

Recorded by THE BEACH BOYS

God Only Knows

For SATB* and Piano with Optional Instrumental Accompaniment

Performance Notes: This is not a difficult arrangement. Keep a precise, steady tempo throughout while rehearsing vocal parts in a legato, unaccented manner.

Note: Eighth notes are swung throughout, except in ms. 32-33. E.L.

Duration: ca. 2:45

Arranged by
ED LOJESKI

Words and Music by BRIAN WILSON
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Moderately ($\text{♩} = 116$) ($\text{♩} = \text{♩} = \text{♩} = \text{♩}$)

Piano

F C F

mp

(Synth Horn cue)

C F C/E Dm7

Soprano

Alto

Tenor

Bass

9

mf I may not al - ways love — you,

unis. 3

F/C G/D Ab/Eb Bb/F Gm

mf

8

but long as there are _____ stars a - bove you, you'll nev - er

11

need to doubt_ it. I'll make you so sure a - bout it.

14

17

God on - ly knows _____ what I'd be with - out _____ you. _____

17

21 *mf*
unis. 3

If you should ev - er leave me,

C N.C. B \flat /F Gm

20

well, life would still go on, be-lieve me. 3 The world could show

Dm G7/F C/G

23

noth - ing to me, 3 so what good would liv - ing do me?

A \flat dim7 C/G D9

26

29

God on - ly knows what I'd be with - out you.

29

F C/E Dm7

32

Straight 8ths

F/C Dm F/C Eb N.C.

34

Soprano *f* Oo Oo Oo

Alto

Tenor *unis. f*

Bass Doo doo doo doo doo doo

34

Swing 8ths

Eb/Bb Cm6 Gm/D Gm7

Oo

f
Bah bah bah bah bah bah bah bah bah bah

doo doo doo doo doo doo doo doo

C/B \flat F/C

37

Oo

bah bah bah bah bah bah bah bah bah bah Oo

doo doo doo doo doo doo doo doo

Edim/D \flat F/C Bm7(\flat 5)

39

Soprano *unis.* 3 *unis.*

Alto
And God on - ly knows — what I'd be with - out — you. —

Tenor

Bass

B \flat F/A Gm7

42

45

mf unis. 3

If you should ev - er leave — me, well, life would still go —

B \flat /F Gm Dm

mf

45

unis. mf 3

— on, be - lieve me. The world could show noth - ing to — me,

G7/F C/G A \flat dim7

48

so what good would liv - ing do me? God on - ly knows—

unis.

C/G D9 F

51

— what I'd be with - out — you. —

unis.

C/E Dm7 C/E

54

Soprano

Alto

Tenor

Bass

mp

God on - ly knows — what I'd be with - out — you. —

mp

F C/E Dm7

mp

57

What I'd be, Oo...
 what I'd be with-out you.
 God on - ly knows... what I'd be with - out...

Chords: C/E, F, C/E
 Dynamics: *mf*

60

God on - ly knows.
 What I'd...
 God on - ly knows... what I'd be with-out you.
 God on - ly knows...

Chords: Dm7, C/E, F
 Dynamics: *mf*, *f*

63

66

God on - ly

be, Oo

God on - ly knows... what I'd be with-out...

what I'd be with-out... you.

C/E Dm7 C/E

69

knows.

mf What I'd be, Oo

you... *mf* God on - ly knows...

mf God on - ly knows... what I'd be with-out... you.

F C/E Dm7

mf 73

God on - ly knows.

what I'd be with-out you.

mp

God on - ly knows what I'd be with-out

C/E 73 F C/E

mp

72

Detailed description: This system contains the first two systems of a musical score. The top system features a vocal line starting with a measure rest, followed by a triplet of eighth notes (G4, A4, Bb4) and a dotted quarter note (C5). The lyrics are "God on - ly knows." The second system shows a vocal line with a measure rest, followed by a triplet of eighth notes (C5, Bb4, A4) and a dotted quarter note (G4). The lyrics are "what I'd be with-out you." The piano accompaniment in the third system begins with a measure rest, followed by a triplet of eighth notes (C4, D4, E4) and a dotted quarter note (F4). The lyrics are "God on - ly knows what I'd be with-out". The fourth system shows the piano accompaniment with chords C/E, F, and C/E. The piano part includes a dynamic marking of *mp* and a measure number of 72.

(Close teeth, lips open)

pp

Nn

pp

Nn

pp

Nn

you.

Dm C

pp

75

Detailed description: This system contains the second two systems of a musical score. The top system shows a vocal line with a measure rest, followed by a half note (C5) and a dotted quarter note (G4). The lyrics are "you." The piano accompaniment in the third system begins with a measure rest, followed by a half note (C4) and a dotted quarter note (F4). The lyrics are "you." The fourth system shows the piano accompaniment with chords Dm and C. The piano part includes a dynamic marking of *pp* and a measure number of 75.