

# Adiemus

Songs of Sanctuary

Arr. Nicole Halton

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$\text{♩} = 76$   
*pp*

Soprano  
Ee

Soprano 2

Alto  
*pp*  
Ee

Tenor

Bass

Piano  
*pp*

**A**  
*p espress.*

A-ri-a-di-a-mus la-te a-ri-a-di-a-mus da

*p espress.*

B

S  
a-ri-a na-tus la-te a-du-a. A-ra-va-ra tu-e va-te a-ra-va-ra tu-e va-te a-ra-va-ra tu-e va-te

S2  
A-ra-va-ra tu-e va-te a-ra-va-ra tu-e va-te a-ra-va-ra tu-e va-te

A  
A-ra-va-ra tu-e va-te a-ra-va-ra tu-e va-te a-ra-va-ra tu-e va-te

T.  
#B. p. #p.

B  
mm. p mm.

Pno.

C

The musical score consists of the following parts:

- Soprano (S):** Lyrics: la - te - a.
- Soprano 2 (S2):** Lyrics: la - te - a. A - na - ma - na coo - le ra - we a - na - ma - na coo - le ra a - na - ma - na coo - le ra - we
- Alto (A):** Lyrics: la - te - a. A - na - ma - na coo - le ra - we a - na - ma - na coo - le ra a - na - ma - na coo - le ra - we
- Tenore (T):** Lyrics: A - na - ma - na coo - le ra - we a - na - ma - na coo - le ra a - na - ma - na coo - le ra - we
- Bass (B):** Lyrics: A - na - ma - na coo - le ra - we a - na - ma - na coo - le ra a - na - ma - na coo - le ra - we
- Piano (Pno.):** Accompaniment with dynamic markings like *cresc.*

The score is divided into three measures by a vertical bar line. A section marker 'C' is located at the top of the first measure after the initial vocal entries. The piano part features a *cresc.* marking in the first measure of this section.

D

S  
a - ya - coo - ah - eh

S2  
*mf*  
a - ka - la. A - na - ma - na coo - le ra - we a - ka - la - - - - - *f*  
a - na - ma - na coo - le ra - we

A  
a - ka - la. A - na - ma - na coo - le ra - we a - ka - la - - - - - *f*  
a - na - ma - na coo - le ra - we

T.  
a - ka - la. A - na - ma - na coo - le ra - we a - ka - la - - - - - *f*  
a - na - ma - na coo - le ra - we

B  
a - ka - la. A - na - ma - na coo - le ra - we a - ka - la - - - - - *f*  
a - na - ma - na coo - le ra - we

Pno.  
*mp* *f*

**E** *p espress.*

S  
a - ya coo-ah-eh - - - - - a - ri - a - di - a - mus la - te a - ri - a - di - a - mus da

S2  
a - ka-la a - ya doo a - ye a - ya doo a - ye

A  
a - ka-la a - ya doo a - ye a - ya doo a - ye

T.  
a - ka-la a - ya doo a - ye a - ya doo a - ye

B  
a - ka-la a - ya doo a - ye a - ya doo a - ye

Pno.  
*mp* *f* *p espress.*

*mm*  
*pp*

*mm*  
*pp*

*mm*  
*pp*

D.S with repeat

F

S  
a-ri-a na-tus la-te a - du-a. A-ra-va-re tu - e va - te a-ra-va-re tu - e va-te a-ra-va-re tu - e va - te  
*p* *espress.*

S2  
A-ra-va-re tu - e va - te a-ra-va-re tu - e va-te a-ra-va-re tu - e va - te  
*p* *espress.*

A  
- - - - - A-ra-va-re tu - e va - te a-ra-va-re tu - e va-te a-ra-va-re tu - e va - te

T.  
- - - - - mm - - - - -

B  
- - - - - mm - - - - -

Pno.

S  
la - te - a.

S2  
la - te - a.  
A - na - ma - na coo - le ra - we  
a - na - ma - na coo - le ra  
a - na - ma - na coo - le ra - we

A  
la - te - a.  
A - na - ma - na coo - le ra - we  
a - na - ma - na coo - le ra  
a - na - ma - na coo - le ra - we

T.  
.  
A - na - ma - na coo - le ra - we  
a - na - ma - na coo - le ra  
a - na - ma - na coo - le ra - we

B  
.  
A - na - ma - na coo - le ra - we  
a - na - ma - na - coo - le ra  
a - na - ma - na coo - le ra - we

Pno.  
cresc.

*mf* *f*

S  
ah - - - - - a - ya-coo-ah-eh - .

*mf*  
S2  
a - ka - la a - na-ma-na coo - le ra - we a - ka - la

*mf*  
A  
a - ka - la a - na-ma-na coo - le ra - we a - ka - la

*mf*  
T.  
a - ka - la a - na-ma-na coo - le ra - we a - ka - la

*mf*  
B  
a - ka - la a - na-ma-na coo - le ra - we a - ka - la

Pno. *mf* *mp*



S

a - ya coo-ah-eh - .

*f*

S2

a - na - ma - na coo - le ra - we a - ka - la a - ya doo - a - ye a - ya doo - a - ye - -

*f*

A

a - na - ma - na coo - le ra - we a - ka - la a - ya - doo - a - ye a - ya doo a - ye - -

*f*

T.

a - na - ma - na coo - le ra - we a - ka - la a - ya doo a - ye a - ya doo a - ye - -

*f*

B

a - na - ma - na coo - le ra - we a - ka - la a - ya doo a - ye a - ya doo a - ye - -

*f*

Pno.

44

S

ya-ka-ma ya-ma-ya ka-ya me-ma

(for repeats) x5

ya-ka - ma - ya-ma-ya -ka-ya

S2

(for repeats) x5

a - ya coo-ah - eh

A

(for repeats) x5

a - ya coo-ah - eh

T.

(for repeats) x5

a - ya coo-ah - eh

B

(for repeats) x5

a - ya coo-ah - eh

Pno.

A musical score for a vocal ensemble and piano. The score is divided into four systems, each containing five staves. The vocal parts are Soprano (S), Soprano 2 (S2), Alto (A), Tenor (T), and Bass (B). The piano part (Pno.) is written in two staves. The lyrics are: S: me - ma ya - - ka - ma me - ah; S2: a - ya-coo - ah - eh - - - - a - ya coo - ah - eh - - - -; A: a - ya coo ah - eh - - - - a - ya coo ah - eh - - - -; T: a - ya coo ah - eh - - - - a - ya coo ah - eh - - - -; B: a - ya coo ah - eh - - - - a - ya coo ah - eh - - - -. The piano accompaniment features chords in the right hand and single notes in the left hand. A triplet of eighth notes is marked above the Soprano line in the third system.

rit. -----

3

S  
- - - - - ya - ka - ma me - ah.

S2  
a - ya coo ah - eh - - - a - ya coo ah - eh - - -

A  
a - ya coo ah - eh - - - a - ya coo ah - eh - - -

T.  
a - ya coo ah - eh - - - a - ya coo ah - eh - - -

B  
a - ya coo ah - eh - - - a - ya coo ah - eh - - -

Pno.