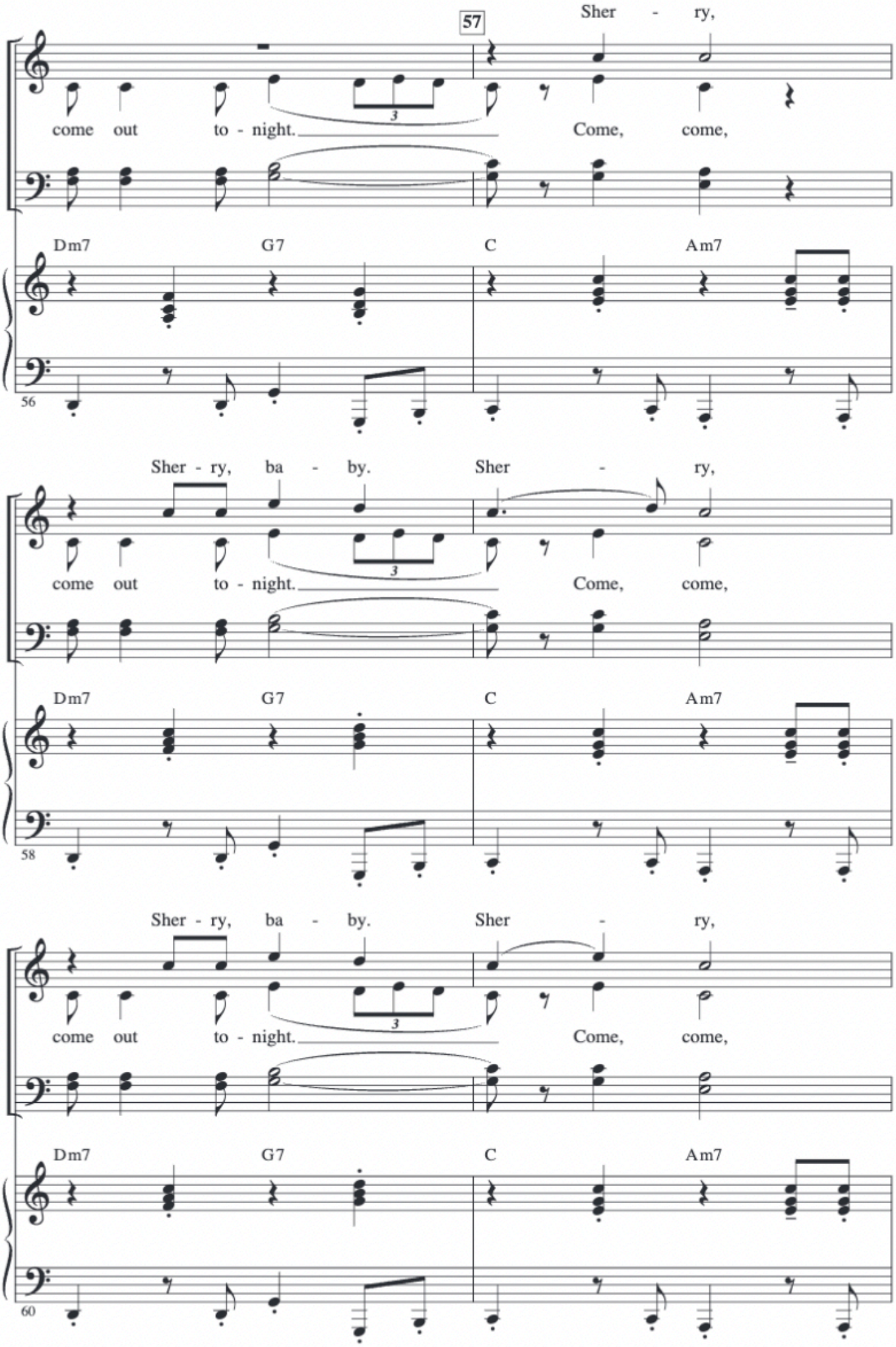

9
Sher - ry,
Sher-ry, ba - by. Sher - ry, Sher-ry, ba - by,
Dm7 G7 C Am7 Dm7 G7
8
ba - yay - by,
Sher - ry,
Sher-ry, ba - by,
C Am7 Dm7 G7 C Am7
11
can you come out to-night?
Come, come, come out to-night.
Dm7 G7 C Am7 Dm7 G7
14

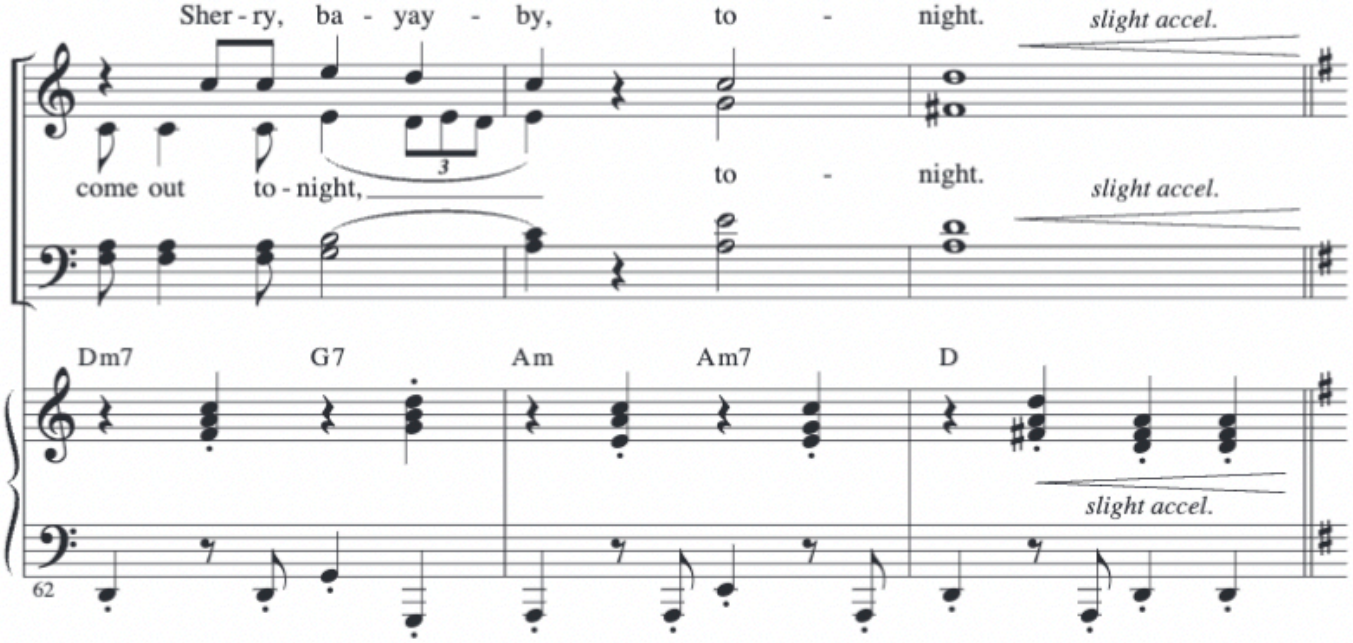

17
Sher - ry, ba - yay - by,
Sher - ry, ba - by,
C Am7 Dm7 G7 C Am7 Dm7 G7
17
Sher - ry, can you come out to - night?
C Am7 Dm7 G7 C E♭ F
21
End Claps
25
to my Twist par - ty,
come on,
Why don't you come on,
C E7
24


where the bright moon shines.
We'll
come on,
come on,
A7
D7
27
dance the night a - way.
I'm gon - na make - a you mi - yi - yi - yine.
G7
30
Hand Claps
Continue Claps
33
Sher - ry, ba - yay - by,
mf
Sher - ry, ba - by,
C
Am7
Dm7
G7
C
Am7
Dm7
G7
33

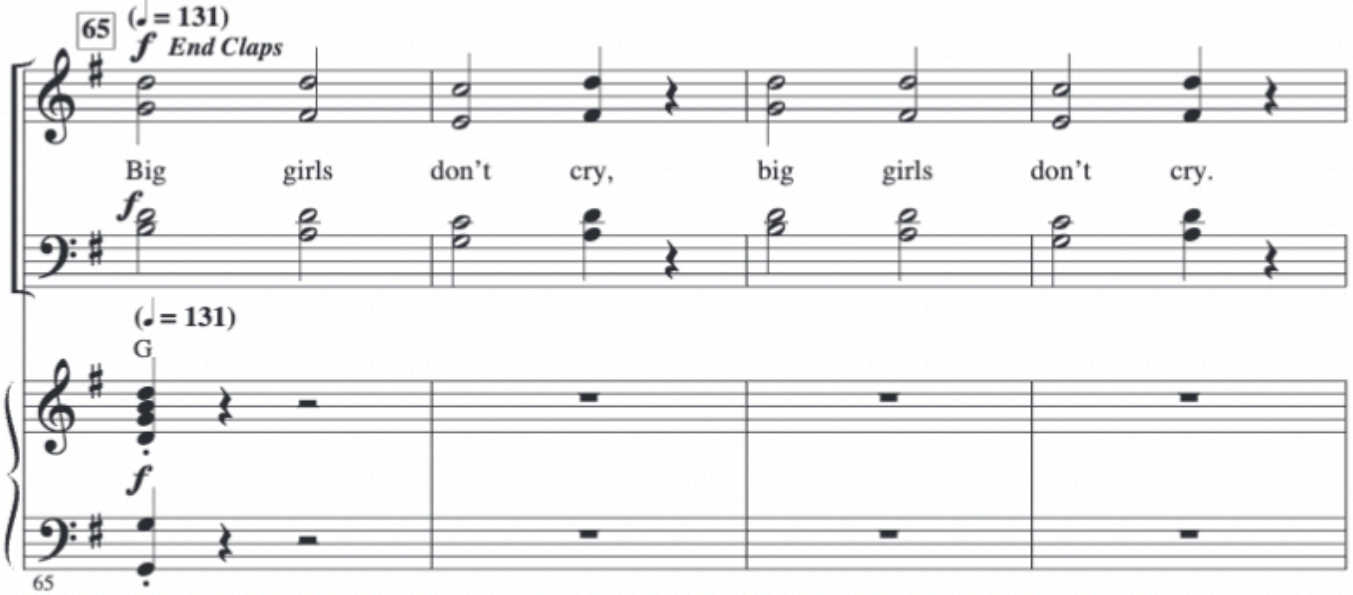

Sher - ry, can you come out to - night?
C Am7 Dm7 G7 C E♭ F
37
End Claps
41
Put your red dress on.
come on,
Why don't you come on,
C E7
40
Oo, you look so fine.
Move it
come on,
come on,
A7 D7
43

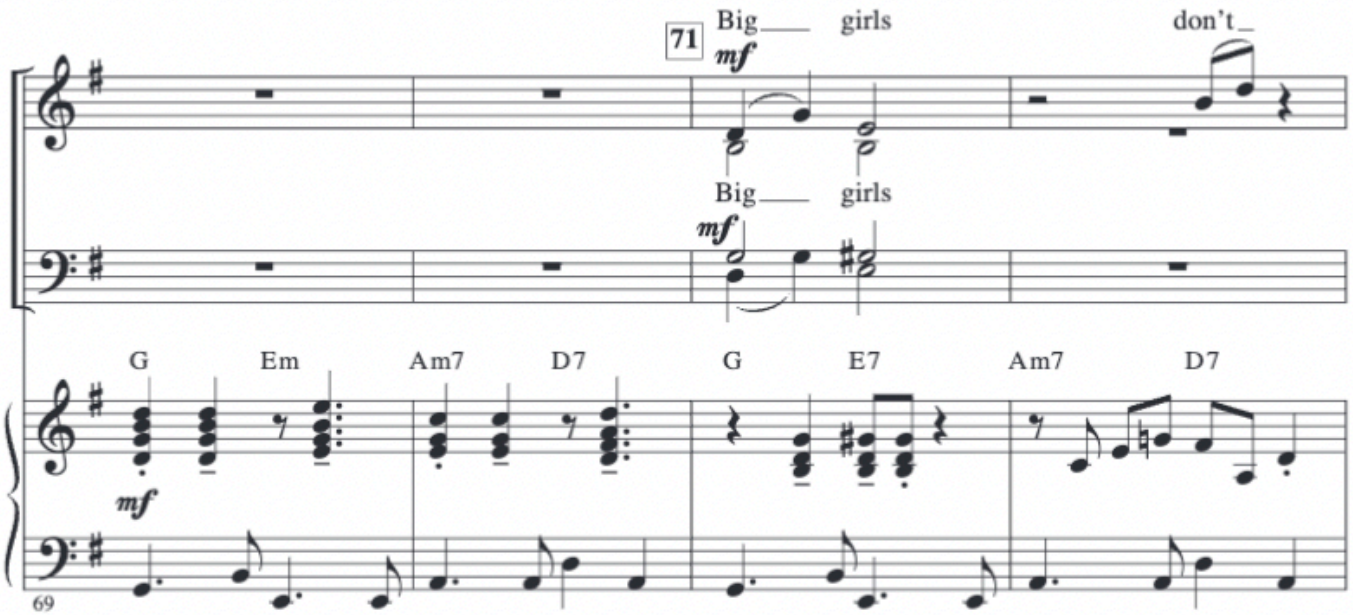

nice and eas - y.
Girl, you make me lose my mind.
G7
46
Hand Claps
Continue Claps
49
Sher - ry, ba - yay - by,
mf
Sher - ry,
Sher-ry, ba - by,
Sher-ry, ba - by,
C Am7 Dm7 G7 C Am7 Dm7 G7
49
Sher - ry, can you come out to-night?
Come, come,
C Am7 Dm7 G7 C Am7
53


57
Sher - ry,
come out to - night.
Come, come,
Dm7
G7
C
Am7
56
Sher - ry, ba - by.
Sher - ry,
come out to - night.
Come, come,
Dm7
G7
C
Am7
58
Sher - ry, ba - by.
Sher - ry,
come out to - night.
Come, come,
Dm7
G7
C
Am7
60



BIG GIRLS DON'T CRY
Words and Music by BOB CREWE and BOB GAUDIO





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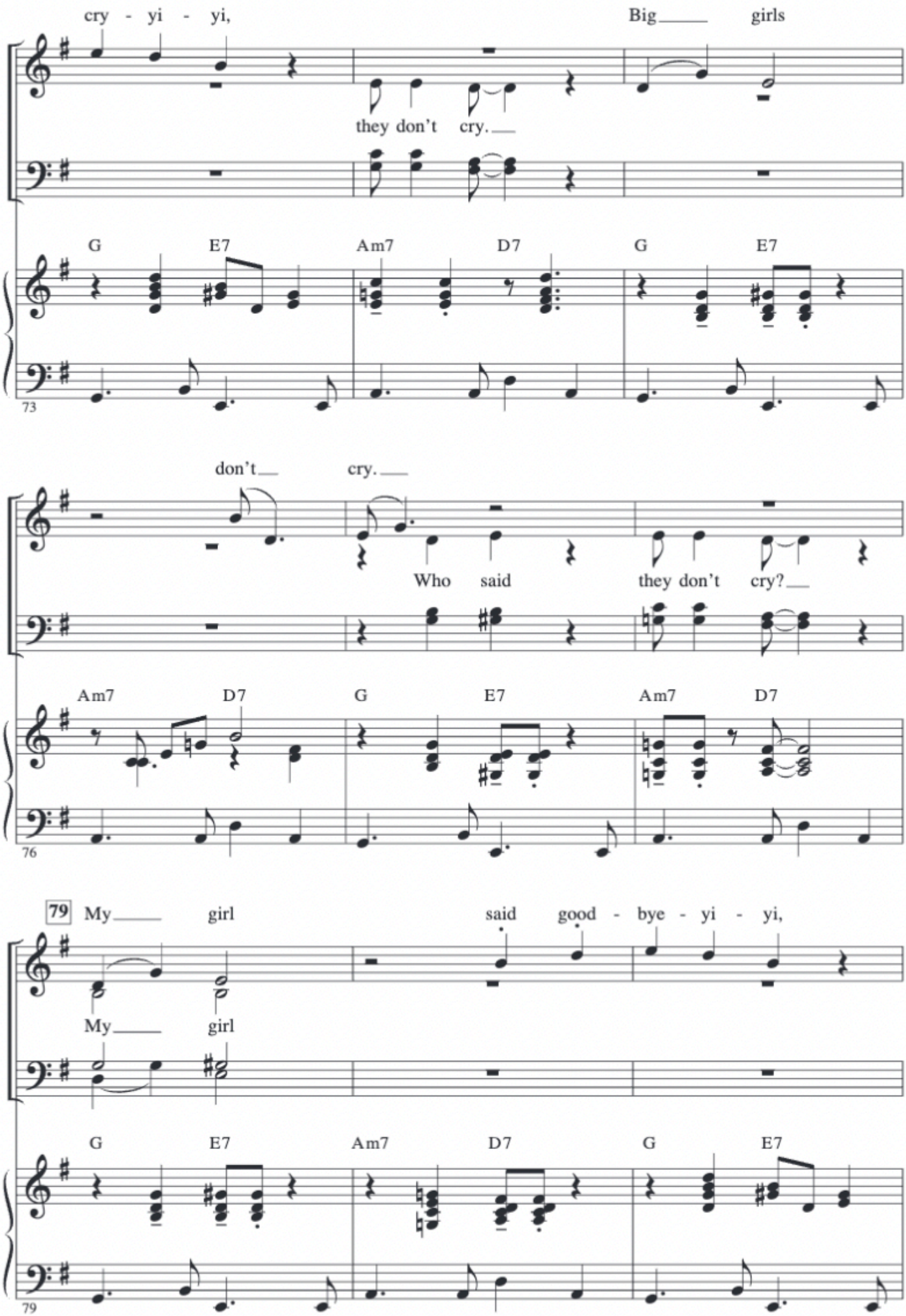
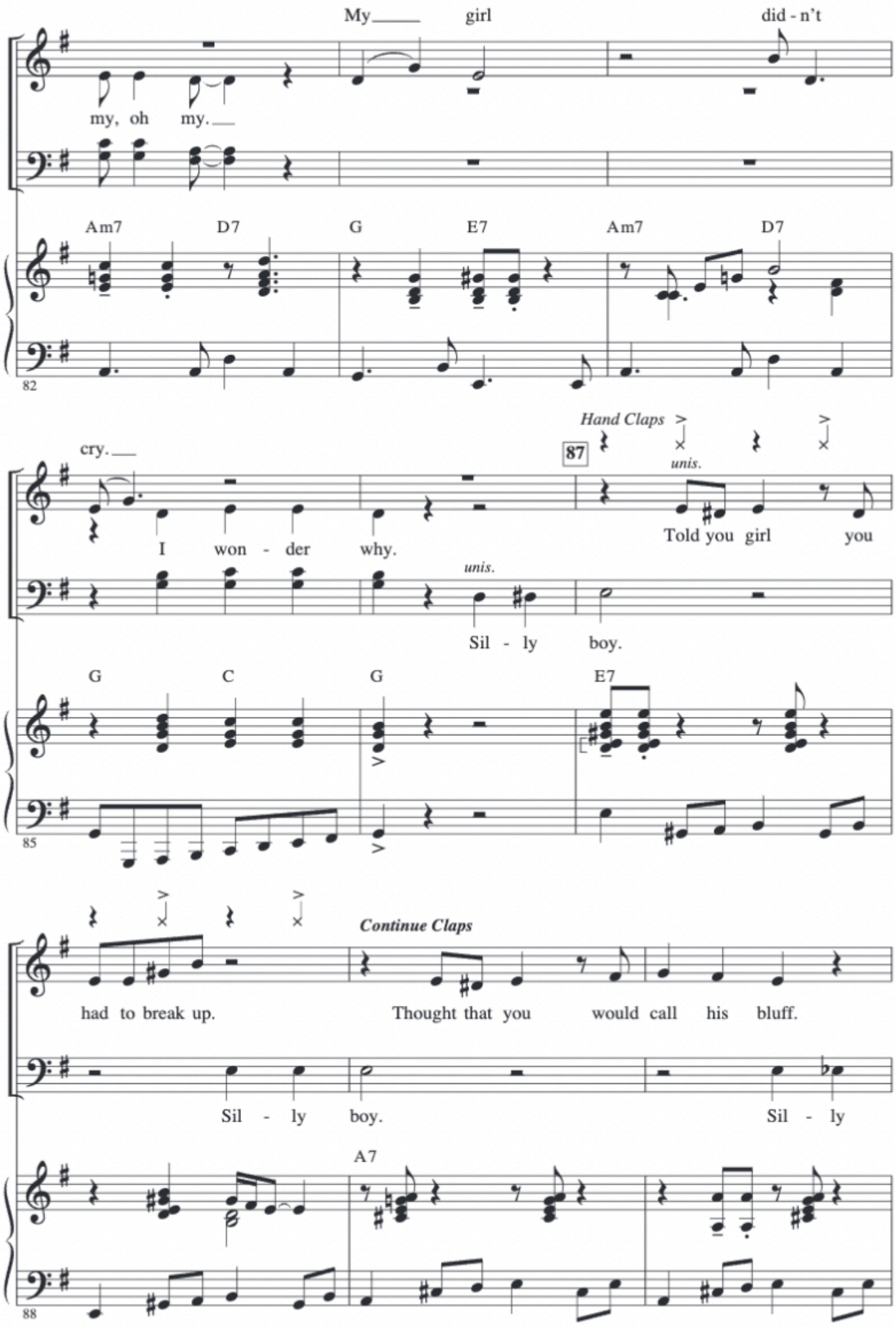
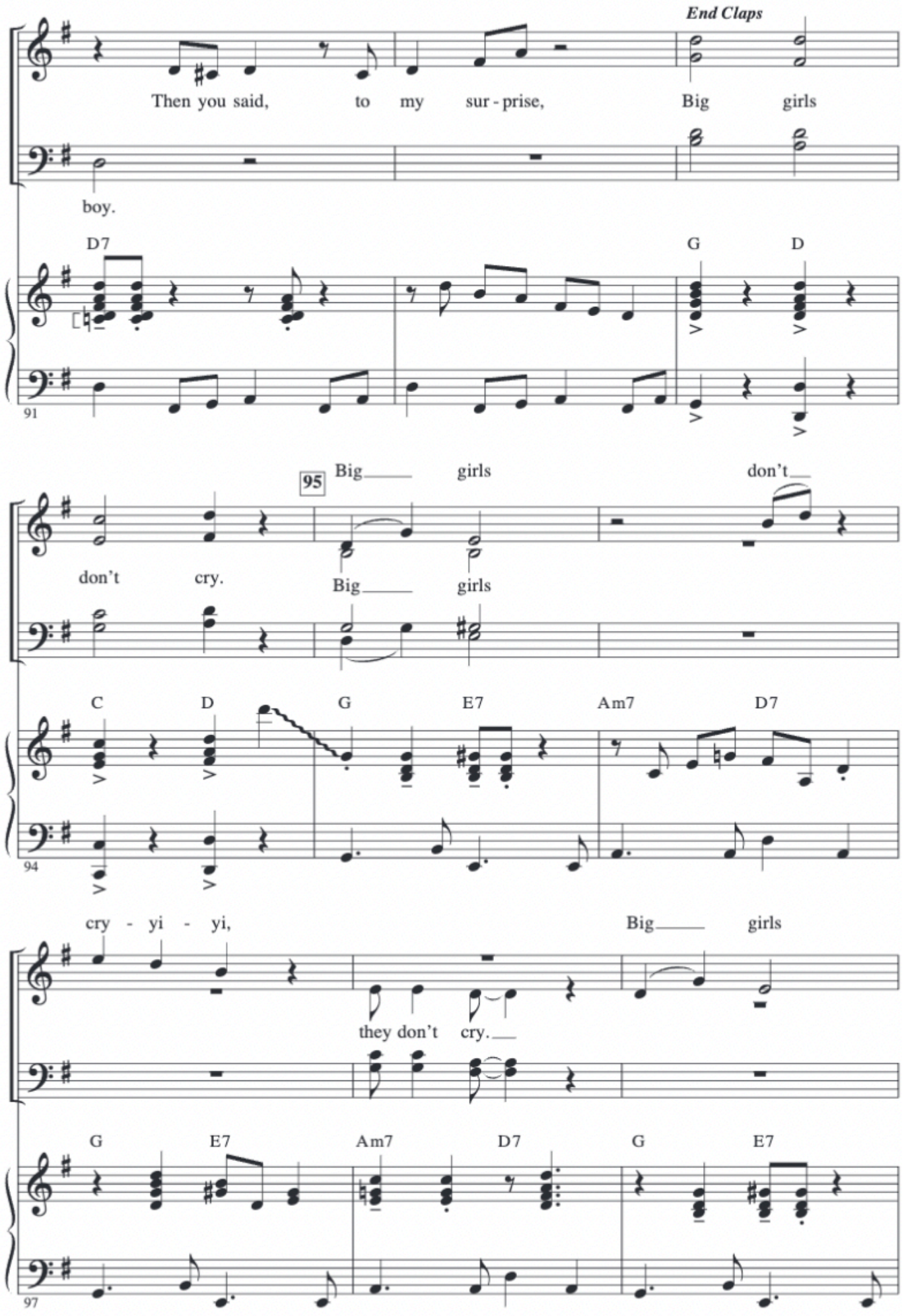
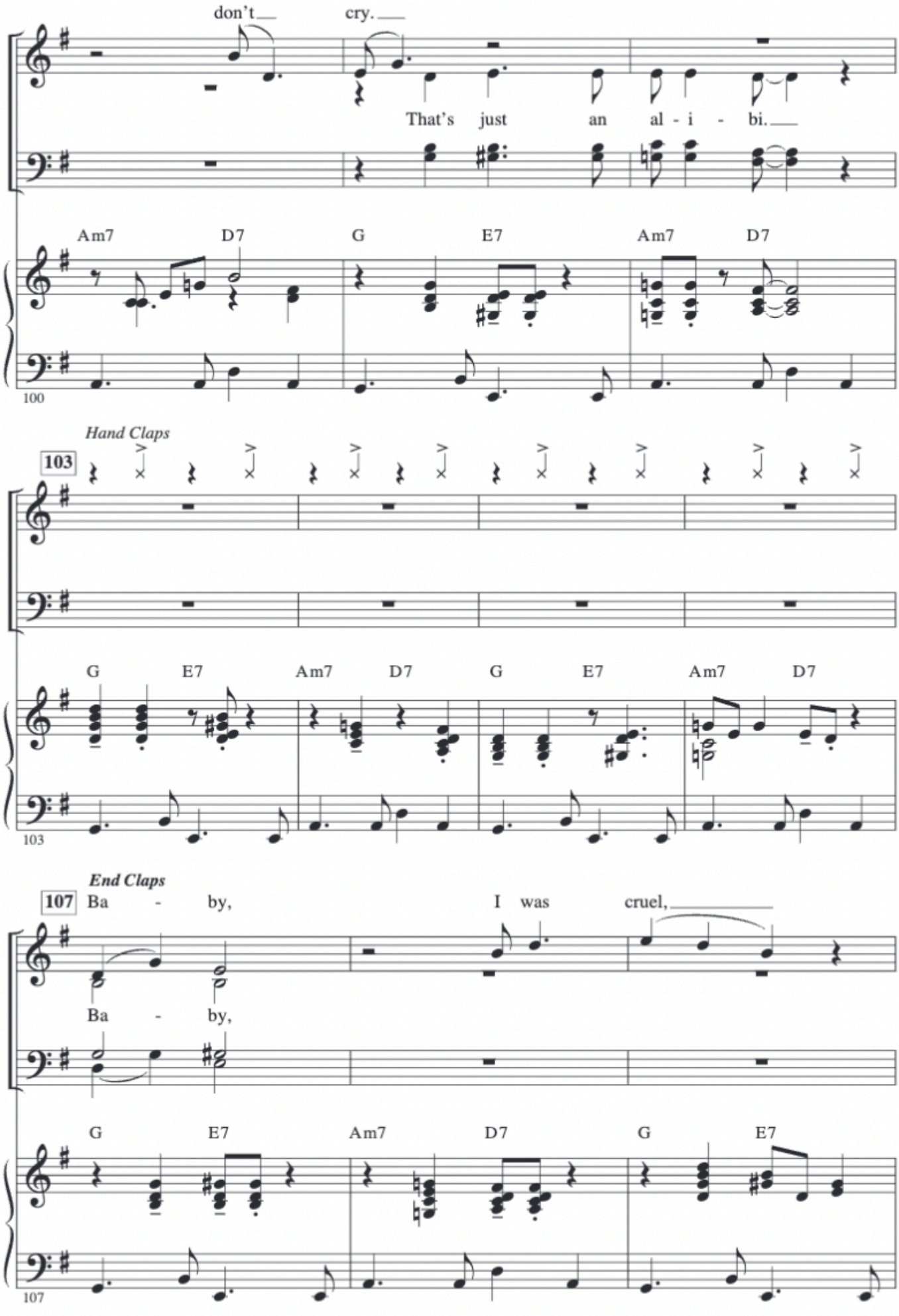
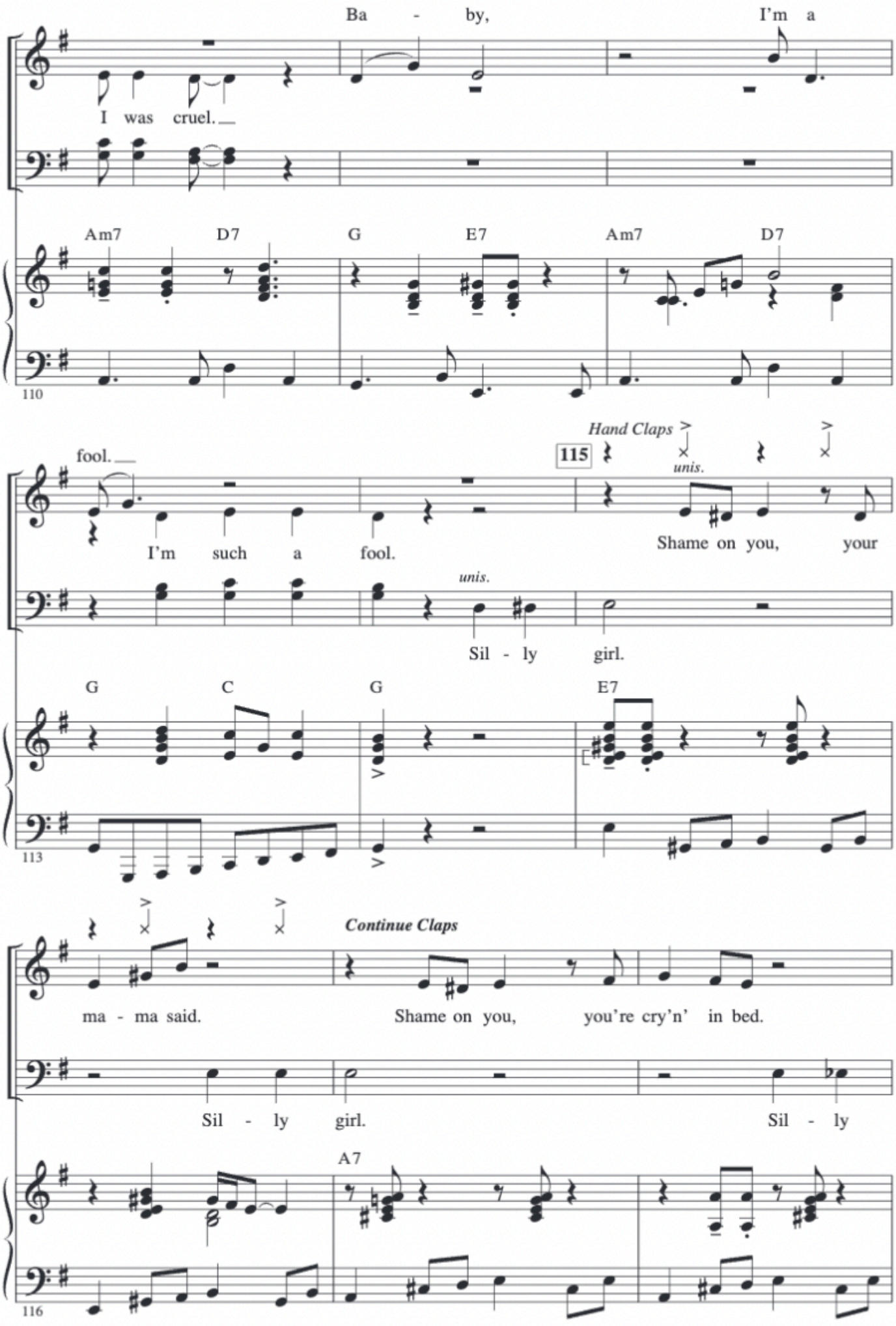
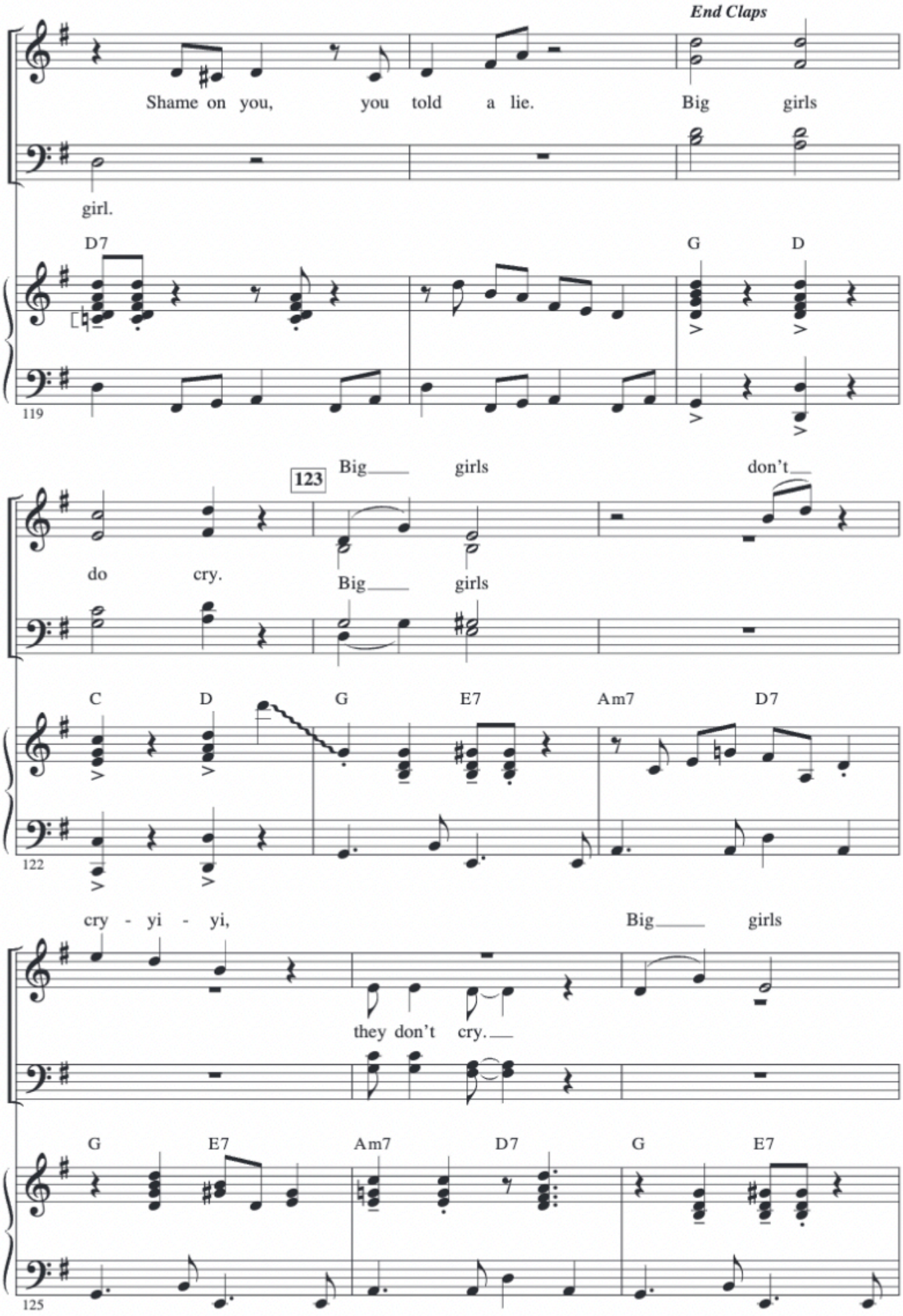

cry - yi - yi,
Big girls
they don't cry.
G E7 Am7 D7 G E7
73
don't cry.
Who said they don't cry?
Am7 D7 G E7 Am7 D7
76
79 My girl said good - bye - yi - yi,
My girl
G E7 Am7 D7 G E7
79

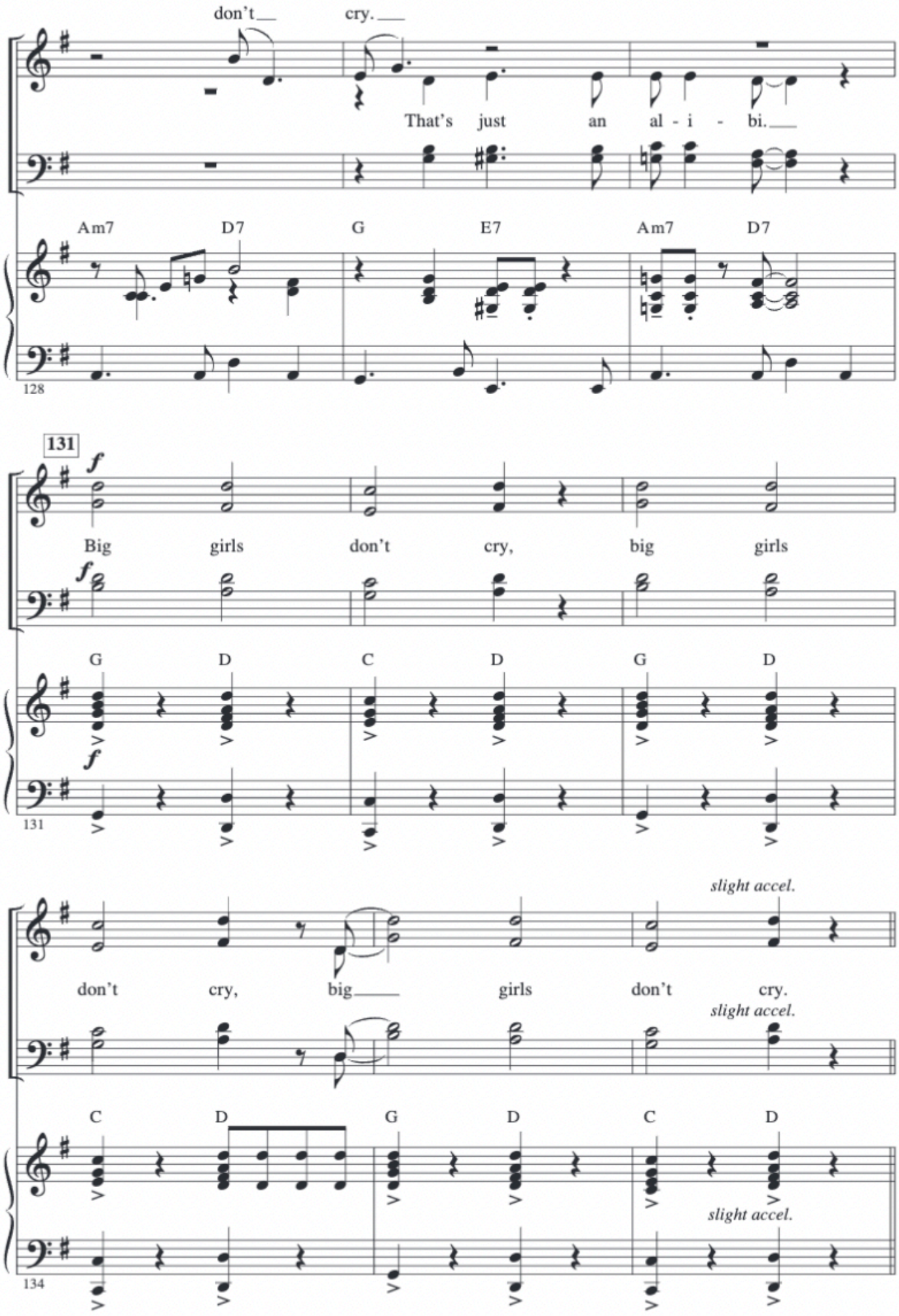

My ___ girl did - n't
my, oh my. ___
Am7 D7 G E7 Am7 D7
82
Hand Claps
87
unis.
cry. ___
I won - der why.
Told you girl you
unis.
Sil - ly boy.
G C G E7
85
Continue Claps
had to break up.
Thought that you would call his bluff.
Sil - ly boy.
Sil - ly
A7
88


End Claps
Then you said, to my sur - prise, Big girls
boy.
D7 G D
91
95
Big girls don't
don't cry. Big girls
C D G E7 Am7 D7
94
cry - yi - yi, Big girls
they don't cry.
G E7 Am7 D7 G E7
97

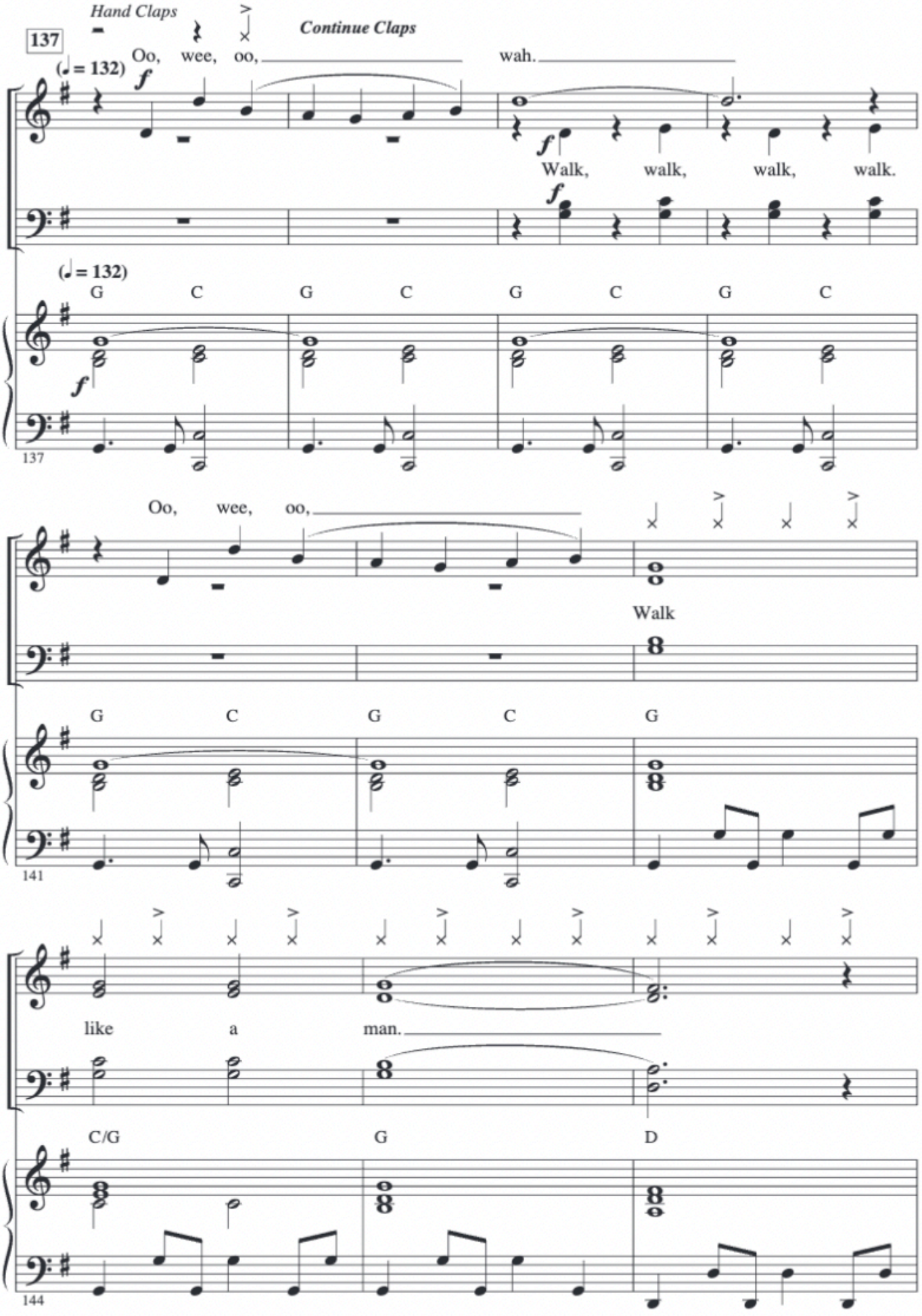

don't cry.
That's just an al - i - bi.
Am7 D7 G E7 Am7 D7
100
Hand Claps
103
G E7 Am7 D7 G E7 Am7 D7
103
End Claps
107 Ba - by, I was cruel,
Ba - by,
G E7 Am7 D7 G E7
107


Ba - by, I'm a
I was cruel.
Am7 D7 G E7 Am7 D7
110
Hand Claps
115
unis.
fool.
I'm such a fool.
Shame on you, your
unis.
Sil - ly girl.
G C G E7
113
Continue Claps
ma - ma said.
Shame on you, you're cry'n' in bed.
Sil - ly girl. Sil - ly
A7
116


End Claps
Shame on you, you told a lie. Big girls
girl.
D7 G D
119
123
Big girls don't
do cry. Big girls
C D G E7 Am7 D7
122
cry - yi - yi, Big girls
they don't cry.
G E7 Am7 D7 G E7
125


don't cry.
That's just an al - i - bi.
Am7 D7 G E7 Am7 D7
128
131
Big girls don't cry, big girls
G D C D G D
131
slight accel.
don't cry, big girls don't cry.
slight accel.
C D G D C D
slight accel.
134

WALK LIKE A MAN
Words and Music by BOB CREWE and BOB GAUDIO



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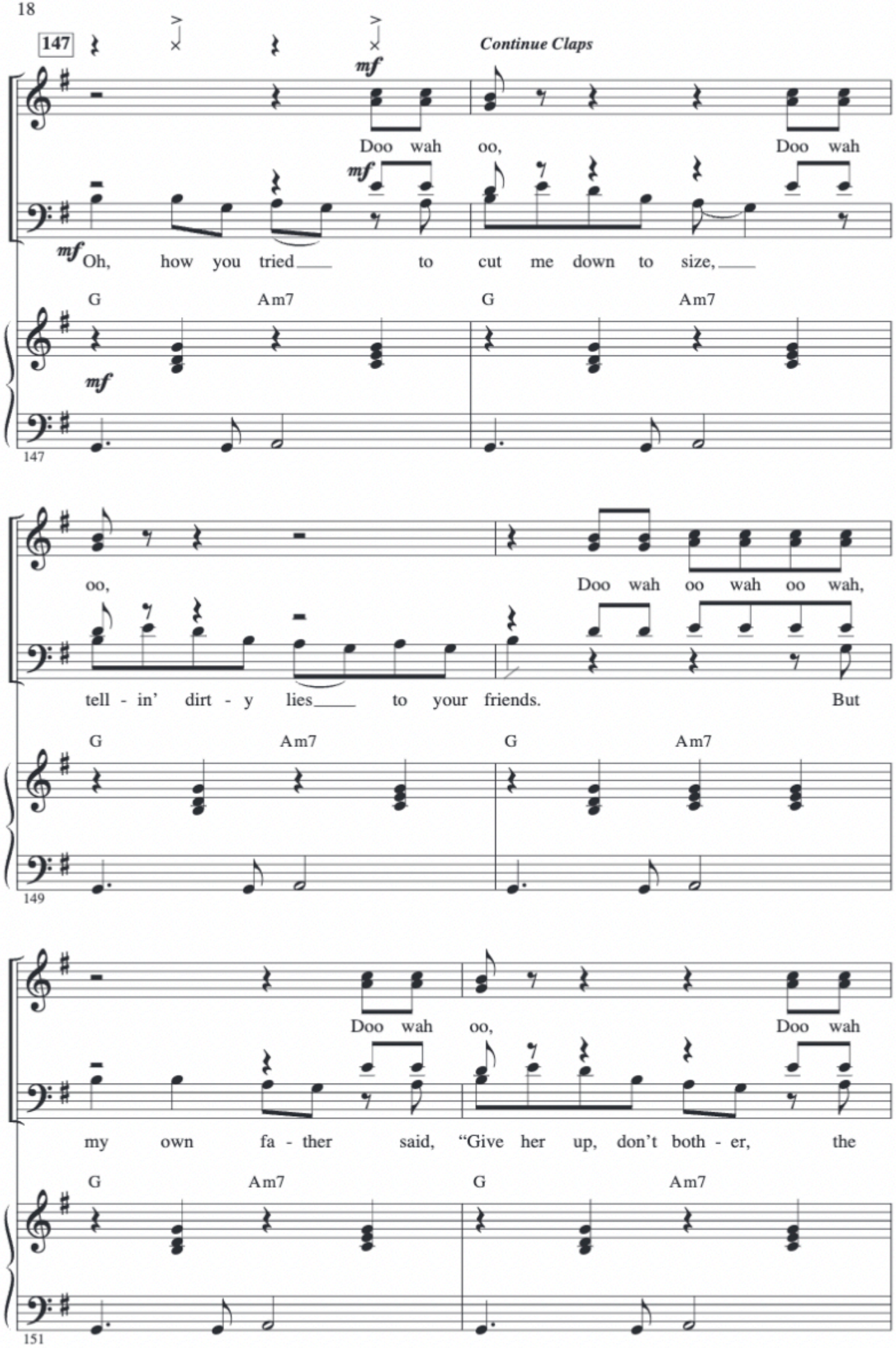
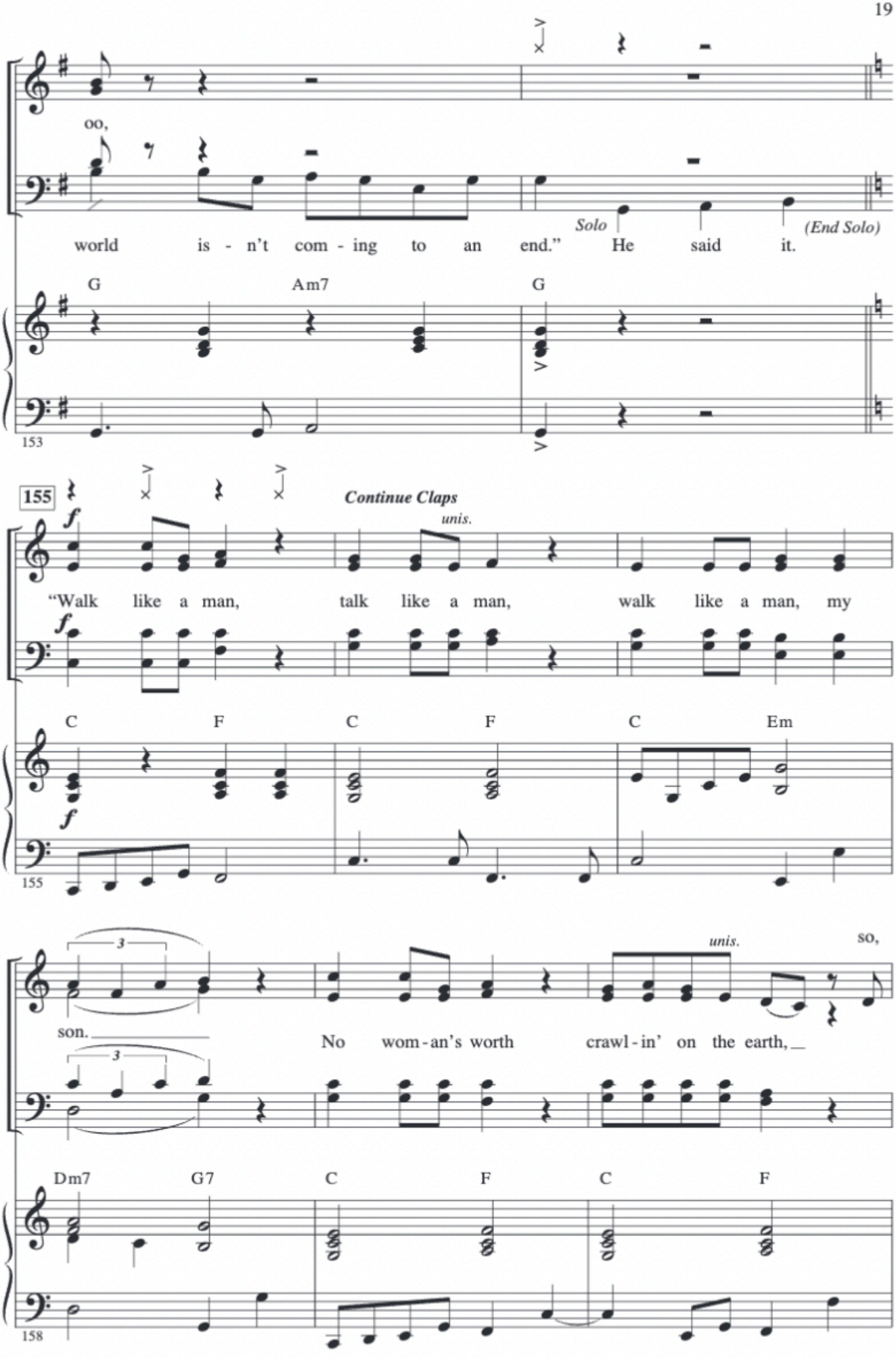
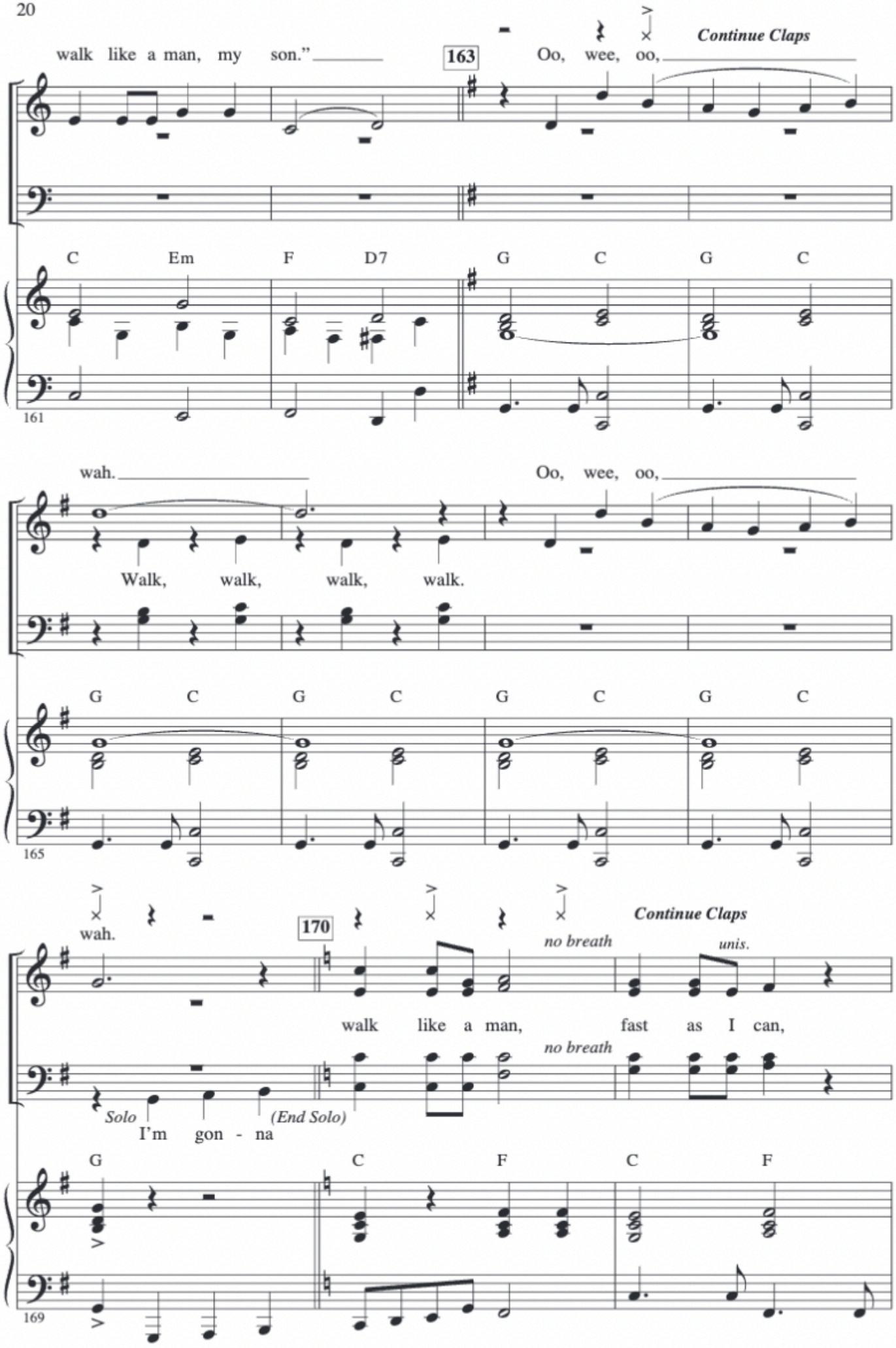
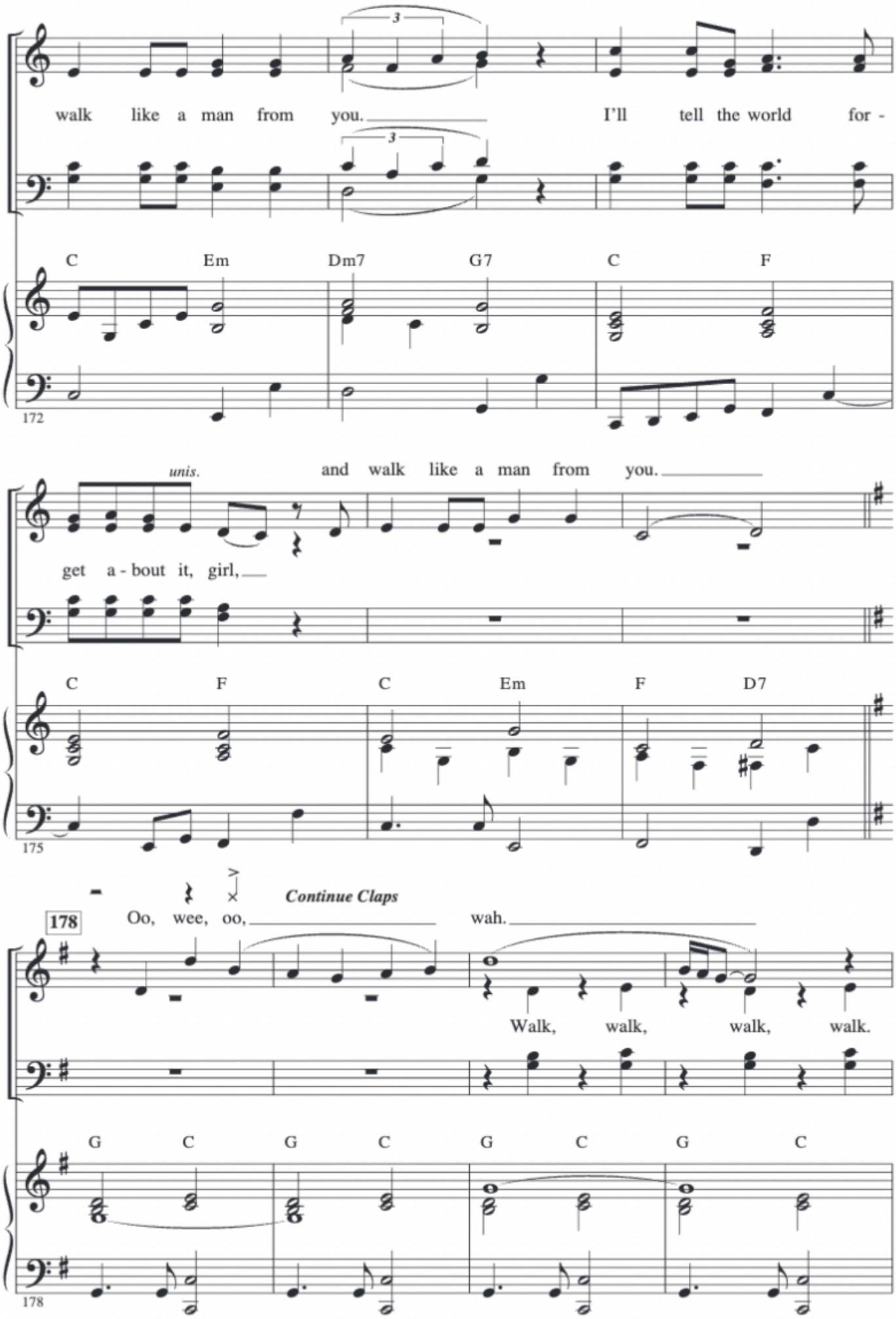
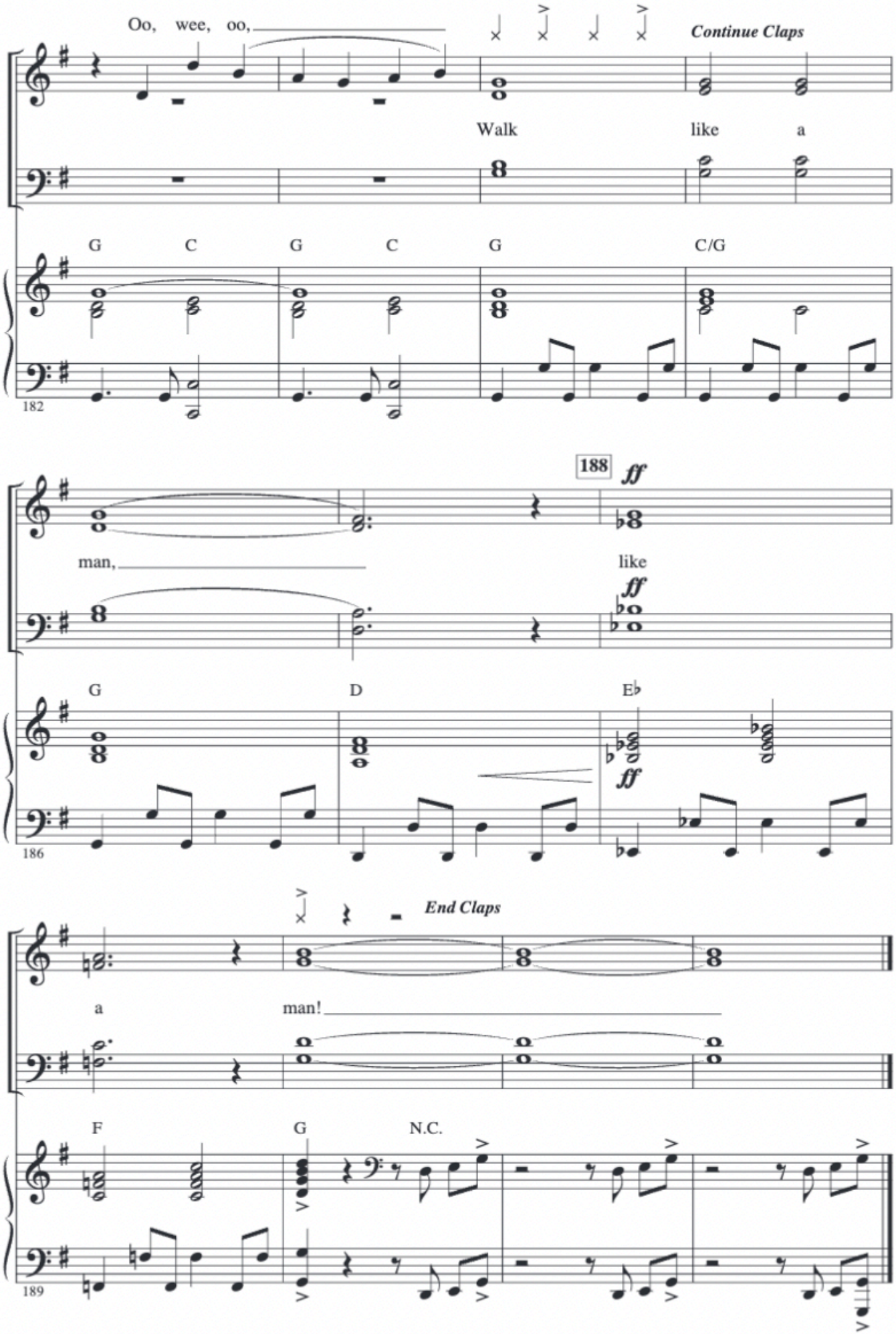

147
Continue Claps
mf
Doo wah oo, Doo wah
mf
mf
Oh, how you tried to cut me down to size,
G Am7 G Am7
mf
147
oo, Doo wah oo wah oo wah,
tell - in' dirt - y lies to your friends. But
G Am7 G Am7
149
Doo wah oo, Doo wah
my own fa - ther said, "Give her up, don't both - er, the
G Am7 G Am7
151


oo,
world is - n't com - ing to an end." He said it.
Solo
(End Solo)
G
Am7
G
153
155
Continue Claps
unis.
"Walk like a man, talk like a man, walk like a man, my
C
F
C
F
C
Em
155
3
son.
3
unis.
so,
No wom - an's worth crawl - in' on the earth,
Dm7
G7
C
F
C
F
158


walk like a man, my son."
163
Oo, wee, oo,
Continue Claps
C Em F D7 G C G C
161
wah.
Oo, wee, oo,
Walk, walk, walk, walk.
G C G C G C G C
165
wah.
170
Continue Claps
no breath
unis.
walk like a man, fast as I can,
no breath
Solo
(End Solo)
I'm gon - na
G C F C F
169


walk like a man from you. I'll tell the world for -
C Em Dm7 G7 C F
172
unis. and walk like a man from you.
get a - bout it, girl,
C F C Em F D7
175
Continue Claps
178
Oo, wee, oo, wah.
Walk, walk, walk, walk.
G C G C G C G C
178


Oo, wee, oo,
Continue Claps
Walk like a
G C G C G C/G
182
188
ff
man,
like
ff
G D E♭
ff
186
End Claps
a man!
F G N.C.
189