

Recorded by THE BEATLES

# Help!

For SATB\* and Piano with Optional Instrumental Accompaniment

Duration: ca. 2:30

Arranged by  
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Words and Music by  
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Lively 60's Pop (♩ = 190)

3

*f* *unis.*

Soprano Alto

Tenor Bass

Help! I need some - bod - y.

*f* *unis.*

Piano

Lively 60's Pop (♩ = 190)

*f*

Gm Gm/F

*unis.* 3

Help! Not just an - y - bod - y. Help! You know I need some - one. —

*unis.* 3

*unis.*

Eb Eb/D C

5

11 *unis. mf*

Help! When, \_\_\_\_\_ when I \_\_\_ was

*unis. f*

When I \_\_\_ was young - er, so \_\_\_ much

F7 F

young, I nev - er \_\_\_ need

young - er than \_\_\_ to - day, \_\_\_\_\_ I nev - er need - ed an - y - bod - y's

Am Dm

19 *unis.*

help in an - y way. \_\_\_ Now \_\_\_\_\_ these days are gone, \_

*unis.*

help in an - y way. \_\_\_ But now these days are gone, \_ I'm

Bb Eb F F

and now I find.

not so self - as - sured, and now I find I've

Am Dm

21

I've o - pened up the door.

changed my mind, I've o - pened up the door.

B $\flat$  E $\flat$  F

24

27 *f*

Help me if you can, I'm feel - ing down.

Gm

27

And I do ap - pre - ci - ate you be - ing 'round.

30 Gm/F Eb

35 Help me get my feet back on the ground.

34 Eb/D C C7

Won't you please, please help me?

*unis.*

38 F7 F

43 *f*

And now my life has changed\_\_ in, oh,\_\_

*mf*

Now\_\_\_\_\_ my life has

F

*f*

42

so man - y ways.\_\_\_\_\_ My in - de -

changed. My in - de - pen -

Am Dm

45

pen - dence seems to van - ish in the haze.\_\_\_\_

- dence seems to van - ish in the haze.\_\_\_\_

B $\flat$  E $\flat$  F

48

51 *unis.*

But ev - 'ry now and then... I feel so in - se -

*unis.*

But \_\_\_\_\_ now and then. \_\_\_\_\_

F Am

51

cure. \_\_\_\_\_ I know that I just need you like I've

I know that \_\_\_\_\_ I I've

Dm

54

59 *f*

nev - er done \_\_\_\_\_ be - fore. \_\_\_\_\_ Help me if you can, \_\_\_\_\_

nev - er done \_\_\_\_\_ be - fore. \_\_\_\_\_

Bb Eb F Gm

57

I'm feel - ing down. And I do

Gm/F

ap - pre - ci - ate you be - ing 'round.

E $\flat$  E $\flat$ /D

67 Help me get my feet back on the ground.

C C7

Won't you please, *unis.* please help me? *unis.*

70

F7 F

75 *mf*

When, when I was

*f*

When I was young - er, so much

74

F

young, I nev - er need

young - er than to - day, I nev - er need - ed

Am Dm

77

help in an - y way. —

an - y - bod - dy's help in an - y way. —

B $\flat$  E $\flat$  F

80

83 *unis.*

Now these days are gone, —

*unis.*

But now these days are gone — I'm not so self as -

F Am

83

and now I find. I've —

sured, — and now I find I've changed my mind,

Dm

86

91 *f*

o - pened up the door. — Help me if you can, —

B $\flat$  E $\flat$  F Gm

89

I'm feel - ing down. — And I do — ap - pre - ci - ate

Gm/F E $\flat$

92

you be - ing 'round. —

E $\flat$ /D

96

99

Help me get my feet back on the ground.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one flat (Bb). The lyrics are "Help me get my feet back on the ground." The bottom staff is a piano accompaniment in bass clef, featuring chords and a melodic line. A box around the number 99 indicates the start of the system.

C C7

99

Detailed description: This system shows the piano accompaniment for the first system. The top staff is in treble clef and the bottom in bass clef. Chords C and C7 are indicated above the staff. The number 99 is at the bottom left.

Won't you please, please help me?

*unis.*

Detailed description: This system contains the second two staves of music. The top staff is a vocal line with lyrics "Won't you please, please help me?". The bottom staff is a piano accompaniment. The number 8 is written above the vocal line. The word "unis." is written below the first part of the vocal line.

F7

102

Detailed description: This system shows the piano accompaniment for the second system. The top staff is in treble clef and the bottom in bass clef. Chord F7 is indicated above the staff. The number 102 is at the bottom left.

Help me, help me! Oo.

Detailed description: This system contains the third two staves of music. The top staff is a vocal line with lyrics "Help me, help me! Oo.". The bottom staff is a piano accompaniment. The number 105 is at the bottom left.

Dm F F6

105

Detailed description: This system shows the piano accompaniment for the third system. The top staff is in treble clef and the bottom in bass clef. Chords Dm, F, and F6 are indicated above the staff. The number 105 is at the bottom left.