

From THE MUPPET MOVIE

The Rainbow Connection

For SAB* and Piano

Performance Time: Approx. 3:45

Arranged by
AUDREY SNYDER

Words and Music by
PAUL WILLIAMS and KENNETH L. ASCHER

Moderately, with a lilt (♩ = 96)

Piano

mp

The piano introduction is in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of four measures. The right hand features a rhythmic melody with eighth and quarter notes, while the left hand provides a harmonic accompaniment with dotted half notes.

5 *First time, all voices unison on Alto part*
Second time - Parts

Soprano *mp*

Who said that wish - es are an - swered

Alto *mp - mf*

Why are there so man - y songs a - bout rain - bows, and
Who said that ev - 'ry wish would be heard and an - swered when

Baritone *mf*

Who said that wish - es would be heard and an - swered when

The vocal parts enter at measure 5. The Soprano part begins with a whole note, while the Alto and Baritone parts enter with a half note. The lyrics are: "Who said that wish - es are an - swered" for Soprano, "Why are there so man - y songs a - bout rain - bows, and Who said that ev - 'ry wish would be heard and an - swered when" for Alto, and "Who said that wish - es would be heard and an - swered when" for Baritone.

5

mp - mf

Red. continue harmonically throughout

The piano accompaniment continues from measure 5. It features a rhythmic melody in the right hand and a harmonic accompaniment in the left hand. The tempo and dynamics are maintained from the previous section.

when they're wished, they're wished on the morn - ing

what's on the oth - er side?
wished on the morn - ing star?

wished on the morn - ing star?

9

13

star? Some - bod - y be - lieved it;

Rain - bows are vi - sions, — but on - ly il - lu - sions, And
Some - bod - y thought of that and some - one be - lieved it;

13 Some - bod - y thought and some - one be - lieved it;

13

look what it's done so far. _____

rain - bows have noth-ing to hide. _____
look what it's done so far. _____

look what it's done so far. _____

17

21 Both times - Parts
mf

So we've been told and some choose to be - lieve it.
What's so a - maz - ing that keeps us star - gaz - ing?

21

21

mf

I know they're wrong, wait and see.
What do we think we might see?

25

29

mf

Some - day we'll find it, the Rain - bow Con - nec - tion; the

29

Some - day we'll find it, the Rain - bow Con - nec - tion; the

29

33

lov - ers, — the dream - ers — and me.

1

mp

(no pedal)

Detailed description: This block contains the first system of a musical score, measures 33 through 36. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The vocal parts have lyrics: "lov - ers, — the dream - ers — and me." The piano part includes a first ending bracket at measure 35, marked with a first ending bracket and a first ending line. The piano part is marked with a mezzo-piano (*mp*) dynamic and a "(no pedal)" instruction.

2

40 *mf cresc.*

me. All of us

mf cresc.

me. All of us

mf cresc.

me. All of us

2

40

cresc.

Detailed description: This block contains the second system of the musical score, measures 37 through 40. It continues the three vocal staves and piano accompaniment. The vocal parts have lyrics: "me. All of us". The piano part includes a second ending bracket at measure 39, marked with a second ending bracket and a second ending line. The piano part is marked with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) instruction.

un - der its spell; We know that it's prob - a - bly

un - der its spell; We know that it's prob - a - bly

un - der its spell; We know that it's prob - a - bly

41

mag - ic. _____

mag - ic. _____ Have you been

mag - ic. _____ Have you been

48

48

Descant *mf*

Oo,

Soprano *mf*

Have you been sleep - ing? I've heard

Alto

half a-sleep and have you heard voic - es? I've heard them

Baritone

sleep - ing and have you heard voic - es? I've heard them

49

56

Oo,

voic - es, I've heard them call - ing my name.

call - ing my name. Is this the

call - ing my name. Is this the

56

Is this the

53

Oo, Sweet sound, young sail - ors, voice might be
 sweet sound that calls the young sail - ors? The voice might be
 sound that calls the young sail - ors? The voice might be

57

64

I've heard it
 one and the same. I've heard it
 one and the same.
 one and the same. I've heard it

64

61

too man - y times to ig - nore it, It's some - thing that

too man - y times to ig - nore it.

f It's some - thing that

65

72

I'm s'posed to be. Some - day we'll

f Some - day we'll

I'm s'posed to be. Some - day we'll

f Some - day we'll

72

69

find it, the Rain - bow Con - nec - tion; the lov - ers, — the

find it, the Rain - bow Con - nec - tion; the lov - ers, — the

find it, the Rain - bow Con - nec - tion; the lov - ers, — the

find it, the Rain - bow Con - nec - tion; the lov - ers, — the

73

dream-ers — and me. *rit.*

dream-ers — and me. *rit.*

dream-ers — and me. *rit.*

dream-ers — and me. *rit.*

77

81 Slower *mp* , *rit.* *a tempo*

The lov - ers, the dream - ers and me.

mp , *rit.* *a tempo*

The lov - ers, the dream - ers and me.

mp , *rit.* *a tempo*

The lov - ers, the dream - ers and me.

81 Slower The lov - ers, the dream - ers and me.

mp *rit.* *a tempo*

rit. *ppp* *Red.*

rit. *ppp*

rit. *ppp*

rit. *ppp*

rit. *ppp*

rit. *ppp*

85