

PRELUDE TO BETHLEHEM

for S.A.B. voices and piano
with optional flute and PianoTrax CD*

Words by
PHILLIPS BROOKS (1835-1893)

Music based on "Prelude in D mi."
by **MUZIO CLEMENTI** (1752-1806)
Arranged, with new Music, by **RUTH MORRIS G**

Gently (♩ = ca. 126)

FLUTE
(optional)

PIANO

4

SOPRANO

ALTO

BARITONE

* Also available for S.A.T.B. (43201) and S.S.A. (43203). PianoTrax 7 Accompaniment CD available (43182).
Please visit alfred.com/choralparts to download a free flute part.

7

mp

9

Two vocal staves (Soprano and Alto) and a piano accompaniment. The vocal parts enter in measure 7 with the lyrics "O lit - tle". The piano accompaniment consists of a single note in the right hand and a half note in the left hand.

O lit - tle

O lit - tle

Continuation of the piano accompaniment. Measures 10-12 show a melodic line in the right hand and a supporting line in the left hand.

10

Two vocal staves (Soprano and Alto) and a piano accompaniment. The vocal parts enter in measure 13 with the lyrics "town of Beth - le - hem, how". The piano accompaniment consists of a single note in the right hand and a half note in the left hand.

town of Beth - le - hem, how

town of Beth - le - hem, how

Continuation of the piano accompaniment. Measures 16-18 show a melodic line in the right hand and a supporting line in the left hand.

13

The image displays a musical score for a vocal and piano arrangement of "The Lord's Prayer." The score is written in G major (one sharp) and 4/4 time. It consists of five systems of staves. The first system includes two vocal staves (Soprano and Alto) and a piano accompaniment staff. The lyrics "still we see thee lie." are written under the vocal staves. The piano accompaniment features a simple harmonic pattern in the right hand and a bass line in the left hand. The second system continues the vocal melody and piano accompaniment. The third system shows the vocal parts continuing their melody, with the piano accompaniment providing harmonic support. The fourth system shows the vocal parts continuing their melody, with the piano accompaniment providing harmonic support. The fifth system shows the vocal parts continuing their melody, with the piano accompaniment providing harmonic support.

16

17

17

mp

A - bove thy deep and

mp

19

dream - less sleep, the si - lent

This musical system covers measures 19, 20, and 21. It features a vocal line with lyrics and a piano accompaniment. The vocal line has a long melisma over the word 'sleep'. The piano part consists of a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

22

stars go by. Yet

This musical system covers measures 22, 23, and 24. The vocal line includes the lyrics 'stars go by.' followed by a melisma and the word 'Yet'. The piano accompaniment continues with a similar rhythmic pattern, featuring a melodic line in the right hand and a supporting bass line in the left hand.

25

mf 2nd time

in thy dark street shin

mf 2nd time

in thy dark street shin

mf 2nd time

in thy dark street shin

Play 2nd time only

mf

mf 2nd time

28

eth the ev - er - last - ing

eth the ev - er - last - ing

eth the ev - er - last - ing

31

light. _____ *poco rit.* The hopes and *a tempo*

light. _____ *poco rit.* The hopes and *a tempo*

light. _____ *poco rit.* *a tempo*

poco rit. *a tempo*

poco rit. *a tempo*

34

fears of all the years are

fears of all the years are

The hopes and fears are

43

in thy dark street shin

in thy dark street shin

in thy dark street shin

mp

mp

Musical score for measures 43-45. The score is in G major (one sharp) and 4/4 time. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The lyrics are "in thy dark street shin". The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal parts enter in measure 43 and continue through measure 45.

46

eth the ev - er - last - ing

eth the ev - er - last - ing

eth the ev - er - last - ing

Musical score for measures 46-48. The score is in G major (one sharp) and 4/4 time. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The lyrics are "eth the ev - er - last - ing". The piano part continues with the same eighth-note accompaniment. The vocal parts enter in measure 46 and continue through measure 48.

1. *cresc.*

met in thee to - night. *cresc.*

met in thee to - night. *cresc.*

met in thee to - night.

2. *mf* *decresc.* *mp*

Yet night. *mf* *decresc.* *mp*

Yet night. *mf* *decresc.* *mp*

Yet night. *mf* *decresc.* *mp*

Yet night. *mf* *decresc.* *mp*

2. *decresc.*

light. _____ *poco rit.* 51 *a tempo* The hopes and

light. _____ *poco rit.* *a tempo* The hopes and

light. _____ *poco rit.* *a tempo*

poco rit. *a tempo*

poco rit. *a tempo*

fears of all the years are

fears of all the years are

The hopes and fears are

55

poco rit. e decresc. *p*

met in thee to

pocō rit. e decresc. *p*

met in thee to

poco rit. e decresc.

met in thee.

poco rit.

poco rit. e decresc. *p*

58

a tempo

night.

a tempo

night.

a tempo

p *a tempo*

a tempo

61

62 *rit. to end*

Musical score for measures 61 and 62. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is one flat (B-flat). The tempo/mood is marked *rit. to end* at measure 62. The lyrics are "Met in thee" repeated on the vocal staves. The piano accompaniment features a melodic line in the right hand and a supporting line in the left hand. A dynamic marking *p* (piano) is present at the end of measure 62.

Met in thee

Met in thee

Met in

rit. to end

rit. to end

p

64

Musical score for measures 64 and 65. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is one flat (B-flat). The lyrics are "to - night." repeated on the vocal staves. The piano accompaniment features a melodic line in the right hand and a supporting line in the left hand. The tempo/mood is marked *rit. to end* at measure 65.

to - night.

to - night.

thee to - night.

rit. to end

43202

US \$1.90



